

WALKING IN MEMPHIS

Words and Music by
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Rock ♩ = 132

(F)* (G) (C) (Am) (F) (G) (C)

mf

(with pedal)

Verse:

(Am) (F) (G) (C) (Am) (F)

Put on___ my blue___ suede shoes___ and I

(G) (C) (Am) (F) (G) (C)

board-ed the plane. Touched down___ in the land of the

*chord symbols in parentheses indicate implied harmony

(Am) (F) (G) (C) (Am) (F)

Del - ta Blues_ in the mid-dle of the pour - ing rain.____

(G) (C) (Am) (F) (G) (C)

W.____ C. Han - dy, won't you look down o - ver me?_
(dou-ble u____)

(Am) (F) (G) (C) (Am) (F)

Yeah,____ I got a first class____ tick - et, but I'm as

Chorus:

(G) C Am F G C

blue as a boy____ can be.____ Then I'm walk-ing in Mem - phis,

Am

F

G

C

Am

I was walk-ing with my feet ten feet__ off of Beale.__ Walk-ing in Mem-

F

G

C

Am

F

G

- phis,

but do I real - ly feel the way__ I feel?_

(G7sus)**

(C/G)

Verse:
(G7sus)

Saw the ghost of El -

(C/G)

(G7sus)

(C/G)

- vis

on Un - ion Av - e - nue.

Fol-lowed him up

**implied harmony with no bass

(G7sus) (C/G) (G7sus)

to the gates of Grace - land, then I watched him walk_ right through_

(C/G) F2 G7sus C Am

Now, se - cu - ri - ty, they did not_ see him. They just

F2 G7sus C Am F2 G7sus

hov - ered 'round his_ tomb_ But there's a pret - ty lit - tle thing_ wait -

C Am F N.C. C

ing for the King,_ down in the Jun - gle_ Room. When I was walk - ing in Mem -

Chorus:

F G C Am F G C

- phis, I was walk-ing with my feet ten feet off of Beale.

The first system of the chorus features a vocal line starting with a half rest followed by a quarter note 'phis,' and then a melodic line for 'I was walk-ing with my feet ten feet off of Beale.' The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Am F G C Am

Walk-ing in Mem - phis, but do I real - ly

The second system continues the chorus with the vocal line 'Walk-ing in Mem - phis, but do I real - ly'. The piano accompaniment maintains the same rhythmic pattern as the first system.

F G C7sus C7 C7sus C7

feel the way_ I feel?_ They've_ got

mp

dim. *mp*

The third system concludes the chorus with the vocal line 'feel the way_ I feel?_ They've_ got'. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mp* and *dim.*

Bridge:

C7sus 3 C7 C7sus C7

cat-fish on the ta - ble. They've got

The bridge section features a vocal line 'cat-fish on the ta - ble. They've got'. The piano accompaniment includes triplet markings over eighth notes in the right hand and a bass line in the left hand.

C7sus C7 C7sus C7

gos - pel in the air. And Rev - er - end Green

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'gos' and a quarter note 'pel' on a dotted line, followed by 'in the air.' with a fermata. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked in the second measure.

Rubato - vocal ad lib.

E7 F7 F#dim7

be glad to see you when you have - n't got a

Rubato

Detailed description: This system covers measures 3-5. The vocal line continues with 'be glad to see you' and 'when you have - n't got a'. The piano accompaniment includes a 'Rubato' marking and features more complex chord voicings, including a diminished seventh chord (F#dim7) in the fifth measure.

G7 C/G G7 N.C. (F) (G) (C)

prayer. But boy you got a prayer in Mem - phis...

a tempo

a tempo

Detailed description: This system covers measures 6-8. The vocal line has 'prayer.' with a fermata, followed by 'But boy you got a prayer in Mem - phis...'. The piano accompaniment includes a 'Cresc.' marking and a 'C' time signature. The tempo is marked 'a tempo'.

(Am) (F) (G) (C) (Am) (F)

Now,

Detailed description: This system covers measures 9-11. The vocal line begins with 'Now,'. The piano accompaniment continues with the eighth-note bass line and chords. The system ends with a fermata on the final note.

Verse: (G) (C) (Am) (F) (G) (C)

Mu - ri - el plays pi - a - no ev - ery Fri - day at the Hol - ly - wood.

(Am) (F) (G) (C) (Am) (F)

And they brought me down to see her, and they

(G) (C) (Am) F2 G7sus C

asked me if I would do a lit - tle num -

mf

Am7 F2 G7sus C Am7

- ber. And I sang with all my might. She said,

F2 G7sus C Am7 F2 3 N.C.

"Tell me, are you a Christ - ian, child?" - And I said, "Ma'am, I am

cresc.

f

Chorus:

C F G C Am

to-night." Walk-ing in Mem - phis, I was walk-ing with my

F G C Am F G C

feet ten feet off of Beale. Walk-ing in Mem - phis,

Am 1. F C/E Dm C Am

but do I real - ly feel the way I feel? Walk - ing in Mem -

2.
 F G Csus (G) (C) (Am) (F)

feel the way__ I feel?__

(G) (C) (Am) (F) (G) (C)

Put on__ my blue__

(Am) (F) (G) (C) (Am) (F)

_ suede shoes_ and I board-ed the plane. Touched down__

(G) (C) (Am) (F) (G) (C)

_ in the land of the Del - ta Blues_ in the mid-dle of the pour - ing rain__

dim.

(Am)

(F)

(G)

(C)

Am

Touched down in the land of the Del - ta Blues in the

mp *rit.*

mp *rit.*

F

G

(F)

(G)

(C)

(Am)

(F)

mid-dle of the pour - ing rain.

a tempo

a tempo

(G)

(C)

(Am)

(F)

(G)

(C)

(Am)

F

G

C

dim. e rit.