

\$ DEWIL IN HER HEART \$

The Beatles
With The Beatles

Words & Music by Richard B. Drapkin

$\text{♩} = 120$

1 Paul

1 Paul

1 Chorus

1 George

1 John

1 Paul

1 Ringo

5 She's got the devil in her heart -- But her eyes they tan - ta -

Paul

5 She's got the devil in her heart -- But her eyes they tan - ta -

Paul

5

Chorus

5

George

5

John

5

Paul

5

Ringo

Detailed description of the musical score: The score is arranged in six staves. The top two staves are vocal parts for Paul McCartney, with lyrics: "She's got the devil in her heart -- But her eyes they tan - ta -". The third staff is the Chorus, which provides a rhythmic accompaniment. The fourth staff is George Harrison's part, featuring a simple bass line. The fifth staff is John Lennon's part, consisting of a series of chords. The sixth staff is Paul McCartney's instrumental part, featuring a bass line with a prominent eighth-note pattern. The seventh staff is Ringo Starr's part, featuring a drum pattern with 'x' marks indicating cymbal hits.

lize. She's gonna tear your heart a -

Paul

lize. She's gonna tear your heart a -

Paul

Chorus

George

John

Paul

Ringo

part ----- Oh her lips are really

Paul 10

Paul 10 part ----- Oh her lips are really

Chorus 10

George 10

John 10

Paul 10

Ringo 10

thrill - ing. I'll take my chan - ces

12

Paul

thrill - ing. I'll take my chan - ces

12

Paul

12

Chorus

12

George

12

John

12

Paul

12

Ringo

for ro - mance is so important to me She'll never hurt me

15

Paul

15

Paul

15

Chorus

15

George

15

John

15

Paul

15

Ringo

she won't desert me she's an angel sent to me.

19

Paul

19

Paul

19

Chorus

19

George

19

John

19

Paul

19

Ringo

22 She's got the devil in her heart No no no this I can't be -

Paul

22 She's got the devil in her heart No no no this I can't be -

Paul

22

Chorus

22

George

22

John

22

Paul

22

Ringo

lieve. She's gonna tear your heart a -

25

Paul

lieve. She's gonna tear your heart a -

25

Paul

25

Chorus

25

George

25

John

25

Paul

25

Ringo

The image shows a musical score for a song, likely "Let It Be" by Paul McCartney and The Beatles. It features six staves. The top two staves are vocal lines for Paul McCartney, with lyrics "lieve. She's gonna tear your heart a -" and measure numbers "25". The third staff is for the Chorus, the fourth for George Harrison, and the fifth for John Lennon. The bottom two staves are for Paul McCartney (bass) and Ringo Starr (drums). The score includes various musical notations such as notes, rests, and chord symbols.

part ----- No no nay will she de -

Paul 27

part ----- No no nay will she de -

Paul 27

Chorus 27

George 27

John 27

Paul 27

Ringo 27

ceive ----- I can't be - li - eve that she'll

29 Paul

29 Paul

29 Chorus

29 George

29 John

29 Paul

29 Ringo

ever ever go Not when she hugs me and says she loves meso. She'll never hurt me

32

Paul

ever ever go Not when she hugs me and says she loves meso. She'll never hurt me

32

Paul

32

Chorus

32

George

32

John

32

Paul

32

Ringo

Detailed description of the musical score: The score is for the song 'She'll Never Hurt Me'. It features vocal lines for Paul McCartney and lyrics: 'ever ever go Not when she hugs me and says she loves meso. She'll never hurt me'. The instrumental parts include: Chorus (bass line), George Harrison (guitar), John Lennon (piano), Paul McCartney (drums), and Ringo Starr (drums). The score is marked with '32' at the beginning of each staff, indicating the page number. The key signature is one sharp (F#).

she won't de - sert me listen can't you see.

36

Paul

36

Paul

36

Chorus

36

George

36

John

36

Paul

36

Ringo

She's got the devil in her heart Oh no --- no --- no --- this I can't be -

Paul 39

Musical staff for Paul (Vocal). The staff contains a melody line with lyrics: "She's got the devil in her heart Oh no --- no --- no --- this I can't be -". The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is another quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

Paul 39

Musical staff for Paul (Vocal). The staff contains a melody line with lyrics: "She's got the devil in her heart Oh no --- no --- no --- this I can't be -". The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is another quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

Chorus 39

Musical staff for Chorus. The staff contains a chordal accompaniment line. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is another quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

George 39

Musical staff for George. The staff contains a chordal accompaniment line. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is another quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

John 39

Musical staff for John. The staff contains a chordal accompaniment line. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is another quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

Paul 39

Musical staff for Paul (Bass). The staff contains a bass line. It starts with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. There is a quarter rest, then a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. There is another quarter rest, then a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3.

Ringo 39

Musical staff for Ringo. The staff contains a drum line. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is another quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

lieve ----- She's gonna tear your heart a -

42 Paul

42 Paul

42 Chorus

42 George

42 John

42 Paul

42 Ringo

The image shows a musical score for a song, likely "Let It Be" by The Beatles. The score is arranged for six parts: Paul McCartney (Vocal), Chorus (Vocal), George Harrison (Guitar), John Lennon (Guitar), Paul McCartney (Bass), and Ringo Starr (Drums). The lyrics are "lieve ----- She's gonna tear your heart a -". The score is for measures 42-43. The Paul McCartney vocal lines are identical. The Chorus line consists of a single note. The George Harrison line is a single note. The John Lennon line consists of a series of chords. The Paul McCartney bass line consists of a series of notes. The Ringo Starr drum line consists of a series of notes marked with an 'X'.

part -----

44 No no nay will she de -

Paul

44 part -----

44 No no nay will she de -

Paul

44

Chorus

44

George

44

John

44

Paul

44

Ringo

46 cieve. ----- Don't take chan - ces

Paul

46 cieve. ----- Don't take chan - ces

Paul

46

Chorus

46

George

46

John

46

Paul

46

Ringo

49 if yourro - mance is so important to you She'll never hurt me

Paul

49 if yourro - mance is so important to you She'll never hurt me

Paul

49

Chorus

49

George

49

John

49

Paul

49

Ringo

she won't de - sert me she's an angel sent to me.

53 Paul

53 Paul

53 Chorus

53 George

53 John

53 Paul

53 Ringo

She's got the devil in her heart Oh no --- no --- no --- no this I can't be -

Paul 56



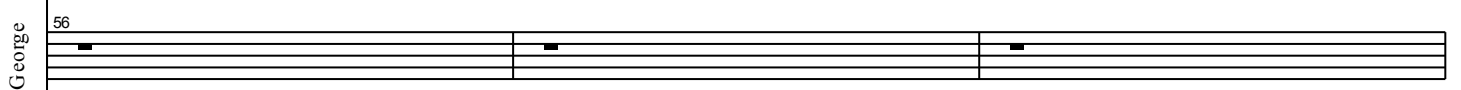
Paul 56



Chorus 56



George 56



John 56



Paul 56



Ringo 56



lieve ----- She's gonna tear your heart a -

59 Paul

lieve ----- She's gonna tear your heart a -

59 Paul

59 Chorus

59 George

59 John

59 Paul

59 Ringo

part ----- No no nay will she de -

Paul 61

part ----- No no nay will she de -

Paul 61

Chorus 61

George 61

John 61

Paul 61

Ringo 61

ceive. ----- She's got the devil in her heart --

63 Paul

63 Paul

63 Chorus

63 George

63 John

63 Paul

63 Ringo

The musical score is arranged in six staves. The top two staves are vocal lines for Paul McCartney, with lyrics 'ceive. -----' and 'She's got the devil in her heart --'. The third staff is the Chorus. The fourth staff is George Harrison's guitar part, featuring a triplet of eighth notes. The fifth staff is John Lennon's guitar part, consisting of chords and single notes. The sixth staff is Ringo Starr's drum part, marked with 'x' symbols for hits. The score is marked with measure numbers 63 at the beginning of each staff.

66 No she's an angel sent to me --- She's got the devil in her

Paul

66 No she's an angel sent to me --- She's got the devil in her

Paul

66

Chorus

66

George

66

John

66

Paul

66

Ringo

Detailed description of the musical score: The score is for the song 'She's a Woman Like Me'. It features six staves. The top two staves are vocal lines for Paul McCartney, with lyrics: 'No she's an angel sent to me --- She's got the devil in her'. The third staff is the Chorus vocal line. The fourth staff is George Harrison's guitar part, featuring triplets and a triplet of eighth notes. The fifth staff is John Lennon's piano part, consisting of chords. The sixth staff is Paul McCartney's bass line. The seventh staff is Ringo Starr's drum part, marked with 'x' for cymbal hits. The key signature has one sharp (F#), and the time signature is 4/4. The page number is 24/26.

heart -- No she's an angel sent to me --

69 Paul

69 Paul

69 Chorus

69 George

69 John

69 Paul

69 Ringo

The image shows a musical score for the song "The Long and Winding Road" by Paul McCartney and the Beatles. The score is arranged for a full band and includes vocal parts. The lyrics are "heart -- No she's an angel sent to me --". The score is divided into systems for Paul McCartney (vocal), Chorus (vocal), George Harrison (guitar), John Lennon (guitar), Paul McCartney (bass), and Ringo Starr (drums). The score is marked with measure numbers 69 and includes musical notations such as triplets and accidentals.

72

Paul

72

Paul

72

Chorus

72

George

72

John

72

Paul

72

Ringo

This musical score shows the instrumental parts for Paul McCartney, George Harrison, John Lennon, and Ringo Starr, starting at measure 72. The score is written for guitar and includes various musical notations such as notes, rests, and accidentals. The Paul McCartney parts are simple, consisting of a few notes and rests. The George Harrison and John Lennon parts are more complex, featuring multiple notes and rests, with George's part including a series of notes that are beamed together. The Ringo Starr part is also complex, featuring a series of notes and rests, with some notes marked with an 'x' in a circle. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.