

DAS ROSAS

As recorded by Baden Powell

(From the 1966 Album TRISTEZA ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Dorival Caymmi
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E (original tuning on the record: C-G-C-F-A-D)

♩ = 112

1

tempo rubato

Gtr I

T	T	T
3 5 2 3	2 0 2	2 0
0	(0)	0

4

T	T	T
2 0 2 0 2 0	2 3 5 7 7 3 2 3	2 0 2 0 3 2
0	sl. sl. sl. H	0

7

T	T	T
0 3 2 0 2 3 0	5 5 7 8 7 8 7 10 8	7 10 8 7
0	H P	sl.

11

T	T	T
7 8 10 8 10	7 10 7 8 7 9 7 6 5	3 2 5 2 3 5 2 3 2 5 2
0	H P sl. P	0 H P

15

T 5 2 4 7 7 2 0 2 2 2 2 2 3 2 4 2 3 2 5 3 4 3 3 4

A 3 4 2 4 5 7 1 0 1 0 2 2 0 0 2 4 2 3 2 5 3 4 3 2 3 4

B 3 4 6 sl. 0 H H H

19

T 5 5 5 5 5 7 8 7 10 7 2 0 2

A 7 7 0 5 5 5 7 8 8 10 0 0 0

B 0 0 6 5 5 5 7 7 8 7 10 4 2

H sl. sl.

24

T 2 0 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 1 2 1 2 1

B 0 2 0 4 2 4 2 2 2 2 2 2 4 1 1 1 2 2 2

sl.

29

T 2 0 2 0 2 0 2 0 2 0 2 0 3 3 3 3 3 2 3 3

A 4 0 2 0 2 0 2 0 2 0 2 0 3 3 3 3 3 2 3 3

B 0 2 0 0 0 0 0 3 3 3 3 3 3 3 3 3

H P

34

T 3 3 3 3 3 0 3 2 3 2 6 7 6 5 6

A 2 1 0 3 3 0 3 2 3 2 6 7 6 5 6

B 2 2 1 0 0 0 2 3 2 0 0 0 5 0

39

T 5 7 7 5 5 6 7 5 7 5 5 5 7 8 8 7 10 7 10 10

A 0 0 7 7 0 6 7 5 7 5 5 5 7 8 8 7 10 7 10 10

B 0 0 0 0 0 6 7 5 7 5 5 5 5 7 8 8 7 10 7 10 10

sl. *sl.*

44

T 10 10 10 2 4 5 1 1 1 1 1 1

A 0 2 0 4 2 4 4 4 4 2 1 1 1 1

B 0 2 0 4 2 4 4 4 4 2 1 1 1 1

sl.

49

T 10 10 10 3 3 3 3 3 3 3 2 3 3

A 0 0 0 2 4 4 2 0 3 3 3 2 3 3

B 4 4 4 2 4 2 0 3 3 3 3 2 3 3

54

T 3 3 3 3 3 0 3 3 3 0 3 0 3 2 2 2 2 3 2 3 2 5

A 1 3 3 3 3 0 3 3 3 0 3 0 3 0 2 2 2 2 2 3 2 5

B 1 3 3 3 3 2 3 3 3 1 0 0 0 0 0 2 2 2 2 3 2 5

sl.

59

T 10 7 7 7 7 7 7 2 2 2 5 2 2 8 1 1 1 1 1

A 7 7 7 7 7 7 7 2 2 2 5 2 2 8 1 1 1 1 1

B 9 7 7 7 7 7 7 4 4 4 5 2 2 8 1 1 1 1 1

sl. *sl.* *sl.*

65

N.H.

sl. sl.

71

sl. sl.

76

sl. sl.

81

$\text{♩} = 66$

a tempo

T A B

85

T
A
B

N.H.-----↓

89

T
A
B

sl.

93

T
A
B

97

T
A
B

H *sl.* *sl.*

101

T
A
B

H P *sl.* *sl.*

105

T 3 5 2 3 5 2 3 2 5 2 | 5 | 7 5 7 | 0 2 0 2 0

A | 3 4 2 4 | 5 (5) | 0 0 0

B 0 | 3 4 2 4 | 6 (6) | 0 0 0

H P sl.

109

T 2 0 2 | 3 3 3 | 7 7 7 | 5 (7) 5 5

A 0 0 0 | 4 4 4 | 6 6 6 | 7 0 7 6

B 0 | 0 0 0 | (6) 0 5 0 5 | 0 0 7 6

sl.

$\text{♩} = 112$

113

T 5 5 (5) 7 | 7 7 10 | 7 0 7 0

A 0 6 0 6 | 6 6 0 6 | 7 7 10 | 7 0 7 0

B 0 6 0 6 | 6 6 0 6 | 7 7 10 | 7 0 7 0

tempo rubato sl.

117

T 7 0 7 0 | 7 2 7 2 | 7 2 7 2 | 7 0 7 0 | 1 1 | 1 1 1

A 0 2 0 4 2 | 4 2 4 2 | 0 4 2 | 7 4 7 4 | 1 1 1

B 0 2 0 4 2 | 4 2 4 2 | 0 4 2 | 7 4 7 4 | 1 1 1

sl.

122

T 0 0 0 (0) | 0 0 0 | 3 3 | 3 3 3 | 3 (2)

A 2 0 0 | 0 0 0 | 3 3 | 3 3 3 | 2 (2)

B 2 0 0 | 0 0 0 | 3 3 | 3 3 3 | 3

sl.

127

T 3 0 3 0 3 0 2 3 4 3
A 2 0 0 0 0 (2) 0 3
B 1 2 1 0 0

132

T 5 7 5 7 5 5 7 10 7 10 7 10 7 10 7 10
A 0 7 0 6 0 5 7 10 9 10 9 10 9 10 9 10
B 0 0 0 0 0 5 4 2 2 2 2 2 2 2 2 2

sl. *sl.*

137

T 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9
A 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2
B 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

sl.

142

T 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9
A 0 2 0 0 3 3 3 3 3 3 3 3 3 2 3 3
B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

147

T 3 3 3 3 3 0 3 3 3 0 3 3 2 2 2 2 2 2 5
A 2 3 3 3 0 0 3 3 0 0 (0) (0) 2 2 2 2 3 2 5
B 1 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

Musical notation for measures 152-156. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff, and a guitar tablature staff. The tablature staff has three lines labeled T, A, and B. Measure 152 starts with a 10-fret barre on the top string. Slurs and accents are present. The word "sl." appears below the tablature in measures 154 and 156.

Musical notation for measures 157-161. The system includes a treble clef staff with a key signature of two sharps, a bass clef staff, and a guitar tablature staff. Measure 157 features a 5-fret barre on the top string. Slurs and accents are present. The word "sl." appears below the tablature in measure 161.

Musical notation for measures 162-166. The system includes a treble clef staff with a key signature of two sharps, a bass clef staff, and a guitar tablature staff. Measure 162 features a 3-fret barre on the top string. Slurs and accents are present. The word "sl." appears below the tablature in measure 163.

Musical notation for measures 167-170. The system includes a treble clef staff with a key signature of two sharps, a bass clef staff, and a guitar tablature staff. Measures 167-170 feature triplet patterns on the top string. Slurs and accents are present.

Musical notation for measures 171-174. The system includes a treble clef staff with a key signature of two sharps, a bass clef staff, and a guitar tablature staff. Measure 171 features a 3-fret barre on the top string. Slurs and accents are present. The system concludes with a double bar line.