

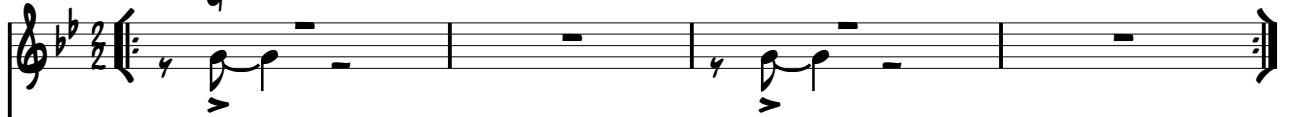
TUTU

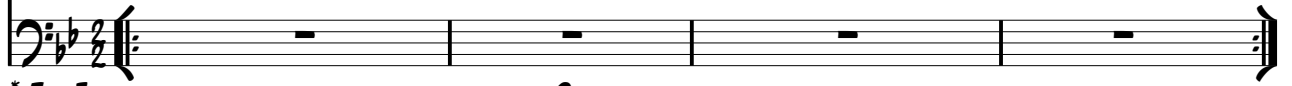
MARCUS MILLER (1986)

IN TWO $\text{♩} = \text{♩}^3$

$\text{♩} = 72$

G⁵

TPT. 

E. BASS * 

* THE E STRING IS TUNED DOWN ONE WHOLE STEP TO D

TPT. 

E. BASS 

TPT. 

E. BASS 

TPT. 

E. BASS 

TPT. 

E. BASS 

TPT. 

E. BASS 

TPT. 

E. BASS 

TUTU

TPT. *G-* TRP. AD LIB.

E. BASS

3.

TPT. *A7sus^{b9}* *D-13* *NC.* *G-11*

E. BASS

TPT. *G-* TRP. AD LIB. *G-* **PLAY 4 TIMES**

E. BASS **OMIT 1ST TIME**

TPT. *G-* **1-3.** **4.**

E. BASS

TPT. *G-11* TRP. FILLS OVER MELODY *G-6/9*

E. BASS

TPT. *E^b/G* *G-11* **PLAY 3 TIMES**

E. BASS

TPT. *G-* TRP. AD LIB. **REPEAT & FADE**

E. BASS