

LOREENA MCKENNITT
SHEET MUSIC

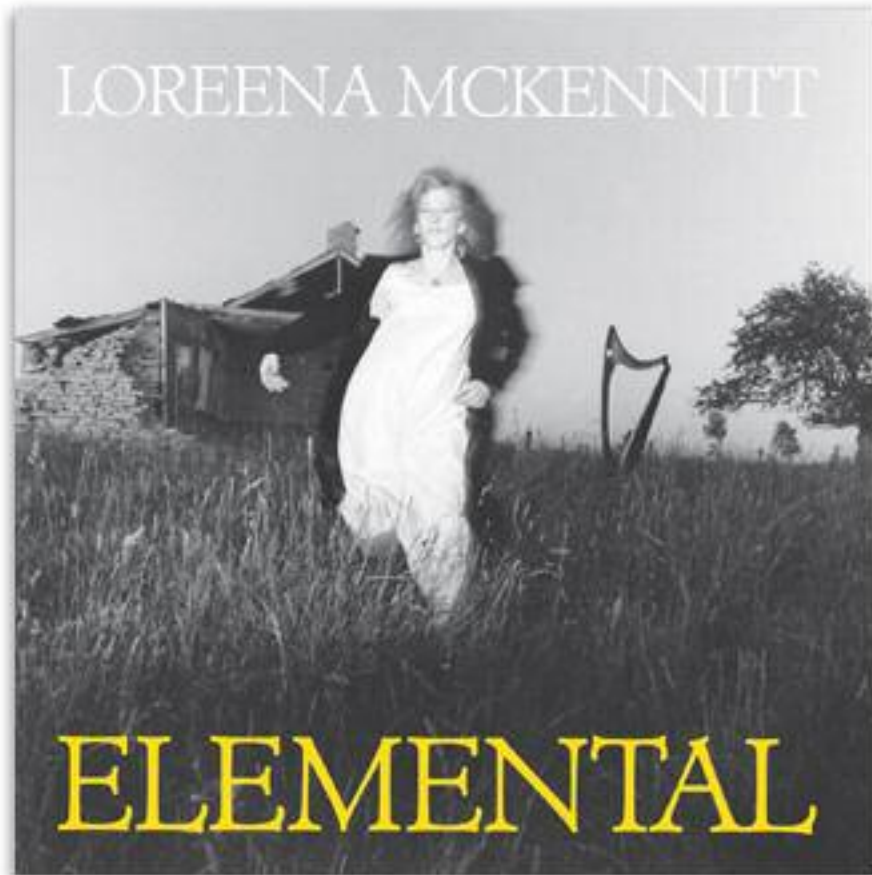
PIANO ♦ HARP ♦ VOCAL

Banks Of Claudy

From the Quinlan Road CD *Elemental*

Words and Music: Traditional

Arranged and Adapted by Loreena McKennitt



To purchase Loreena McKennitt Sheet Music visit

www.quinlanroad.com

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These sheet music arrangements have been prepared in the spirit of Loreena's recordings.

Although these are accurate, easy to play arrangements which in their simplicity will sound lovely on their own, you will get the most out of the music if you use the printed page as a guide to doing your own personal arrangements.

The vocal and instrumental melodies are accurately transcribed just as Loreena recorded them.

For the accompaniments, feel free to improvise on the written parts using the printed notes or chord symbols as a guide.

For the instrumental songs, you may also substitute any melodic instrument for any of the written melodies.

For those pieces that incorporate a hand percussion part feel free to use any combination of hand drums or percussion to accompany the song. The rhythms provided here are just guides to the basic rhythm of the arrangement and will sound best if you add your own variations.







The most important thing is to have fun with the music and to enjoy playing Loreena's compositions and arrangements in the joyous spirit of how they were created.

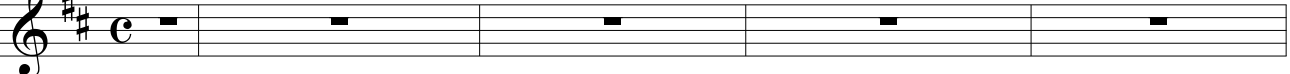
Banks of Claudy

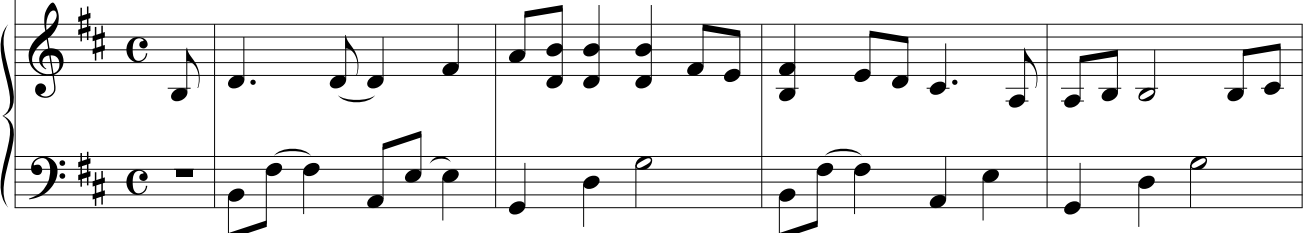
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





Chord diagrams for the first system:

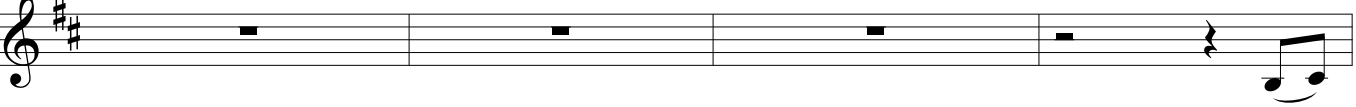
- Bm: 
- A: 
- G: 
- Bm: 
- A: 
- G: 


Voice: 

Piano/Harp: 

Chord diagrams for the second system:

- Bm: 
- A: 
- G: 
- Bm: 
- A: 
- G: 

Voice: 
1. As—

Piano/Harp: 

Banks of Claudy

I walked out one morn - ing All in the month of May Down

VERSES 2-7; 8-13
(see attached lyrics sheet)

by a flo - wer - y gar - den I care - less - ly did stray 2. I gain

Broadly

1-6; 8-12 | 13 *To Coda*


fear."

Broadly

7


Banks of Claudy

Bm A G Bm A G

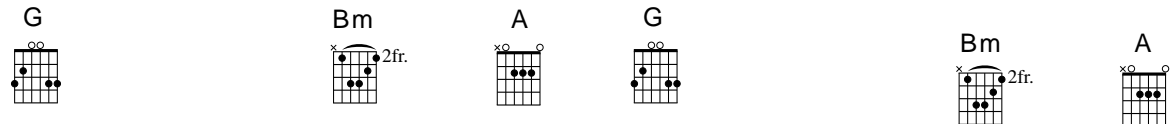


D.S. al Coda


8. "Oh, it's




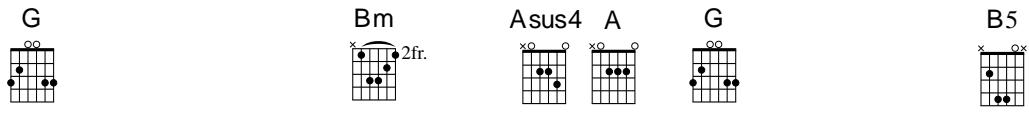
G Bm A G Bm A



D.S. al Coda



G Bm Asus4 A G B5



Banks of Claudy LYRICS

1.

As I walked out one morning
All in the month of May
Down by a flowery garden
I carelessly did stray

2.

I overheard a young maid
In sorrow did complain
All for her absent lover
Who ploughs the raging main.

3.

I boldly stepped up to her
And put her in surprise
I know she did not know me
I being in disguise.

4.

I says, "Me charming creature
My joy, my heart's delight,
How far have you to travel
This dark and dreary night?"

5.

"I'm in search of a faithless young man
Johnny is his name
And along the banks of Claudy
I'm told he does remain."

6.

"This is the banks of Claudy,
Fair maid, where you stand
But don't depend on Johnny
For he's a false young man.

7.

"Oh, don't depend on Johnny
For he'll not meet you here
But tarry with me in yon green woods
No danger need you fear.

8.

"Oh, it's six long weeks or better
Since Johnny left the shore
He's crossing the wild ocean
Where the foam and the billows roar.

9.

"He's crossing the wild ocean
For honour and for fame
But this I've heard, the ship was wrecked
All on the coast of Spain ."

10.

Oh it's when she heard this dreadful news
She flew into despair
By the wringing of her milk-white hands
And the tearing of her hair.

11.

Saying, "If Johnny he is drowned
No man on earth I'll take
But through lonesome groves and valleys
I'll wander for his sake."

12.

Oh it's when he saw her loyalty
No longer could he stand
He flew into her arms saying,
"Betsy, I'm the man."

13.

Saying, "Betsy, I'm the young man
The cause of all your pain
But since we've met on Claudy banks
We'll never part again."