

LOTUS

As recorded by Baden Powell

(From the 1969 Album 27 HORAS DE ESTÚDIO)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 84

Em7

A7

Dmaj7

Gtr I

G

C#m7b5

F#7

Bm

Bm/A

Em7/G

A7

Dmaj7

G

C#m7b5

15

F#7 Bm Bm/A

T 3 2 5 3 (3) 7 7 10 9 7 7 8 10

A 3 2 3 4 4 (4) 7 7 10 9 7 7 8 10

B 2 3 4 4 (4) 7 7 10 9 7 7 8 10

18

Em7/G A7 Dmaj7

T 8 10 7 9 7 8 6 7 5 7 6 5 7 8 5 7 5 7

A 7 10 9 7 8 6 7 5 7 6 5 7 8 5 7 5 7

B 7 10 9 7 8 6 7 5 7 6 5 7 8 5 7 5 7

sl.

21

G C#m7b5 F#7

T 4 5 3 5 4 3 7 5 4 5 4 6 4 3 3 2 2 3 5

A 4 5 3 5 4 3 7 5 4 5 4 6 4 3 3 2 2 3 5

B 4 4 3 5 4 3 7 5 4 5 4 6 4 3 3 2 2 3 5

H H P *sl.*

24

Bm Bm/A Em7/G

T 3 4 4 2 3 2 3 2 3 2 4 3 2 3 2 0 2 0 3

A 4 4 2 3 2 3 2 4 3 2 3 2 0 2 0 3

B 4 4 2 3 2 3 2 4 3 2 3 2 0 2 0 3

H P H P

27

A7 Dmaj7 G

T 2 3 2 0 0 (0) 3 2 2 0 (0) 0 0 2 3 5

A 0 0 0 0 0 (0) 3 2 2 0 (0) 0 0 2 3 5

B 0 0 0 0 0 (0) 3 2 2 0 (0) 0 0 2 3 5

3

Musical notation system 1 (measures 30-32). Chords: C#m7b5, F#7, Bm. Includes guitar tablature and a *sl.* marking.

Musical notation system 2 (measures 33-35). Chords: Bm/A, Em7/G, A7, Dmaj7. Includes guitar tablature and *sl.* markings.

Musical notation system 3 (measures 37-39). Chords: G, C#m7b5, F#7, Bm. Includes guitar tablature and *sl.* markings.

Musical notation system 4 (measures 41-43). Chords: Bm/A, Em7, A7, Dmaj7. Includes guitar tablature, *sl.* markings, and a *P* marking.

Musical notation system 5 (measures 45-47). Chords: G, C#m7b5, F#7, Bm. Includes guitar tablature, *sl.* markings, and a *P* marking.

Musical notation system 6 (measures 49-51). Chords: Bm/A, Em7, A7, Dmaj7. Includes guitar tablature and *sl.* markings.

53

G C#m7 F#7

T 5 4 3 3 3 4 | 7 5 4 5 4 5 4 | 7 6 7 8 9 7 8 7 9

A 5 4 3 3 3 4 | 7 5 4 5 4 5 4 | 7 6 7 8 9 7 8 7 9

B 5 4 3 3 3 4 | 7 5 4 5 4 5 4 | 7 6 7 8 9 7 8 7 9

sl. sl.

56

Bm Bm/A Em7

T 7 7 7 10 9 7 | 12 10 9 10 9 12 10 | 12 8 10 7 8 7 8 7

A 7 7 7 10 9 7 | 12 10 9 10 9 12 10 | 12 8 10 7 8 7 8 7

B 7 7 7 10 9 7 | 12 10 9 10 9 12 10 | 12 8 10 7 8 7 8 7

H P sl. H P

59

A7 Dmaj7 G C#m7/5

T 9 8 9 8 9 (9) 9 | 10 7 10 1/4 | 10 7 10 7 9 9 | 9 9 9 9 1/4 1/4 1/4 1/4

A 9 8 9 8 9 (9) 9 | 10 7 10 1/4 | 10 7 10 7 9 9 | 9 9 9 9 1/4 1/4 1/4 1/4

B 9 8 9 8 9 (9) 9 | 10 7 10 1/4 | 10 7 10 7 9 9 | 9 9 9 9 1/4 1/4 1/4 1/4

63

F#7sus4 Bm Bm/A Em/G

T 9 9 9 7 7 | 7 7 2 2 2 2 | (2) 0 0 0 2

A 9 9 9 7 9 7 | 7 7 2 2 2 2 | (0) 0 0 0 0 2

B 9 9 9 7 9 7 | 7 7 2 2 2 2 | (4) 0 4 4 0 4 4

sl.

67

A7 D Gmaj7

T 0 2 0 0 0 0 | 0 0 2 2 2 2 | 2 2 2 2 7

A 0 4 0 2 2 4 | (4) 4 4 4 0 0 0 0 4

B 0 4 0 2 2 4 | (4) 4 4 4 0 0 0 0 4

70

C#m7 F#7 Bm a m i

T 7 7 4 4 6 3 2 3 3 3 2 2 2 2 2 0
 A 5 4 4 5 4 6 5 3 2 3 3 4 (3) 3 3 3 3 3 2
 B 4 6 6 4 4 (4) 2 2 3 3 4 4 (4) 4 4 4 4 4 4

sl. V-----|

73

Bm/A Em7 A7 Dmaj7 a m i

T 2 5 10 0 0 0 (0) 3 10 2 2 2 2 2
 A 4 3 8 0 0 0 (0) 2 10 2 2 2 2 2
 B 4 4 7 0 0 0 (2) 2 9 4 4 4 4 4

sl. sl. sl. sl. |-----|

77

G C#m7/5 F#7 Bm Bm/A

T 2 12 3 3 2 (2)(0) 2 10 10 10 (10)(0) 10 10 10 10
 A 5 12 0 0 0 (5)(0) 2 10 10 10 (10)(0) 10 10 10 10
 B 1 11 2 4 (4) 1 9 9 9 (9) 9 9 9 9

sl. sl. sl. |-----|

82

Em7 A7 Dmaj7 G

T 7 8 8 8 8 8 8 8 9 10 (10) 8 10 9 7 9 7 7 7
 A 7 (7) (7) (7) (7) (7) (7) (7) (7) (7) (10) 8 10 9 7 9 7 7 (7)
 B | | | | | | | | | | | | | | | | | |

sl. |-----|

86

C#m7/5 F#7 Bm Bm/A

T 7 7 (x) 7 7 7 (7) 7 10 13 13 12 (12) 10 12 10 (10) 7 10 9 10 8 7 7 10 8
 A | | | | | | | | | | | | | | | | | |
 B | | | | | | | | | | | | | | | | | |

sl. |-----|

90

Em7 A7 Dmaj7 G

T 9 7 9 7-6 (6) 7 5 7 6 5 7 8 5 7 4 5 3 5 4 3

A

B

sl. sl.

94

C#m7b5 F#7 Bm

T 5 6 5 4 5 4 6 7 9 8 7 8 7 9 7 4 3 4 2 4 2

A

B

H P

97

Bm/A Em7 A7

T 3 2 3 3 2 3 3 2 3 2 3 2 5 2 5 3 5 3 2 3 2 4 2 4 2 4 2 0 2 0

A

B

P

00

Dmaj7 G C#m7b5

T 4 0 4 2 4 2 0 2 0 3 3 2 3 2 0 2 0 3 2 0 4 2 0 4 6 4 6 4 6 4

A

B

03

F#7 Bm Bm/A

T 3 5 3 2 3 2 3 2 5 3 11 12 9 10 9 10 9 12 10 9 12 10 9 12 10 9 12

A

B

H P sl. H P

06

Em7 A7 Dmaj7

T 10 9 12 10 9 12 10 9 12 10 9 12 10 9 12 10 9 12 10 9 12 10 9 12 10 9 12

A

B

9
G C#m7b5 F#7

T 10 8 7 8 7 9 7 9 7 9 7 9 | 7 9 7 9 9 9 | 7 6 9 8 6 8 7
A
B

12 Bm Bm/A N.C.

T (7) 3 5 6 | (6) 6 (6) 5 3 3 | (3) 4 3 (4) 5 6 | (6) 6 (6) 5 3 3
A
B

16 *sl.*

T 4 3 (3) 5 6 | 6 (6) 5 3 3 | (3) 4 3 5 6 | 6 5 3 4 3
A
B

20

T 6 8 10 | 10 8 6 6 | (6) 6 8 10 | 10 8 6 6
A 3 5 7 | 7 5 3 3 | (3) 3 5 7 | 7 5 3 3
B

24 *sl.*

T 6 8 10 | 10 8 6 6 | (6) 6 8 10 | 10 8 6 6
A 3 5 7 | 7 5 3 3 | (3) 3 5 7 | 7 5 3 3
B

28

T | 0 3 0 | 2 2 | 0 3 0 | 2 1 2 | 4 4 | 2 1 2
A | 2 1 2 | 4 4 | 2 1 2 | 2 1 2 | 4 4 | 2 1 2
B

32

T 5 3 | 2 7 10 10 | (10) 8 | 5 5 9 9
A 7 5 | 4 9 12 12 | (12) 10 | 7 7 11 11
B

36

1.

T 7 7 11 13 12 10 12 13 12 10 12 10 7

A 4 8 10 9 7 9 10 9 7 9 7 4

B 9

sl.

41

2.

Em7 A7

T 9 10 9 9 10 9 9 10 9 9 7 9 7 (7) 8 9 7 (7) 9 7 6 5 7

A 9 10 9 9 10 9 9 10 9 9 7 9 7 (7) 8 9 7 (7) 9 7 6 5 7

B 9 10 9 9 10 9 9 10 9 9 7 9 7 (7) 8 9 7 (7) 9 7 6 5 7

sl.

45

Dmaj7 G C#m7 F#7

T 7 7 6 (6) 7 6 4 3 5 (5) 6 6 4 6 4 3 (3) 2 5 3 2 5

A (7) 7 6 (6) 7 6 4 3 5 (5) 6 6 4 6 4 3 (3) 2 5 3 2 5

B (7) 7 6 (6) 7 6 4 3 5 (5) 6 6 4 6 4 3 (3) 2 5 3 2 5

sl.

49

Bm Bm/A Em

T 3 3 2 3 2 3 2 4 2 3 5 3 5 6 5 3 5 3 5 6 5 3

A 3 4 3 2 3 2 3 2 4 2 3 5 3 5 6 5 3 5 3 5 6 5 3

B 3 4 3 2 3 2 3 2 4 2 3 5 3 5 6 5 3 5 3 5 6 5 3

P P

52

A7 D G

T 5 3 5 6 5 3 5 3 5 6 5 3 5 3 5 6 5 3 5 3 5 6 5 3 5 3 5 6 5 3

A 5 3 5 6 5 3 5 3 5 6 5 3 5 3 5 6 5 3 5 3 5 6 5 3 5 3 5 6 5 3

B 5 3 5 6 5 3 5 3 5 6 5 3 5 3 5 6 5 3 5 3 5 6 5 3 5 3 5 6 5 3

55

C#m7b5 F#7 Bm

T 5 3 5 6 5 3 5 3 5 6 5 3 5 3 5 6 5 3 5 3 5 6 5 3 5 3

A 5 3 5 6 5 3 5 3 5 6 5 3 5 3 5 6 5 3 5 3 5 6 5 3 5 3

B 5 3 5 6 5 3 5 3 5 6 5 3 5 3 5 6 5 3 5 3 5 6 5 3 5 3

1/4 3

$\text{trill} = \text{two notes}$
Bm/A

Em7

A7

Dmaj7

58

T 10 10 10 | 10 8 7 8 9 | 6 5 5 9 | 9 7 5 7 6

A 9 | (9) | 6 | 0 (0)

B | | | 0

P sl. P sl.

G

C#m7b5

F#7

Bm

62

T 3 3 7 | 7 5 4 5 6 | 3 3 2 5 | 3 2 4

A 4 | 4 | 3 | 2 4

B 3 | 4 | 2 | 2

P sl. 2

Bm/A

Em

A7

66

T 2 3 2 3 | 2 0 4 0 2 3 | (3) 2 0 2 3 0

A 4 3 4 3 | | |

B 0 | | | 0

P

Dmaj7

G

C#m7b5

69

T 3 2 3 0 2 | (2) 0 0 2 3 | 5 5 4 5 4

A 0 | | | 4 5 4 4

B | | | 4

3 sl.

F#7

$\text{half note} = 48$
Bm

Em

G#7

F#7

B

72

riten.

T 3 2 5 | 3 2 4 0 2 0 | 3 2 4 3 3 | 4 4 4

A | | | | | |

B 2 | | | 4 2 | 2 4 4