

Piano

Miserable At Best

Mayday Parade
Transcribed by: Tony!!

Chords: D, A, Bm, A, D

Musical notation for measures 1-5. The piece is in D major and 4/4 time. The right hand plays a steady eighth-note accompaniment. The left hand provides harmonic support with chords and single notes.

Chords: A, Bm, A, G, A, Bm, D

Musical notation for measures 6-10. The right hand continues the eighth-note accompaniment. The left hand features a mix of chords and single notes.

Chords: G, A, Bm, D, D, A, Bm

(Let's not pretend...)

Musical notation for measures 11-15. The right hand continues the eighth-note accompaniment. The left hand features a mix of chords and single notes. The lyrics "(Let's not pretend...)" are written in the bass line.

Chords: A, G, A, A[♯]m, Bm, A

Musical notation for measures 16-20. The right hand continues the eighth-note accompaniment. The left hand features a mix of chords and single notes.

Chords: G, D, G, D, A, A[♯]m, Bm, A, Em, D

(...words were never easier...)

Musical notation for measures 21-25. The right hand continues the eighth-note accompaniment. The left hand features a mix of chords and single notes. The lyrics "(...words were never easier...)" are written in the bass line.

Chords: G, A, D, D, Bm, A

(You're all that I hope to find...)

Musical notation for measures 26-30. The right hand continues the eighth-note accompaniment. The left hand features a mix of chords and single notes. The lyrics "(You're all that I hope to find...)" are written in the bass line.

31

D A Bm A G

36

A A⁷m Bm A D A Bm

(So...) (.Let's not pretend...)

42

A G A A⁷m Bm A

(...dance, she'll say yes...)

47

G D G D A A⁷m Bm A Em D

52

G A D G A D Bm

(...best...)

(no vocals)

56

A D G A D

(Ladada...)

59       3

(And this will be...)



63       

68     

(No...) (...let's not pretend...)

73         

(...dance, she'll say yes...)

78        

83         

Decelerate...