

# SWEET HOME ALABAMA

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Moderately slow

mf

The piano introduction consists of two staves. The right hand plays a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderately slow' and the dynamics are 'mf'.

Verse



1. Big wheels keep on turn-ing

Car-ry me home to see my kin.

Sing - ing songs a - bout the south - land

D C G

I miss 'ole' 'bam - y once a - gain... *(And I think it's a sin.)*

D C G Verse D C

2. Well, I heard Mis - ter Young sing a -

G D C

bout her. Well, I heard ole Neil put her

G D C

down. Well, I hope Neil Young will re -



D C G

Lord, I'm com - ing home to you.

This system contains the first line of music. It features a vocal line with lyrics, a guitar line with chords D, C, and G, and a piano accompaniment with treble and bass staves. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Verse D C G F C

3. In Bir - ming - ham they love the Gov' - nor. Boo! boo!

This system contains the second line of music, labeled 'Verse'. It features a vocal line with lyrics, a guitar line with chords D, C, G, F, and C, and a piano accompaniment. The piano part continues with a melodic line and bass line.

D C G D C

boo! Now we all did what we could do. Now Wa - ter - gate does not

This system contains the third line of music. It features a vocal line with lyrics, a guitar line with chords D, C, G, D, and C, and a piano accompaniment. The piano part continues with a melodic line and bass line.

G D C

both - er me. Does your con - science both - er

This system contains the fourth line of music. It features a vocal line with lyrics, a guitar line with chords G, D, and C, and a piano accompaniment. The piano part continues with a melodic line and bass line.

Chorus

you? (*Tell the truth.*) Sweet home Al - a - bam - a,

Where the skies are so blue, Sweet home Al - a -

bam - a Lord I'm com-ing home to you.

D. S.

D. S.

#### ADDITIONAL LYRICS

Verse 4. Now Muscle Shoals has got the Swampers  
 And they've been known to pick a tune or two  
 Lord they get me off so much  
 They pick me up when I'm feeling blue  
 Now how about you.

*Repeat Chorus and Fade*