

No. 2

All The Lives Of Me

The Boy From Oz

7.29.03 - TRB

Peter Allen
Arranged by Michael Gibson

J=88

Ev - 'ry - where I go I'm fol - lowed by a

lot of peo - ple Such a lot of peo - ple.

It's al - most a par - ade. And if you could see _____ all the

Chords: Eb, Ebsus, Fm/Eb, Bb7/D, Fm/C, Eb, Cm

12

peo-ple, They're $D^{\flat}maj7/E^{\flat}$ one I $E^{\flat}13$ er was, $A^{\flat}2$ and ev-'ry one I A^{\flat} - er will

$Gm7$ $D^{\flat}maj7/E^{\flat}$ $E^{\flat}13$ $A^{\flat}2$ A^{\flat}

15

be; All the lives of me. No - thing left to hide. I come in ma-ny

$E^{\flat}2$ E^{\flat} F A^{\flat}/B^{\flat} E^{\flat} $E^{\flat}sus$ E^{\flat}

19

col - ors. As - sort - ed shapes and siz-es,

Fm/E^{\flat} $B^{\flat}7/D$ $B^{\flat}7/C$ $B^{\flat}7/D$ E^{\flat} $E^{\flat}sus$

22

Can a-dapt to your de - mand. And if you smile at

E^{\flat} Fm/E^{\flat} Fm/B^{\flat} Cm

26

some-one, _____ Then I'll just be-come that one And throw in all the oth-ers for

Gm7 D^bmaj7/E^b E^b13 A^b2 A^b

29

free; All the lives of me.

E^b2 E^b F A^b/B^b

39

Faults aren't things _____ for hid-ing on a

Cm F B^bM9

42

shelf. And if you like who I am now That's

Gm9 Cm7 E^b/F B^bM7

45

on - ly — a re - flec - tion of — your - self.

Chords: G \flat , G \flat sus, G \flat , A \flat 2/F, A \flat /B \flat

49

All the games are gone. We face each oth - er nak - ed,

Chords: E \flat , E \flat sus, E \flat , Fm/E \flat

52

Stripped of all — dis - guis - es. Love — is be - ing made.

Chords: B \flat 7/D, B \flat 7/C, B \flat 7/D, E \flat , E \flat sus, E \flat , Fm/E \flat

56

And if I make you feel good — Af - ter know - in' all — you know

Chords: Fm/B \flat , C \flat m, G \flat m7, D \flat maj7/E \flat , E \flat 13

60

Is real-ly on - ly all that you see; All the lives of me.

E^b7sus/A^b A^b E^b2 E^b F/E^b A^b/E^b E^b E^bsus E^b

64

If you could see all the peo - ple, They're ev-'ry-one I ev-er was,

G7sus G7 Cm/G G7 Cm Gm7 D^bmaj7/E^b E^b13

68

And ev - ry - one I ev - er will be; All the lives of

E^b7sus/A^b A^b E^b2 E^b F/E^b A^bm/E^b

71

rall. ----- *ad lib.* *a tempo*

me. All the lives of me.

E^b F A^b/B^b E^b A^bm E^b