

INTRODUÇÃO AO POEMA DOS OLHOS DA AMADA

As recorded by Baden Powell, 1971

(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell & Paulo Soledade
Arranged by Baden Powell

♩ = 126

1

Gtr I

T 7 8 7 8 7 0 0 2 3 5 5 5 3 2 3 0 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

5

T 2 7 8 7 8 7 0 0 2 3 5 5 7 8 7 5 7 7 10

A 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

sl.

10

T 12 12 0 12 10 7 8 8 10 7 0 0 0 8 7 8 7 5 7 8 7 8 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. H P H P

14

T 0 0 2 3 5 5 5 3 2 0 0 0 0 7 8 7 8 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

Musical notation system 1 (measures 18-21). Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and a bass line with 'H P' (Harmonics) markings.

Musical notation system 2 (measures 22-25). Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and a bass line with 'sl.' (slur) marking.

Musical notation system 3 (measures 26-29). Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and a bass line with 'sl.' and 'H P' markings.

Musical notation system 4 (measures 30-34). Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and a bass line with 'H P' markings.

Musical notation system 5 (measures 35-38). Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and a bass line with 'H P' markings.

39

T 6 4 5 | 7 7 6 5 4 | 5 6 4 5 7 5 | 3

A 6 4 5 | 7 7 6 5 4 | 5 6 4 5 7 5 | 3

B 6 7 6 5 4 | 5 6 4 5 7 5 | 3 2 4 2 3

sl. *sl.*

43

T 9 7 9 | 7 7 10 | 9 9 7 7 | 7 7 7

A 9 7 9 | 7 8 7 10 | 9 9 7 7 | 7 7 7

B 0 7 9 | 7 8 7 10 | 9 9 7 7 | 7 7 7

47

T 2 4 4 | 5 2 5 | 5 5 | 4 7 8 7 8 7

A 2 4 4 | 5 2 5 | 5 5 | 4 7 8 7 8 7

B 4 4 4 | 5 2 5 | 5 5 | 4 7 8 7 8 7

sl. H P

52

T 0 2 3 | 5 5 7 8 | 7 0 0 7 | 7 7 7 8 7 8 7

A 0 0 0 | 5 5 7 8 | 7 0 0 7 | 7 7 7 8 7 8 7

B 0 0 0 | 5 5 7 8 | 7 0 0 7 | 7 7 7 8 7 8 7

H P

56

T 0 2 3 | 5 5 7 8 | 7 7 0 7 | 7 7 7 7

A 0 0 0 | 5 5 7 8 | 7 7 0 7 | 7 7 7 7

B 0 0 0 | 5 5 7 8 | 7 7 0 7 | 7 7 7 7

sl.

60

T 12 0 0 12 10 7 8 8 10 7 7 7 8 7 5 5 7 8 7 8 7

A 0 0 0 7 7 7 7 7 7 5 5 7 8 7 8 7

B 0 *sl.* 0 *sl.* H P

64

T 0 0 2 3 5 5 3 2 0 3 2 0 1 0 2 3 2 1 0

A 0 0 4 5 5 3 2 0 3 2 0 1 0 2 3 2 1 0

B 0 0 4 5 5 3 2 0 3 2 0 1 0 2 3 2 1 0

68

T 0 2 3 2 1 0 3 1 3 1 3 1 0 0 0 2 3 2 1 0 3 1 3 1 3 1

A 0 0 1 3 1 3 1 3 1 0 0 0 2 3 2 1 0 3 1 3 1 3 1

B 0 0 2 4 0 0 0 2 3 2 1 0 3 1 3 1 3 1 H P H P

72

T 0 0 0 1 0 1 0 3 1 3 1 0 1 0 3 2 3 2 3 2 0 2 0 2 0

A 0 2 2 0 0 0 3 1 3 1 0 1 0 3 2 3 2 3 2 0 2 0 2 0

B 0 2 2 0 0 0 3 1 3 1 0 1 0 3 2 3 2 3 2 0 2 0 2 0 H P H P

75

T 3 1 0 2 0 3 0 0 2 0 3 0 1 3 5 5 4

A 0 2 0 0 0 2 0 0 1 3 5 5 4

B 0 2 1 2 3 0 2 0 3 0 1 3 5 5 4 H *sl.*

78

T 0 1 2 0 | 0 2 2 1 2 0 | 5 7 8 | 7 5 5 7 5 7 5

A 1 2 0 | 0 2 2 1 2 0 | 5 7 8 | 7 5 5 7 5 7 5

B 2 0 3 2 0 | 0 2 2 1 2 0 | 0 sl. | 0 5 5 7 5 7 5 H P

82

T 0 0 5 7 8 | 7 5 7 5 7 5 | 0 0 0 1 0

A 2 4 0 0 5 7 8 | 0 5 5 7 5 7 5 | 0 2 2 0 2 2 0 0 1 0

B 0 2 4 0 0 5 7 8 | 0 5 5 7 5 7 5 | 0 2 2 0 2 2 0 0 1 0

85

T 3 1 0 3 1 0 | 3 2 3 0 2 0 | 3 1 0 2 0

A 0 2 3 1 0 3 1 0 | 3 2 3 0 2 0 | 3 1 0 2 0

B 0 2 3 1 0 3 1 0 | 3 2 3 0 2 0 | 3 1 0 2 0

88

T 3 0 2 0 | 3 1 3 5 5 4 | 0 1 2 1 2 0

A 0 0 3 0 | 0 2 0 1 3 5 5 4 | 0 1 2 1 2 0

B 2 3 0 0 | 0 2 0 1 3 5 5 4 | 0 2 0 3 2 0 0 2 2 1 2 0

92

T 5 7 8 5 7 5 8 | 7 5 5 7 5 7 5 | 0 0 0 2 3

A 5 7 8 5 7 5 8 | 7 5 5 7 5 7 5 | 0 4 0 0 0 2 3

B 0 5 5 7 5 7 5 | 0 5 5 7 5 7 5 | 0 2 4 0 0 2 3

95

T 2 0 1 0 2 0 3 1 3 1 0 0 0 1 0 3 0 3 0 0 0 3 1 0

A 0

B 0 0 2 2 0

H P p 1 P

98

T 0 2 0 3 1 0 0 0 2 0 3 0 0 0 2 0 3 0 0 0 0 2 0

A 3 2 3 2 3 2 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 3 2 3 2 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p p

01

T 3 0 1 3 5 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0

B 0 2 0

H sl. N.H. N.H. [12]