

# DON'T STOP BELIEVIN'

Words and Music by  
STEVE PERRY,  
NEAL SCHON and JONATHAN CAIN

Moderately

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano (*mp*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with some longer note values.

The second system continues the piano introduction with similar rhythmic patterns in both hands.

The third system continues the piano introduction.

The fourth system continues the piano introduction.

The fifth system includes guitar chord diagrams for E, B, and C#m. The lyrics are: 1. Just a small town girl, liv - in' in a; 2. Just a cit - y boy, born and raised in; 3. Voice tacer; 4.5.6. (see additional lyrics). The dynamic is *mf*.

The sixth system continues the musical notation with guitar chords and lyrics. The dynamic is *mf*.

A E B

lone - ly world. \_\_\_\_\_ She took the mid-night train\_ go - ing  
 South De-troit. \_\_\_\_\_ He

1. 2. 3. 5. *Gf m* A 4. 6. *Gf m* A

an - y - where. \_\_\_\_\_ on and on \_\_\_\_\_ and on \_\_\_\_\_ and on. \_\_\_\_\_

Chorus: A

Stran - gers \_\_\_\_\_ wait - ing, \_\_\_\_\_  
 Street - light \_\_\_\_\_ peo - ple, \_\_\_\_\_

E

up and down the bou - le - vard; \_\_\_\_\_ their  
 liv - ing just to find e - mo - tion;

1. 1. 3.

A

shad - ows, search - ing in the night.  
hid - ing

E

2.

B E B E A To next strain

some - where in the night.

4.

B E B E A To Coda

some - where in the night.



First system of musical notation, including vocal line and piano accompaniment.



*D.S. al Coda*

Second system of musical notation, including vocal line and piano accompaniment.

*Coda*



*1. voice tacet, instr. solo*  
*2, 3. etc. Don't\_*

stop\_ be - liev - in'!

Third system of musical notation, including vocal line and piano accompaniment.



hold on to the feel - in'!

Fourth system of musical notation, including vocal line and piano accompaniment.

Street - light\_ peo - ple.\_

G7m A

*Repeat and Fade*

*Verse 4:*

A singer in a smoky room;  
 The smell of wine and cheap perfume.  
 For a smile they can share the night;  
 It goes on and on and on and on.

*Verse 5:*

Working hard to get my fill;  
 Everybody wants a thrill.  
 Payin' anything to roll the dice,  
 Just one more time.

*Verse 6:*

Some will win, some will lose,  
 Some were born to sing the blues.  
 Oh, the movie never ends,  
 It goes on and on and on and on.