

AND ALL THAT JAZZ

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Music by JOHN KANDER

mf

(f)

The piano introduction consists of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand plays a simple bass line. The tempo is marked 'mf' (mezzo-forte) and the dynamics range from 'mf' to '(f)' (forte).

C

Come on, babe,— why don't we paint the town,— And

(f)

The first vocal line is in the key of C major. The melody is simple and catchy. The piano accompaniment continues with the same chordal pattern as the introduction. The dynamics range from 'mf' to '(f)'.

G+5 C

all that jazz!— I'm gon - na rouge my knees— and roll my stock - ings down—

(f)

The second vocal line features a key change to G major (G+5) for the first measure, then returns to C major. The melody continues with the same rhythmic pattern. The piano accompaniment follows the vocal line. The dynamics range from 'mf' to '(f)'.

G7

And all that jazz!— Start the car,— I know a whoop-ee spot— where the

The third vocal line is in the key of G major (G7). The melody continues with the same rhythmic pattern. The piano accompaniment follows the vocal line. The dynamics range from 'mf' to '(f)'.

Ab7 C

gin is cold__ but the pi - an - o's hot. It's just a nois - y hall__ where there's a

Gm6/Bb A7 Ab7 G7 C G7+5

night - ly brawl__ And all that jazz!

Db Ab7+5 Db

Slick your hair__ and wear your

8va *loco*

mf (Rag time style)

Ab+5

buck - le shoes__ And all that jazz!__ I hear that

8va *loco*

Db

Fa - ther Dip_ is gon-na blow the blues_ And all that jazz!—

8va----- loco *8va--- loco*

Ab7 A7

Hold on, hon_ we're gon-na bun - ny hug_ I bought some as - pi - rin__ down at U -

Db Db/C Abm6/Cb Bb7

nit - ed Drug__ In case we shake a - part__ and want a brand new start__ to

Eb7(b9) Ab7 Db A7 D

do that jazz! Oh,

f *mf*

A+5

I'm gon - na see my She - ba shim-my shake. (And all that jazz!)

Oh, she's gon - na shim-my till her gar - ters break. (And

all that jazz!)

Show her where to park her gir - dle,

Oh, her moth - er's blood - 'd cur - dle if she'd hear her

D/C# B7 E7(b9) A7 D

ba - by's queer_ for all that jazz!

G7 C

Find a flask, we're play - ing fast and loose_ And

Oh, you're gon - na see your She - ba

mf *8va* *loco*

G+5 C

all that jazz!_ Right up here_ is where I

shim-my shake,_ And all that jazz!_ Oh,

store the juice, — And all that jazz! —

— I'm gon - na shim-my till my gar - ters break, — And all that jazz! —

Sva-----, loco

G7 Come on, babe, — we're gon-na brush the sky. — *Ab7* I bet - cha luck - y Lin - dy nev - er

Show — me where to park my gir - dle, Oh, —

C flew so high, — *C/B* 'Cause in the stra - to - sphere — *Gm6/Bb* how could he lend an ear — *A7* to

— my moth - er's blood - d cur - dle if she'd hear — her ba - by's queer — for

C C/B C/Bb

No, I'm no - one's wife, — but oh, I

A7 Dm7

love my life — and all —

8va

ff

Dm7/G C C/Bb

that — jazz!

(8va)

F/A Fm/Ab C/G G C

That jazz!

(8va)

sffz