

Going Under

(Piano/vocal arrangement II)

Evanesence

Arr. by Kashala Jacobsen

Verse 1:

Tempo=84

*Vocals *8^{vb}* throughout.

Voice

Now I ___ will tell you what I've done ___ for you. ___

Piano

3

Fif - ty thou- ___ sand tears ___ I've cried. ___

Pno.

5

Scream- ing ___ de- ciev- ing ___ and bleed- ing ___ for you, ___ and you still won't

Pno.

Going Under

2

8

hear ____ me. ____ (Go- ____ ing un- ____ der...) Don't want ____ your hand this ____ time;

Pno.

Detailed description: This system contains the first two measures of music. The vocal line starts at measure 8 with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "hear ____ me. ____ (Go- ____ ing un- ____ der...) Don't want ____ your hand this ____ time;". The piano accompaniment is written for a grand piano (Pno.) with both treble and bass clefs. The bass line features a steady eighth-note accompaniment pattern.

11

I'll save ____ my- self. May- be I'll ____ wake up ____ for once. _

Pno.

Detailed description: This system contains measures 11 and 12. The vocal line continues with the lyrics "I'll save ____ my- self. May- be I'll ____ wake up ____ for once. _". The piano accompaniment continues with the same eighth-note accompaniment pattern in the bass line.

13

Not tor- ment- ____ ed dail- y, ____ de- feat- ed ____ by you. ____ Just when

Pno.

Detailed description: This system contains measures 13 and 14. The vocal line begins with the lyrics "Not tor- ment- ____ ed dail- y, ____ de- feat- ed ____ by you. ____ Just when". The piano accompaniment continues with the eighth-note accompaniment pattern in the bass line.

16

I thought I'd reached the bot- tom. I'm

Pno.

19

dy- ing a- gain.

Pno.

Chorus 1:

21

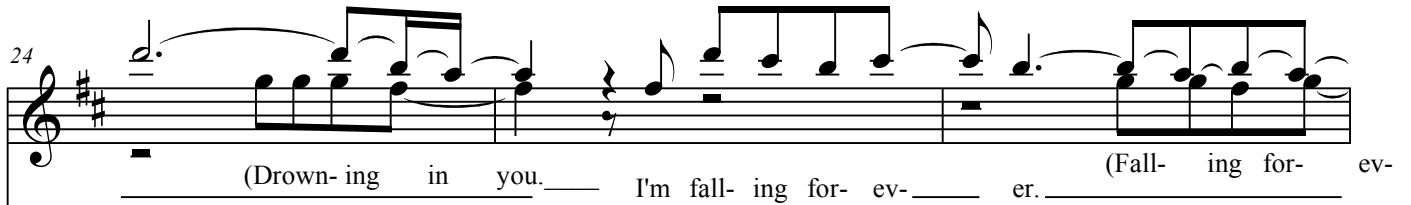
I'm go- ing un- der... drown- ing in you.

Pno.

Going Under

4

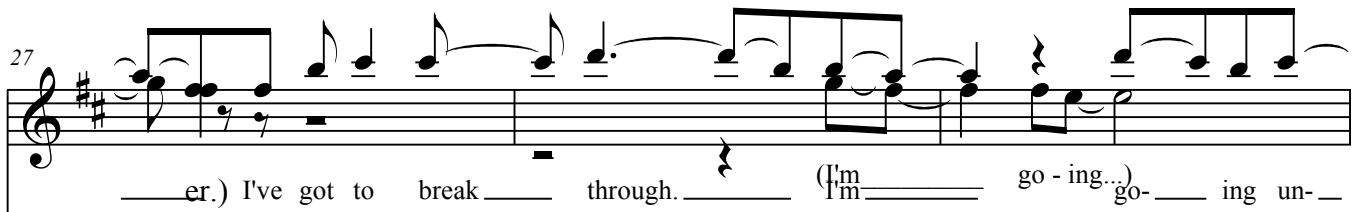
24 (Drown- ing in you. I'm fall- ing for- ev- er. (Fall- ing for- ev-

A vocal line in treble clef with a key signature of two sharps (F# and C#). It starts with a quarter rest, followed by a half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are slurs over the first two notes and the last four notes. The line ends with a quarter rest.

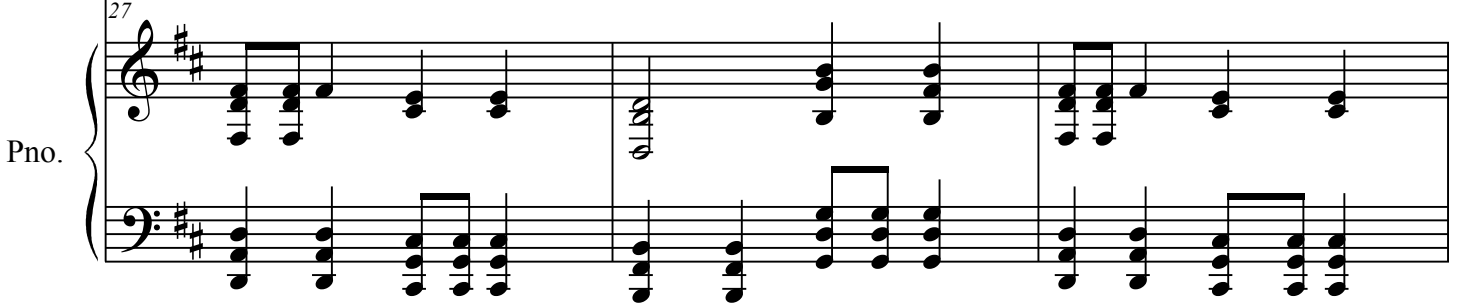
Pno.

A piano accompaniment in treble and bass clefs with a key signature of two sharps. The right hand plays chords: G4-A4, B4-C5, B4-A4, G4-F#4, E4-D4. The left hand plays chords: G3-A3, B3-C4, B3-A3, G3-F#3, E3-D3. There are slurs over the first two measures and the last two measures.

27 er.) I've got to break through. (I'm go - ing...) go - ing un-

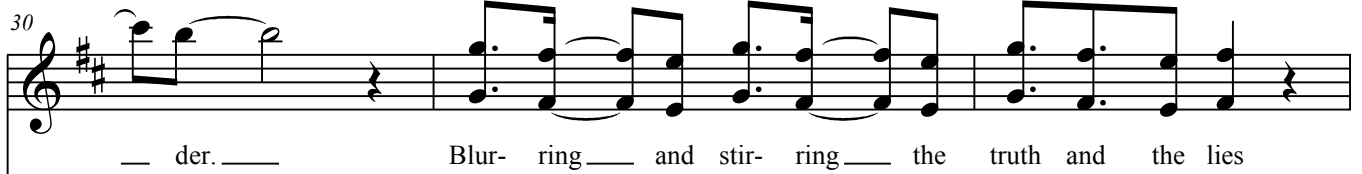
A vocal line in treble clef with a key signature of two sharps. It starts with a quarter rest, followed by a half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are slurs over the first two notes and the last four notes. The line ends with a quarter rest.

Pno.

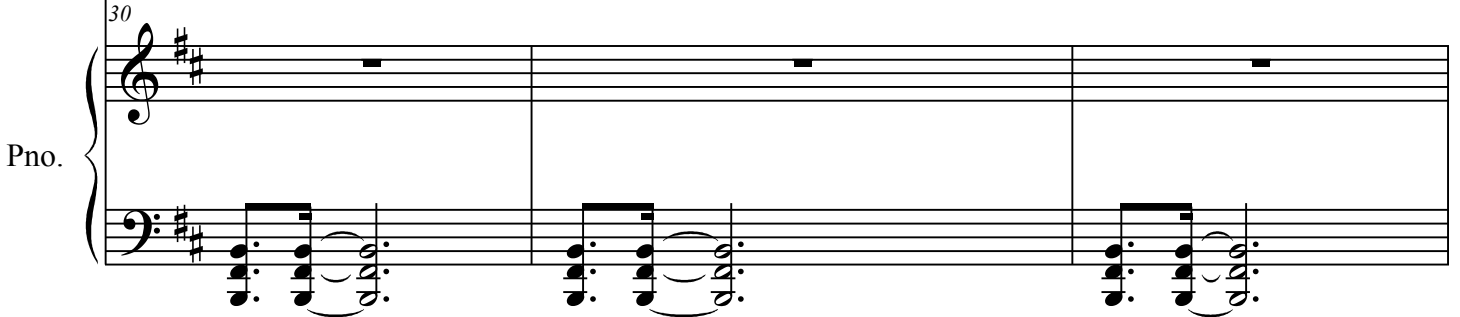
A piano accompaniment in treble and bass clefs with a key signature of two sharps. The right hand plays chords: G4-A4, B4-C5, B4-A4, G4-F#4, E4-D4. The left hand plays chords: G3-A3, B3-C4, B3-A3, G3-F#3, E3-D3. There are slurs over the first two measures and the last two measures.

Verse 2:

30 der. Blur- ring and stir- ring the truth and the lies

A vocal line in treble clef with a key signature of two sharps. It starts with a quarter rest, followed by a half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are slurs over the first two notes and the last four notes. The line ends with a quarter rest.

Pno.

A piano accompaniment in treble and bass clefs with a key signature of two sharps. The right hand is mostly empty with some rests. The left hand plays chords: G3-A3, B3-C4, B3-A3, G3-F#3, E3-D3. There are slurs over the first two measures and the last two measures.

33

(Whispered): so I don't know what's real and what's not. Al- ways — con- fus- ing — the

Pno.

36

thoughts in my head. So I can't trust my- self — an- y- more. —

Pno.

39

I'm — dy- —

Pno.

Going Under

6

41

ing a- gain. I'm go- ing un-

Pno.

Chorus 2:

43

der... (Go- ing un- der.) drown- ing in you. (Drown- ing in you.

Pno.

46

I'm fall- ing for- ev- er. (Fall- ing for- ev- er.) I've got to break

Pno.

Going Under

49 Bridge:

through. (I'm go- ing...) I'm... So go on and scream, scream at me

Pno.

Detailed description: This system contains the first three measures of the bridge. The vocal line starts with a rest, then sings 'through.' followed by '(I'm go- ing...)' and 'I'm...'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

52

I'm so far, so far a- way. I won't be bro- ken a- gain.

(Far a- way...)

Pno.

Detailed description: This system contains measures 4 and 5 of the bridge. The vocal line continues with 'I'm so far, so far a- way.' and 'I won't be bro- ken a- gain.' The piano accompaniment continues with similar rhythmic patterns.

55

I've got to breathe, I can't keep go- ing un-

Pno.

Detailed description: This system contains measures 6 and 7 of the bridge. The vocal line continues with 'I've got to breathe, I can't keep go- ing un-'. The piano accompaniment concludes the bridge with a final chord and a rest.

Going Under

8

57

der.

Pno.

60

I'm

Pno.

62

dy- ing a- gain

Pno.

Going Under
Last Chorus:

64

I'm go- ing un- der (Go- ing un- drown- ing in you.)

Piano accompaniment for measures 64-66, featuring a steady eighth-note bass line and chords in the right hand.

67

(Drown- ing in you.) I'm fall- ing for- ev- er. (Fall- ing for- ev-

Piano accompaniment for measures 67-69, continuing the harmonic support with chords and bass line.

70

er. I've got to break through. (I'm go- ing...) I'm go- ing un-

Piano accompaniment for measures 70-72, concluding the section with sustained chords.

Going Under

10

73

der (Go- ing un- der. ing un-) der. (Drown- ing in you.)

Detailed description: This block contains the vocal line for measures 73 to 75. The melody is written in a treble clef with a key signature of two sharps (F# and C#). It features a mix of eighth and quarter notes, with some notes beamed together. The lyrics are: "der (Go- ing un- der. ing un-) der. (Drown- ing in you.)".

Pno.

Detailed description: This block contains the piano accompaniment for measures 73 to 75. It is written in a grand staff with a key signature of two sharps. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment of chords and eighth notes.

76

I'm go- ing un- der.

Detailed description: This block contains the vocal line for measure 76. The melody continues from the previous system, ending with a quarter note and a fermata. The lyrics are: "I'm go- ing un- der.".

Pno.

Detailed description: This block contains the piano accompaniment for measure 76. It continues from the previous system, ending with a quarter note and a fermata. The left hand has some notes marked with a 'v' (accents).