

From: "KT Tunstall - Eye To The Telescope"

Suddenly I See

by

KT TUNSTALL


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Suddenly I See

Words & Music by KT Tunstall

$\text{♩} = 100$

N.C.

The first system of music consists of a treble clef staff and a grand staff. The treble clef staff contains a whole rest. The grand staff (treble and bass clefs) contains piano accompaniment. The piano part begins with a whole note chord in the bass clef, followed by a series of eighth notes in the bass clef and quarter notes in the treble clef.

Dsus2



The second system of music consists of a treble clef staff and a grand staff. The treble clef staff contains a whole note. The grand staff (treble and bass clefs) contains piano accompaniment. The piano part continues with a whole note chord in the bass clef, followed by a series of eighth notes in the bass clef and quarter notes in the treble clef.

1. Her
2. And I

The third system of music consists of a treble clef staff and a grand staff. The treble clef staff contains a whole note. The grand staff (treble and bass clefs) contains piano accompaniment. The piano part continues with a whole note chord in the bass clef, followed by a series of eighth notes in the bass clef and quarter notes in the treble clef.

Dsus2



face is a map of the world, — is a map of the world. —
 feel like walk - ing the world, — like walk - ing the world. —

You can see she's a beau - ti - ful girl, — she's a beau - ti - ful girl. —
 you can hear she's a beau - ti - ful girl, — she's a beau - ti - ful girl. —

G



And ev - 'ry - thing — a - round —
 She fills — up ev - 'ry cor -

A






F#m




Bm



— her is — a sil - ver pool — of light. — The
 — ner like — she's born — in black — and white. —

G  A  F#m 



peo - ple who sur - round her feel the be - ne - fit of it.
 Makes you feel warm - er when you're try - ing to re - mem -

Bm  G 



It makes you calm. She
 - ber what you heard. She

Gm7  D 



holds you cap - ti - vat - ed in her palm. }
 likes to leave you hang - ing on a word. } Sud - den - ly I

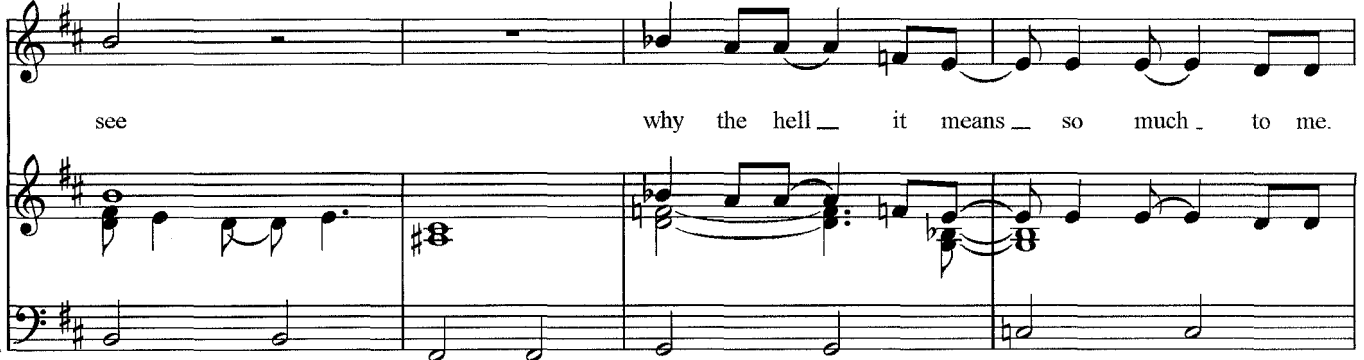
Bm  F#  G  D 



see this is what I want to be. Sud - den - ly I

Bm  F#  Gm7  C7 

see why the hell_ it means_ so much_ to me.



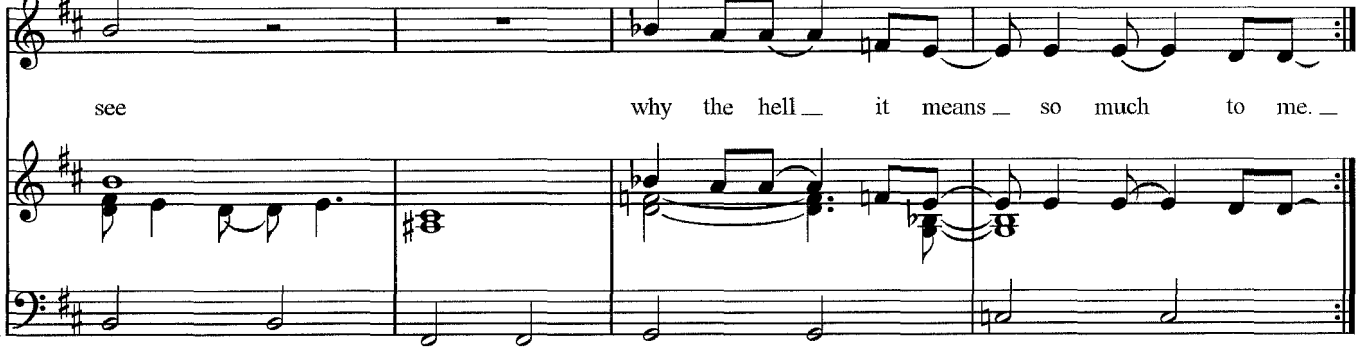
Bm  F#  G  D 

(Sud-den - ly ___ I see.) This is what ___ I want _ to be. ___ Sud-den - ly I



Bm  F#  Gm7  C7 

see why the hell_ it means_ so much to me. _



Dm7 

And she's tall - er than most and she's look - ing at me.



I can see her eyes look - ing from a page in a ma - ga -

zine. She makes me feel like I could be a

tow - er. Big strong tow - er, yeah. The pow - er to be,

the pow - er to give, the pow - er to see, yeah, yeah. (Sud - den - ly I

Dsus2



see.) She got the pow - er to be, ___ the pow - er to give, the pow - er to see, _ yeah, yeah. _

|1.2.

||3.

D7



Bm



___ (Sud - den - ly I ___ Sud - den - ly I see

F#



G



D



this is what ___ I want ___ to be. ___ Sud - den - ly I

Bm



F#



Gm7



see why the hell ___ it means _

C7



Bm



F#



— so much — to me. (Sud - den - ly — I see.) This is what —

G



D



Bm



— I want — to be. — Sud - den - ly I see

1.

F#



Gm7



C7



Repeat ad lib.

why the hell — it means — so much — to me.

2.

Gm7



C7



D



why the hell — it means — so much — to me. —