

ALCÂNTARA

As recorded by Baden Powell
(From the 1973 Album APAIXONADO)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 50

1

tempo rubato

Gtr I

a tempo

5

8

11

14

T
A
B

H P

sl.

P

H P

P

H P

P

H P

17

T 8 7 5 7 5 4 5 7 6 0 3 1 0 1 0 2 0 0 3 1 0 2 0

A

B 0 H P 0 P P P

20

T 1 0 1 0 1 0 3 1 3 1 0 2 1 2 0 1 0

A 2 0 P 0 H P 0 H P

B

23

T 1 0 3 1 0 1 3 1 0 1 0 1 0 5 4 5 3 1 0 1 3 0

A P H P sl.

B

26

T 1 0 3 2 3 2 3 1 3 1 0 4 4 7 4 7 4 7 4 5 4 5 4 7

A P H P H P

B

29

T 8 7 5 7 5 4 5 7 6 0 3 1 0 1 0 2 0 0 3 1 0 0 3 1

A H P 0 P P P

B

32

T: 1 0 1 0 4 0 1 0 1 0 5 7 8 7 5 7 5 4 5 7 6 0 3 1 0 1 0 2 0

A:

B: 3 0

H P H P H P P P P

35

T: 0 3 1 0 2 0 2 0 0 0 0 1 0 1 0 0 0 0 0 3 0 0 0 0 1 0

A:

B:

39

T: 1 0 3 0 3 1 0 1 0 0 2 0 0 0 1 0 3 0 0 0 1

A:

B: 1 3 2 3 3 0

H P

42

T: 3 0 3 1 0 2 1 0 1 0 1 3 1 1 0 1 0 0

A:

B: 3 2 2 1 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

45

T: 1 3 0 1 3 0 0 3 0 1 0 2 1 0 3 0 0 3

A:

B:

48

T 1 0 2 0 0 0 1 0 3 0 0 1 3 0 0 3 0 1 0

A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 2 3 0 0 3 2 0 0 1 0

P

51

T 1 0 3 1 0 1 3 1 1 0 1 1 0 1 0 1 0 1 0

A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 3 3 0 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

54

T 1 3 1 0 2 1 2 0 1 0 1 0 3 1 0 1 3 1 0 1 0 5 4

A 0

B 0

H P P H P

57

T 5 3 1 0 1 3 0 1 0 3 2 3 2 3 1 4 4 7 4 4 7 4 5 4 4 5 4 7

A 0

B 0

sl. P

61

T 8 7 5 7 5 4 5 7 6 0 3 1 0 1 0 2 0 0 3 1 0 0 3 1

A 0

B 0

H P P P P

64

T 1 0 1 0 4 0 1 0 1 0 5 7 8 7 5 7 5 4 5 7 6 0 3 1 0 1 0 2 0

A

B 3 0

H P H P H P P P

67

T 0 3 1 0 2 0 2 3 5 5 5 5 5

A 2 0 2 0 2 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1 0

70

T 5 5 5 2 0 3 2 3 2 3 2 3 2 4 2 4 2 2 2 3

A 2 2 2 0 2 5 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 0

P H P H P

73

T 5 5 5 2 5 2 5 3 0 5 2 5 2 0 3 2 3 2 3 2 4

A 2 2 2 0 2

B 0 2 2 0

H P H P

76

T 2 4 2 9 10 12 10 12 10 12 12 10 9 10 9 10 9 7

A 2 4 2 9 10 12 10 12 10 12 12 10 9 10 9 10 9 7

B 0 2 4 2 9 10 12 10 12 10 12 12 10 9 10 9 10 9 7

H P

Musical notation for measures 79-81. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 79 features a treble line with eighth notes and a triplet of eighth notes, and a bass line with a whole note chord. Measure 80 continues with similar patterns and includes a triplet of eighth notes. Measure 81 concludes with a final chord. Dynamic markings 'H P' are present below the bass staff.

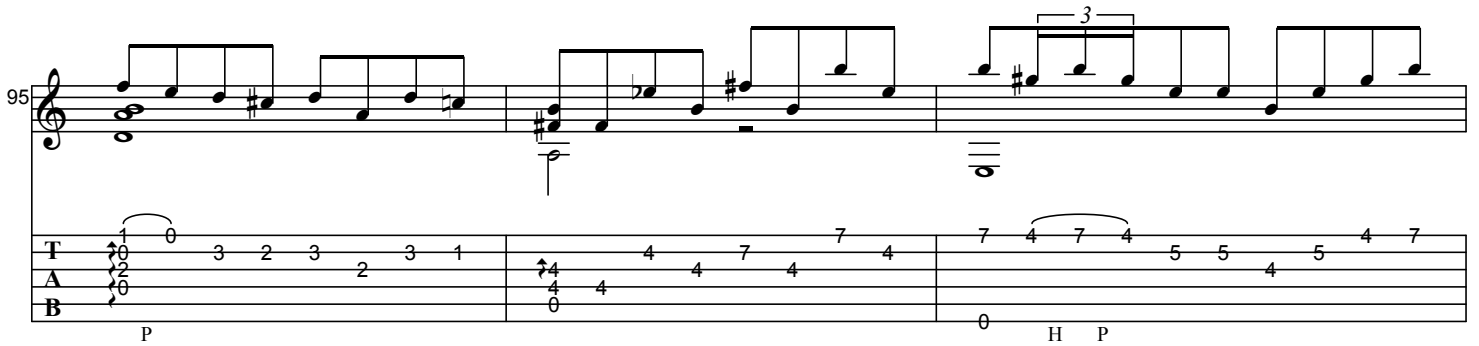
Musical notation for measures 82-84. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 82 features a treble line with eighth notes and a triplet of eighth notes, and a bass line with a whole note chord. Measure 83 continues with similar patterns and includes a triplet of eighth notes. Measure 84 concludes with a final chord. Dynamic markings 'H P' and 'P' are present below the bass staff.

Musical notation for measures 85-87. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 85 features a treble line with eighth notes and a triplet of eighth notes, and a bass line with a whole note chord. Measure 86 continues with similar patterns and includes a triplet of eighth notes. Measure 87 concludes with a final chord. Dynamic markings 'H P' and 'P' are present below the bass staff.

Musical notation for measures 88-90. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 88 features a treble line with eighth notes and a triplet of eighth notes, and a bass line with a whole note chord. Measure 89 continues with similar patterns and includes a triplet of eighth notes. Measure 90 concludes with a final chord. Dynamic markings 'P' are present below the bass staff.

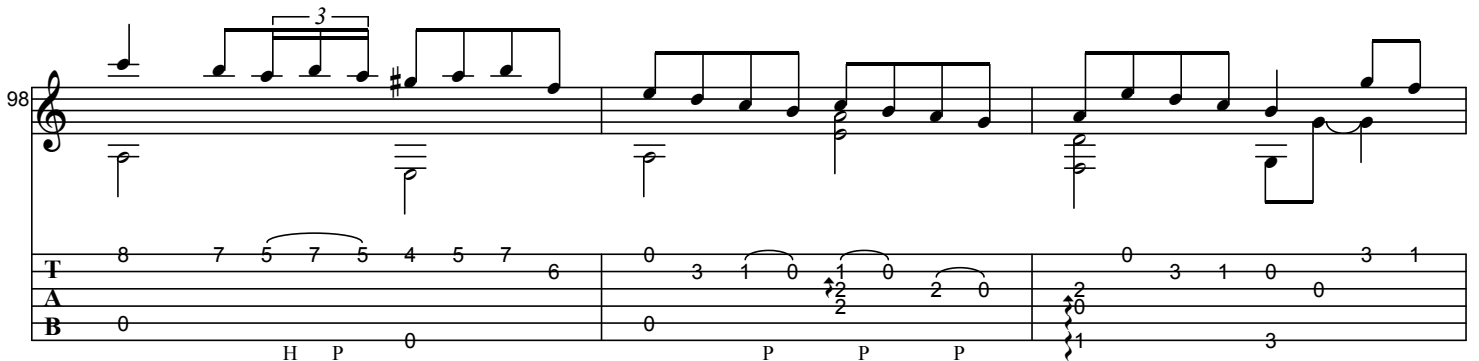
Musical notation for measures 91-93. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 91 features a treble line with eighth notes and a triplet of eighth notes, and a bass line with a whole note chord. Measure 92 continues with similar patterns and includes a triplet of eighth notes. Measure 93 concludes with a final chord. Dynamic markings 'P', 'H P', and 'sl.' are present below the bass staff.

95



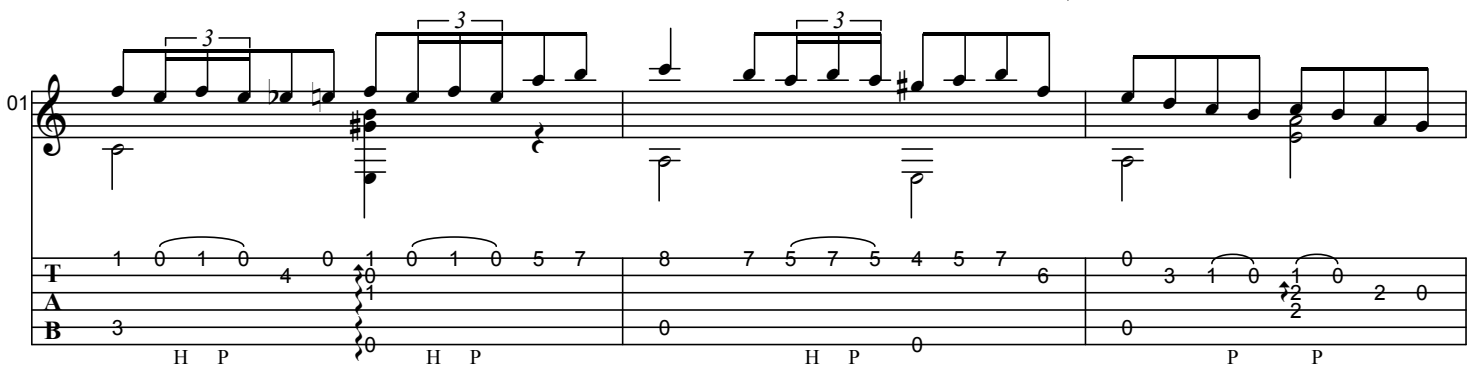
Musical notation for system 95. The top staff is a treble clef with a key signature of one sharp (F#). The guitar tablature (T, A, B) shows fret numbers and techniques. Performance instructions include 'P' (pizzicato) and 'H P' (harmonic). A triplet of eighth notes is marked with a '3'.

98



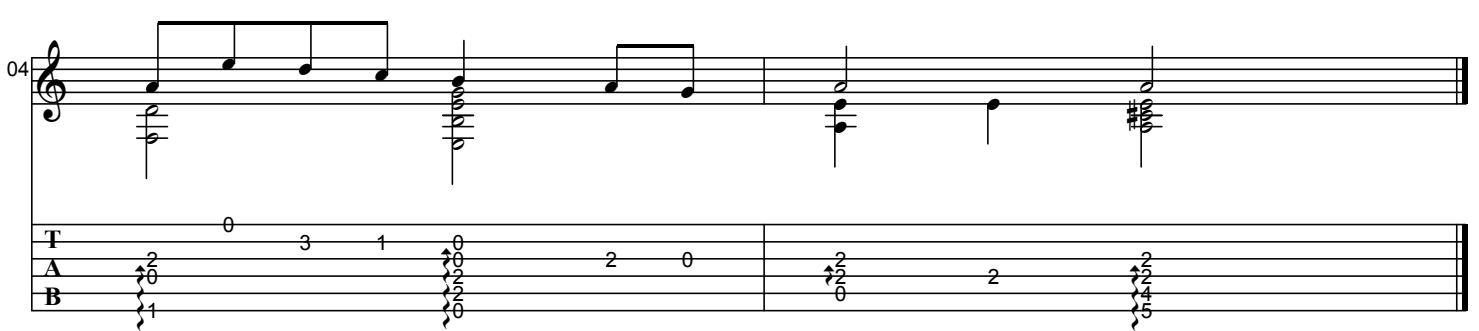
Musical notation for system 98. The top staff is a treble clef with a key signature of one sharp (F#). The guitar tablature (T, A, B) shows fret numbers and techniques. Performance instructions include 'H P' (harmonic) and 'P' (pizzicato). A triplet of eighth notes is marked with a '3'.

01



Musical notation for system 01. The top staff is a treble clef with a key signature of one sharp (F#). The guitar tablature (T, A, B) shows fret numbers and techniques. Performance instructions include 'H P' (harmonic) and 'P' (pizzicato). A triplet of eighth notes is marked with a '3'.

04



Musical notation for system 04. The top staff is a treble clef with a key signature of one sharp (F#). The guitar tablature (T, A, B) shows fret numbers and techniques. Performance instructions include 'P' (pizzicato).