

Soprano
 Wohl mir, dass ich Je - sum ha - be, o wie
 Hap - py I who have my Sa - viour; from Him

Alto.
 Wohl mir, dass ich Je - sum ha - be, o wie
 Hap - py I — who have my Sa - viour; from Him

Tenore.
 Wohl mir, dass ich Je - sum ha - be, o wie
 Hap - py I who have my Sa - viour; from Him

Basso.
 Wohl mir, dass ich Je - sum ha - be, o — wie
 Hap - py I — who have my Sa - viour; from — Him

fe - - ste halt' ich ihn,
 nev - - er will I part,

fe - - ste halt' ich ihn,
 nev - - er will I part,

fe - - ste halt' ich ihn,
 nev - - er will I part,

fe - - ste halt' ich ihn,
 nev - - er will I part,

The first system of the score consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each containing a whole rest. The fifth staff is the piano accompaniment, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part begins with a rhythmic pattern of eighth and sixteenth notes, followed by chords and a melodic line in the bass.

The second system contains vocal and piano parts. It begins with a section marked 'A' in the soprano part. The lyrics are: "dass er mir mein Her - ze la - be, He re - stores my droop - ing spir - it,". This text is repeated for the alto, tenor, and bass parts. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and a melodic line in the bass. The system concludes with a final piano accompaniment section marked 'A'.

wenn ich krank und trau - rig bin.
be I sad and sick at heart.

wenn ich krank und trau - rig bin.
be I sad and sick at heart.

wenn ich krank und trau - rig bin.
be I sad and sick at heart.

wenn ich krank und trau - rig bin.
be I sad and sick at heart.

The first system of the score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "wenn ich krank und trau - rig bin. be I sad and sick at heart." The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple bass line.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand continues the rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple bass line.

B

Je - - sum hab' ich, der mich lie - bet
 Cares may vex and trou - - bles grieve me,

Je - - sum hab' ich, der mich lie - bet
 Cares may vex and trou - - bles grieve me,

Je - - sum hab' ich, der mich lie - bet
 Cares may vex and trou - - bles grieve me,

Je - - sum hab' ich, der mich lie - bet
 Cares may vex and trou - - bles grieve me,

und sich mir zu ei - - gen
 yet will Je - - sus nev - - er

und sich mir zu ei - - gen
 yet will Je - - sus nev - - er

und sich mir zu ei - - gen
 yet will Je - - sus nev - - er

und sich mir zu ei - - gen
 yet will Je - - sus nev - - er

C

gie - bet, leave me; ach, drum
leave me; Him I

gie - bet, leave me; ach, drum
leave me; Him I

gie - bet, leave me; ach, drum
leave me; Him I

gie - bet, leave me; ach, drum
leave me; Him I

tr

lass' ich Je - sum nicht, nev - er will for - sake,
nev - er will for - sake,

lass' ich Je - sum nicht, nev - er will for - sake,
nev - er will for - sake,

lass' ich Je - sum nicht, nev - er will for - sake,
nev - er will for - sake,

wenn mir gleich mein Her - ze bricht.
ev - en though my heart - should break.

wenn mir gleich mein Her - ze bricht.
ev - en though my heart should break.

wenn mir gleich mein Her - ze bricht.
ev - en though my heart should break.

wenn mir gleich mein Her - ze bricht.
ev - en though my heart should break.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 3/4 time. The lyrics are: "wenn mir gleich mein Her - ze bricht. ev - en though my heart - should break." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score is a piano accompaniment. It continues the rhythmic pattern of eighth and sixteenth notes established in the first system. The right hand plays a melodic line with frequent sixteenth-note runs, while the left hand provides a steady accompaniment.

The third system of the musical score is a piano accompaniment. It continues the rhythmic pattern of eighth and sixteenth notes. The right hand plays a melodic line with frequent sixteenth-note runs, while the left hand provides a steady accompaniment.

The fourth system of the musical score is a piano accompaniment. It concludes the piece with a final cadence. The right hand plays a melodic line with frequent sixteenth-note runs, while the left hand provides a steady accompaniment.

Fine della prima parte