

# Fugue in G Minor

Bach  
Arr. M. B. De Santis

Violin I

Violin II

Violin III

Violin I: Treble clef, G minor key signature, 4/4 time signature. Measures 1-4 show a melodic line starting with a half note G, followed by quarter notes A, B, and a dotted quarter note C. From measure 2 onwards, it features a continuous sixteenth-note pattern.

Violin II: Treble clef, G minor key signature, 4/4 time signature. Measures 1-4 are marked with a whole rest.

Violin III: Treble clef, G minor key signature, 4/4 time signature. Measures 1-4 are marked with a whole rest.

5

Vln. I

Vln. II

Vln. III

Vln. I: Treble clef, G minor key signature, 4/4 time signature. Measure 5 starts with a five-measure rest, followed by a sixteenth-note pattern. Measures 6-7 continue this pattern.

Vln. II: Treble clef, G minor key signature, 4/4 time signature. Measures 5-7 show a melodic line with quarter notes and eighth notes.

Vln. III: Treble clef, G minor key signature, 4/4 time signature. Measures 5-7 are marked with a whole rest.

8

Vln. I

Vln. II

Vln. III

Vln. I: Treble clef, G minor key signature, 4/4 time signature. Measures 8-10 feature a dense sixteenth-note texture.

Vln. II: Treble clef, G minor key signature, 4/4 time signature. Measures 8-10 show a melodic line with quarter notes and eighth notes.

Vln. III: Treble clef, G minor key signature, 4/4 time signature. Measures 8-10 are marked with a whole rest.

11

Vln. I

Vln. II

Vln. III

Vln. I: Treble clef, G minor key signature, 4/4 time signature. Measure 11 has a two-measure rest, followed by a sixteenth-note pattern. Measure 13 has a whole rest.

Vln. II: Treble clef, G minor key signature, 4/4 time signature. Measures 11-13 show a melodic line with quarter notes and eighth notes.

Vln. III: Treble clef, G minor key signature, 4/4 time signature. Measures 11-13 show a melodic line with quarter notes and eighth notes.

14

Vln. I

Vln. II

Vln. III

Vln. I: Treble clef, G minor key signature, 4/4 time signature. Measures 14-16 feature a dense sixteenth-note texture.

Vln. II: Treble clef, G minor key signature, 4/4 time signature. Measures 14-16 show a melodic line with quarter notes and eighth notes.

Vln. III: Treble clef, G minor key signature, 4/4 time signature. Measures 14-16 show a melodic line with quarter notes and eighth notes.

17

Vln. I

Vln. II

Vln. III

This system contains measures 17, 18, and 19. The Violin I part (Vln. I) begins with a rest in measure 17, followed by a melodic line with eighth and sixteenth notes, including a sharp sign in measure 18. The Violin II (Vln. II) and Violin III (Vln. III) parts play a rhythmic accompaniment of eighth notes. A long slur spans across measures 17, 18, and 19, encompassing the Violin I part.

20

Vln. I

Vln. II

Vln. III

This system contains measures 20, 21, and 22. The Violin I part (Vln. I) has a long slur starting in measure 20 and ending in measure 21, with a melodic line. The Violin II (Vln. II) and Violin III (Vln. III) parts continue with their rhythmic accompaniment. A long slur also spans across measures 20, 21, and 22, encompassing the Violin I part.

23

Vln. I

Vln. II

Vln. III

This system contains measures 23, 24, and 25. The Violin I part (Vln. I) has a melodic line with eighth notes and a sharp sign in measure 24. The Violin II (Vln. II) part has a melodic line with a long slur across measures 23 and 24. The Violin III (Vln. III) part continues with its rhythmic accompaniment.

26

Vln. I

Vln. II

Vln. III

This system contains measures 26, 27, 28, and 29. The Violin I part (Vln. I) has a melodic line with eighth notes and a sharp sign in measure 27. The Violin II (Vln. II) part is silent, indicated by a whole rest in each measure. The Violin III (Vln. III) part continues with its rhythmic accompaniment.

30

Vln. I

Vln. II

Vln. III

This system contains measures 30, 31, and 32. The Violin I part (Vln. I) has a melodic line with eighth notes and a sharp sign in measure 31. The Violin II (Vln. II) part is silent, indicated by a whole rest in each measure. The Violin III (Vln. III) part continues with its rhythmic accompaniment.

33

Vln. I

Vln. II

Vln. III

36

Vln. I

Vln. II

Vln. III

39

Vln. I

Vln. II

Vln. III

42

Vln. I

Vln. II

Vln. III

45

Vln. I

Vln. II

Vln. III

48

Vln. I  
Vln. II  
Vln. III

This system contains measures 48, 49, and 50. The key signature is B-flat major. Measure 48 features a busy first violin with sixteenth-note patterns, while the second and third violins play more rhythmic accompaniment. Measure 49 shows the first violin continuing its melodic line, and the other parts providing harmonic support. Measure 50 concludes the system with sustained notes in the first violin and a final chord in the lower strings.

51

Vln. I  
Vln. II  
Vln. III

This system contains measures 51, 52, and 53. The first violin plays a melodic line with eighth-note patterns. The second violin has a rhythmic accompaniment of eighth notes. The third violin plays a steady eighth-note accompaniment. Measure 53 ends with a double bar line and a final chord.

54

Vln. I  
Vln. II  
Vln. III

This system contains measures 54, 55, and 56. The first violin continues its melodic development with eighth-note runs. The second violin has a more active role with eighth-note patterns. The third violin provides a consistent eighth-note accompaniment. Measure 56 ends with a double bar line and a final chord.

56

Vln. I  
Vln. II  
Vln. III

This system contains measures 56, 57, and 58. The first violin has a complex melodic line with sixteenth-note patterns. The second violin plays a rhythmic accompaniment. The third violin has a more active role with eighth-note patterns. Measure 58 ends with a double bar line and a final chord.