

12

LAST NIGHT OF THE WORLD

(LANGUIDLY) (♩ = 118)

(CHRIS)

In a place that won't let us feel

This system contains the first vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'In a place that won't let us feel'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. A fermata is placed over the end of the piano part.

In a life where no-thing seems real — I have found you — I have found

This system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'In a life where no-thing seems real — I have found you — I have found'. The piano accompaniment continues with similar rhythmic patterns. A fermata is placed over the end of the piano part.

(kim)

you — In a world that's moving too fast In a world where no-thing can last

This system contains the third vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'you — In a world that's moving too fast In a world where no-thing can last'. The piano accompaniment continues with similar rhythmic patterns. A fermata is placed over the end of the piano part.

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16

(CHRIS)

I will hold you — I will hold you — but lives will change when tomorrow comes

21

(kim) (CHRIS)

Tonight our hearts down the distant drums — and we have music all right — tearing the night — A

C#m — C#m/B — A — A — D — F#

26

(Kim)

song Played on a Solo Sax a phone — A crazy sound A —

31

[KIM] (CHRIS)

— LONELY SOUND A CRY THAT TELLS US LOVE GOES ON AND ON — PLAYED ON A

LONELY SOUND A CRY THAT TELLS US LOVE GOES ON AND ON — PLAYED ON A

36.

SO-LO SAX-A-PHONE - IT'S TELLING ME - TO HOLD YOU TIGHT - AND DANCE LIKE IT'S THE LAST

SO-LO SAX - A-PHONE - IT'S TELLING ME - TO HOLD YOU TIGHT - AND DANCE LIKE IT'S THE LAST

41.

NIGHT OF THE WORLD

(CHRIS)

NIGHT OF THE WORLD . ON THE D-THERSIDE OF THE EARTH .

46

There's a place where life still has worth I will take you I'll go with you - You won't be

(KIM) (CHRIS)

51

-lieve all the things you'll see - I know cause you'll see them all with me - If we're together that when we

(BOTH)

C#m / / / C#m - C#m/B / A / / / A / / / D / / /

56. (KIM) RALL
HEAR IT A-GAIN A SONG PLAYED ON A SO-LO SAX-A-PHONE

(CHRIS)
HEAR IT A-GAIN A SONG PLAYED ON A SO-LO SAX-A-PHONE

RALL
F - - -

60.
A CRA-ZY SOUND A LONELY SOUND A CRY THAT TELLS US LOVE -

A CRA-ZY SOUND A LONELY SOUND A CRY THAT TELLS US LOVE

64.
GOES ON AND ON - PLAYED ON A SO-LO SAX-A-PHONE

GOES ON AND ON - PLAYED ON A SO-LO SAX-A-PHONE

#12/5

IT'S TELLING ME - TO HOLD YOU TIGHT AND DANCE LIKE IT'S THE LAST
IT'S TELLING ME - TO HOLD YOU TIGHT - AND DANCE LIKE IT'S THE LAST

72. NIGHT OF THE WORLD. NIGHT OF THE WORLD.
74. (KIM)
76. DREAMS - WERE ALL I EV-ER KNEW -

77. (CHRIS)
AN-Y-WHERE WE MAY BE.
DREAMS - YOU WON'T NEED WHEN I'M THRU' - AN-Y-WHERE WE MAY BE.

81. (BOTH) 8/4. 82

I WILL SING - WITH YOU OUR SONG

(FREELY)
(ALTO SAX SOLO)

A. . . . F# A7 D D#m-5

84.

Em7 A7 D D#m-5

88.

Em7 A D

91. (KIM)

(CHRIS) PLAYED ON A SO-LO SAX - A - PHONE - SO STAY WITH ME - AND HOLD ME TIGHT AND

PLAYED ON A SO-LO SAX - A - PHONE - SO STAY WITH ME - AND HOLD ME TIGHT AND

D#m-5 Em7 A7 D D#m-5

96

DANCE LIKE IT'S THE LAST NIGHT OF THE WORLD

DANCE LIKE IT'S THE LAST NIGHT OF THE WORLD

Em / / / A / / /

101 (cut 102)

8va

106

8va

111

8va (Rall)