

# When Jesus Wept

For Chris Shirk and the Choir of St. Timothy's Church, WDM, IA  
SATB divisi

Unknown (Billings?)

William Billings (1749-1800)  
Arr. Jeffrey Jones-Ragona

With motion; not too fast

ca. ♩ = 80

T *mp*

B *mp*

When Je - sus wept the fall - ing tear in mer - cy flowed be -

7

B

yond all bounds. When Je - sus groaned, a trem - bling fear seized all they

14 *mf*

A

A

T

B

When Je - sus wept, a fall - ing  
guil - ty world a - round. Ah  
guil - ty world a - round.

When Jesus wept

21

S

S *mf*  
When Je - sus wept, the fall - ing tear in mer - cy flowed be -

A  
tear in mer - cy flowed be - yond all bounds. When Je - sus groaned, a

A *mf*  
When Je - sus wept, the

T

B

28

S *mf*  
When Je - sus wept, the fall - ing tear in mer - cy

A  
yond all bound. When Je - sus groaned, a trem - bling fear seized all the

A  
trem - bling fear seized all the guil - ty world a - round.

T *f*  
fall - ing tear in mer - cy flowed be - yond all bound. When Je - sus

B *f*  
When Je - sus

*f*  
When Je - sus



42

S all the guil - ty world a - round. When Je - sus wept, the fall - ing

S mer - cy flowed be - yond all bound. When Je - sus groaned, a trem - bling

A Je - sus wept, the fall - ing tear in mer - cy flowed be - yond all

A Je - sus groaned, a trem - bling fear seized all the guil - ty world a -

T Je - sus groaned, a trem - bling fear seized all the guil - ty world a -

T Je - sus wept, the fall - ing tear in mer - cy flowed be - yond all

B mer - cy flowed be - yond all bound. When Je - sus groaned, a trem - bling

B Je - sus wept, when Je - sus wept, When Je - sus wept, the fall - ing

*ff*

*ff*

The musical score is written for eight voices, arranged in four pairs. The top pair consists of two Soprano (S) parts, the second pair of two Alto (A) parts, the third pair of two Tenor (T) parts, and the bottom pair of two Bass (B) parts. The music is in a key with one sharp (F#) and a common time signature. The lyrics are distributed across the staves, with some parts overlapping. Dynamics include *ff* (fortissimo) in the first Soprano part and the final Bass part. The score includes various musical notations such as notes, rests, and slurs.

49

*sempre dim. al fine*

S tear in mer - cy flowed. be - yond all bound. When Je - sus groaned, a

*sempre dim. al fine*

S fear seized all the guil - ty world a - round. When Je - sus groaned, a

*sempre dim. al fine*

A bound. When Je - sus groaned, a trem - bling fear seized all the guil - ty

*sempre dim. al fine*

A round. When Je - sus wept, the fall - ing tear in mer - cy flowed be -

*sempre dim. al fine*

T round. When Je - sus groaned, a trem - bling fear seized all the guil - ty

*sempre dim. al fine*

T bound. When Je - sus groaned, a trem - bling fear seized all the guil - ty

*sempre dim. al fine*

B fear seized all the guil - ty world a - round.

*sempre dim. al fine*

B tear in mer - cy flowed. be - yond all bound. When Je - sus groaned, a

56

S trem - bling fear seized all the guil - ty world a - round.

S trem - bling fear seized all the guil - ty world a - round.

A world a - round. When Je - sus groaned, a trem - bling fear seized all the

A *sempre dim. al fine*  
yond all bound. When Je - sus groaned, a trem - bling fear seized all the

T world a - round.

T world a - round.

B

B trem - bling fear seized all the guil - ty world a - round.

63

S

A

T

B

B

guil - ty world\_ a - round.

*pp*  
When Je - sus wept, the fall - ing

70

tear in mer - cy flowed\_ be - yond all bound. When Je - sus groaned, a

77

trem - bling fear seized all the guil - ty world\_ a - round.