

PEOPLE OF GOD, REJOICE!

for S.A.T.B. voices, accompanied*

Words by DON BESIG
and NANCY PRICE (ASCAP)

Music by DON BESIG (ASCAP)

Marcato (♩ = ca. 120)

SOPRANO
ALTO

TENOR
BASS

Let us cel- e- brate!_

Marcato (♩ = ca. 120)
N.C.

ACCOMP.

(Opt. S. div.)

Let us cel- e- brate, _

N.C.

ACCOMP.

E♭ B♭

A 6589

* Also available: Cassette Track (with full demo performance), Code No. MC-5136
Set of Parts for brass, percussion and rhythm (with score), Code No. LB-5251

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9 Rhythmically (♩ = ca. 132)

and sing praise!

9 Rhythmically (♩ = ca. 132)

Gm F Fsus

(unis.) *mf* 13

Let us cel- e-brate the beau-ty of God's.

13

F Fsus F Bb/F C/F

— good earth;— all the des-erts and moun-tains and seas, from the

F Bb F/A Gm C7

17

won- der of the in- fi- nite u- ni- verse — to the

17

F B \flat /F C/F Dm

ti- ni- est crea- ture that breathes.

Gm C7 F F sus

22

24

mf

1. Let us cel- e- brate the dawn- ing of each —
2. Let us cel- e- brate the mes- sage of God's.

22

24

F F sus F B \flat /F C/F

— new day — in the glo- ri- ous won- ders we
 — true word — for the Lord has done mar- vel- ous

F Bb F/A

28
 see. — For the maj- es- ty and beau- ty that God —
 things. — We must go and share the news un- til all —

Gm C7 28 F Bb/F C/F

— cre- ates — is a gift that is price- less and free! } Let us
 — have heard — of the won- der- ful prom- ise it brings! }

Dm Gm C7 F

32

praise Him, — let us praise Him — with trum- pet, cym- bal and

32

Bb F/A C7/G F Bb C C7

36

voice. Let us praise Him, — let us praise Him, —

36

F Bb F/A C#7 Dm

(Opt. S. dio.)

1. (to 22, p. 4)

peo-ple of God — re- joice!

Gm7 C7sus C

1. F Fsus (to 22, p. 4)

2.

joice!

2. F Gsus

ALL THINGS BRIGHT AND BEAUTIFUL*

45 *legato*
(unis.) *mf*

All things bright and beau- ti- ful, all

(unis.) *mf* *legato*

G 45 C Dm7 C/E

mf

49

crea- tures great and small, all things wise and

G D7 G 49 C Dm7

* Words by Mrs. C.F. Alexander, 1818-1895; Music by W.H. Monk, 1823-1889.
A 6589

won-der-ful, — the Lord, God — made us, —

Em Am Dm Em

The first system of the score consists of three staves. The top staff is a vocal line with lyrics: "won-der-ful, — the Lord, God — made us, —". The middle staff is a bass line. The bottom staff is a piano accompaniment with chords labeled Em, Am, Dm, and Em. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

cresc. the Lord, God made us all! *f*
cresc. (Opt. A. div.)

(Opt. B. div.)

F Fmaj7 Dm7/F G

The second system continues the musical score. It features two vocal lines with lyrics: "the Lord, God made us all!". The first vocal line has a *cresc.* marking and a *f* dynamic. The second vocal line has a *cresc.* marking and a *f* dynamic. There are two optional divisions: "(Opt. A. div.)" and "(Opt. B. div.)". The piano accompaniment has chords labeled F, Fmaj7, Dm7/F, and G. The piano part includes a *f* dynamic marking.

(unis.) *mf* Let us (unis.) *mf*

Gsus G Gsus

The third system of the score consists of three staves. The top staff is a vocal line with lyrics: "Let us". The middle staff is a bass line. The bottom staff is a piano accompaniment with chords labeled Gsus, G, and Gsus. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *mf* dynamic marking is present in the piano part.

59

cel- e- brate the won- der of God's— great love,— may it

59

G C/G D/G G

bind us to- geth- er as one. From the

C G/B Am D7

63

cor- ners of the earth to the heav'ns— a- bove,— let us

63

G C/G D/G Em

praise Him for all — He has done! Let us

Am D7 G

This system contains the first two staves of music. The top staff is a vocal line in G major, with lyrics 'praise Him for all — He has done! Let us'. The bottom staff is a piano accompaniment in G major, with chords Am, D7, and G indicated above the staff.

67

praise Him, — let us praise Him — with

67 C G/B D7/A G

This system contains the second two staves of music. The top staff is a vocal line with lyrics 'praise Him, — let us praise Him — with'. The bottom staff is a piano accompaniment with chords C, G/B, D7/A, and G indicated above the staff. A box containing the number '67' is placed at the beginning of the system.

71

trum- pet, cym- bal and voice. Let us praise Him, — let us

71 C D D7 G C G/B

This system contains the third two staves of music. The top staff is a vocal line with lyrics 'trum- pet, cym- bal and voice. Let us praise Him, — let us'. The bottom staff is a piano accompaniment with chords C, D, D7, G, C, and G/B indicated above the staff. A box containing the number '71' is placed at the beginning of the system.

1. (Opt. S. div.) (to 67, p. 10)

praise Him, — peo-ple of God — re- joice. Let us

D#°7 Em 1. Am7 D9sus D G (to 67, p. 10)

2. (Opt. S. div.) 77 cresc. (S. div.)

peo-ple of God — re- joice, re-

2. Am7 D9sus D 77 G (Opt. B. div.)

cresc. al fine
8vb-

joice, re- joice!

Am/G G