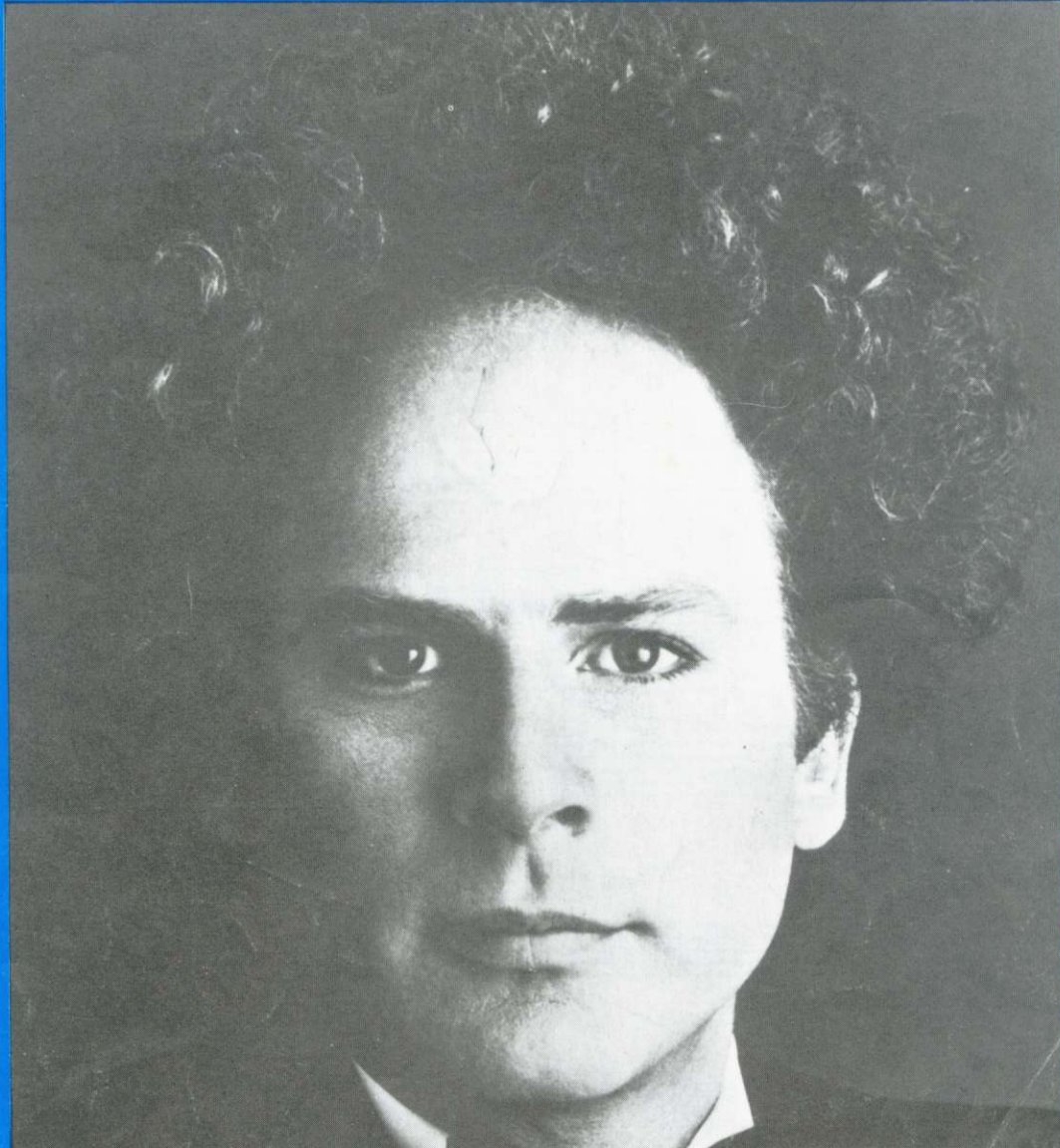


# Bright Eyes

JS

Words and Music by MIKE BATT

From the film "WATERSHIP DOWN"

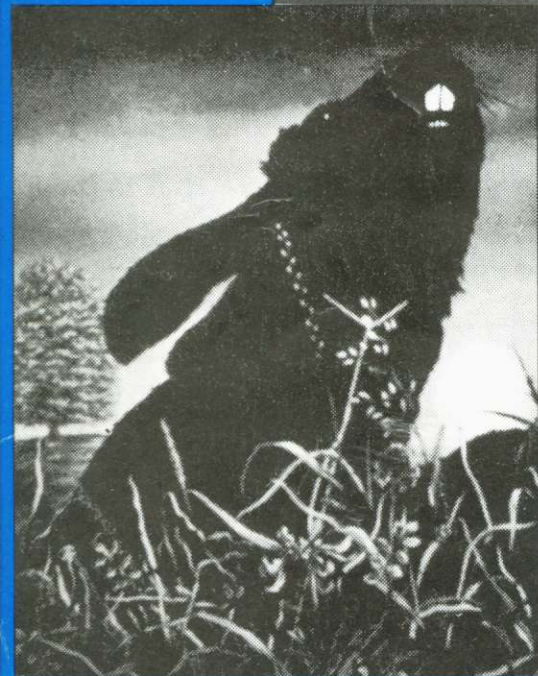


Recorded by

**Art  
Garfunkel**

on CBS Records

1-25



APRIL MUSIC LTD/WATERSHIP PRODUCTIONS/MUSIC SALES LTD

78 Newman Street • London W1

Piano

# Bright Eyes

Words & Music by  
MIKE BATT

Fairly slowly with expression

*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The tempo/mood is 'Fairly slowly with expression'.

Guitar chord diagram: G (000032)

(1) Is it a kind of  
(2) Is it a kind of

*mf*

Musical notation for the vocal entry and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo/mood is 'Fairly slowly with expression'.

Guitar chord diagrams: C (000032), G (000032), Em (000032)

dream - sha - dow float - ing out - on the  
reach - ing in - to the

Musical notation for the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo/mood is 'Fairly slowly with expression'.

Guitar chord diagrams: C (000032), G (000032), D (000032), D/C (000032)

tide, night fol - low - ing the riv - er of  
wand - er - ing ov - er the

Musical notation for the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo/mood is 'Fairly slowly with expression'.



G C | Am7 D

death down-stream hills un - seen | oh is it a dream? or is it a dream?

D7 G C G

There's a fog a - long the hor - i - zon  
There's a high wind in the trees

Em C G

a strange glow in the sky and  
a cold sound in the air and

D D/C G C

no - bo - dy seems to know where you go and what does it  
no - bo - dy ev - er knows when you go and where do you

B/D#



C#dim



G/D



D7



G



mean  
start

Oh oh  
oh oh

is it a dream?  
in-to the dark.

CHORUS



Bright eyes

burn - ing like fire,

Bright eyes

how can you close and fail

Am



B7/D#



Em



D7/F#



G



How can the light that burned so bright-ly

C <sup>1</sup>Am D7 G

sud-den-ly burn\_ so pale?\_ Bright\_ eyes.\_

Em C

<sup>2</sup>Am D7 To Coda G *Repeat to end* D%. (no repeat) al Coda

bright\_ eyes,\_ Bright\_ eyes.\_

♠ CODA G

*poco rit.*