

# SAMBA TRISTE

As recorded by Baden Powell, 1963

(From the 1963 Album BADEN POWELL À VONTADE)

Transcribed by BrazilOnGuitar

Words by Billy Blanco  
Music by Baden Powell

♩ = 88

A7<sup>b</sup>9

Dm7

G7

Cmaj7

B<sup>b</sup>7<sup>b</sup>5

1

*tempo rubato*

Gtr I

T					
A					
B	0	8	6	5	8

5 8 6 5 8

7 5 4 6 3 6 5 3 1 3

sl. sl.

Am

F<sup>o</sup>

B7

B<sup>b</sup>7<sup>b</sup>5

Am

6

10 1 0 2 4 3 3 1 0 2 2 3 0 0

1 2 1 2 2 1 2 2 2 2 3 0 0

0 2 2 (2) 1 0 2 0 2 3 0 0

sl.

Fmaj7

B<sup>b</sup>7<sup>b</sup>5

B<sup>b</sup>7<sup>b</sup>5

Am

11

1 0 2 4 2 3 1 0 2 2

2 2 3 2 1 2 2 2 2 2

0 2 3 (4) 3 3 1 0 2 2

(2) 1 1 3 1 1 0 2 2

(3) 2 2 1 2 1

♩ = 100

F<sup>o</sup>

F<sup>o</sup>

Am7

Am

15

*a tempo*

1 0 2 1 (1) 0 0 1 3 5 (5) 4 5 3

2 2 1 0 (0) 1 1 5 5 5 5 5 3

2 2 1 0 1 1 0 1 1 0 0 0 3

sl.

19

F#° F° A7#9

T 1 1 (1) 0 0 0 3 3 (3) 2 3 2 3  
A 2 2 2 2 (2) 2 1 0 (0) 1 0 3 3 (3) 3 2 3  
B 0 2 0 1 2 2 2 1 1 1 0 0 0 0

23

Dm7 G7 Cmaj7 B7#5 Am

T 3 2 0 5 (5) 6 5 4 3 5 6 5 4 (5) 3 1 3 0  
A 0 0 0 0 (3) 6 5 4 3 4 4 5 6 5 4 (4) 3 1 3 2  
B 0 0 0 5 5 7 5 7 3 (3) 3 4 3 5 (5) 2 1 2 2

H H 3 3 H

27

F#° Bm7#5 E7sus4

T 1 1 1 1 1 3 3 3 0 (0) 0 0 0 0  
A 2 2 2 2 2 1 1 1 2 3 2 1 2 3 2 3  
B 0 2 2 0 2 1 1 1 2 2 2 (2) 2 2 2 3 2 3 0

31

E7 F#° F° Am7 Am

T 0 0 0 0 1 (1) 0 0 0 3 5 (5) 8 5 5 3 3  
A 2 2 2 2 2 2 2 1 0 (0) 1 3 5 5 8 5 5 3 3  
B 2 2 2 2 2 2 2 1 0 (0) 1 1 0 0 0 0 0 2 2

sl.

35

F#° F° A7#9/E

T 1 0 2 1 (1) 0 0 0 3 3 (3) 2 3 2 3  
A 2 2 2 2 (2) 2 1 0 (0) 1 0 3 3 (3) 3 2 3  
B 0 0 0 1 2 2 2 1 1 1 0 0 0 0

Dm7

G7

Cmaj7

B7<sup>9</sup>5

Am

Musical notation for measures 39-42. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is indicated by a guitar tablature below the staff.

T	3	2	0	5	(5)	6	7	5	7	5	3	3	3	6	5	(5)	3	1	3	0
A	2	2	0	5	(5)	5	5	5	5	5	(5)	4	3	4	4	(5)	3	1	3	2
B	0	0	0	5	5	7	5	7	5	3	3	3	3	3	3	3	3	1	3	2

H H sl.

F#°

B7<sup>9</sup>5

B7<sup>9</sup>5

Am

Musical notation for measures 43-46. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is indicated by a guitar tablature below the staff.

T	1	0	2	4	(4)	0	3	3	1	(1)	2	2	2	2	2	2	2	2	2	2
A	2	2	0	2	(0)	2	2	3	2	(2)	2	2	2	2	2	2	2	2	2	2
B	0	2	2	0	2	(2)	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2

F#°

B7<sup>9</sup>5

B7<sup>9</sup>5

Am

Musical notation for measures 47-50. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is indicated by a guitar tablature below the staff.

T	0	2	2	(1)	(1)	0	2	4	0	3	3	1	2	(1)	2	2	2	2	2	2
A	2	2	0	(1)	(1)	0	2	4	2	3	3	1	2	(2)	2	2	2	2	2	2
B	3	2	2	(2)	(2)	2	2	4	2	3	3	1	2	(2)	2	2	2	2	2	2

F#°

F°

Am7

Musical notation for measures 51-54. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is indicated by a guitar tablature below the staff.

T	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Am6

E7<sup>9</sup>/G#

G°

Musical notation for measures 55-58. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is indicated by a guitar tablature below the staff.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Dm7

G7

C

E7/F

59

sl. H

Am

F#°

F°

63

2 (2) 2 2 (2) 2 2 1 1 2 0

E7

F#°

F°

Am

67

2 2 2 2 1 1 1 0 2 2 0 0

F#°

F°

Gm6

71

2 2 2 2 1 1 1 0 1 3 3 3 0

Dm7

C#m7b5

Cmaj7

Bb7

75

sl.



Am7 A° G° G#° G° G#°

T  
A  
B

G° G#° A° G#° A° G° G#° Am7

T  
A  
B

F#° F° Gm6 A7

T  
A  
B

Dm7 E7(9) C E7/F

T  
A  
B

Am7 F#° B7(5) E7 Am

T  
A  
B

19

F#° E7 Am

T 5 2 1 2 1 | 1 0 2 0 2 | 1 2 0 1 0 3 | 3 2 0 2 1 0

A 5 2 1 2 | 5 2 1 2 | 1 2 0 1 0 3 | 3 2 0 2 1 0

B 2 | 0 H | 0 | 0

P P P P

23

A7

T 1 2 1 2 0 | 0 4 3 4 2 | 2 4 1 3 | 3 2 0 0 2

A 1 2 1 2 | 1 2 1 2 | 1 2 1 3 | 3 2 0 0 2

B 0 | 0 | 0 | 0

P P P P

27

Dm G7 Cmaj7 E7

T 3 0 3 2 3 | 3 0 2 0 2 | 1 1 3 1 0 3 | 0 0 4 0

A 3 0 3 2 3 | 3 0 2 0 2 | 1 1 3 1 0 3 | 0 0 4 0

B 0 | 0 | 3 | 0

P P P P

31

Am F#°

T 7 5 7 5 0 | 1 1 0 2 1 | 0 2 1 0 2 | 3 2 0 3

A 7 5 7 5 0 | 1 1 0 2 1 | 0 2 1 0 2 | 3 2 0 3

B 0 | 2 2 | 0 2 | 2

H P P P

35

E7 Am B7 E7 Am

T 1 0 12 11 | 12 8 7 8 | (10) 10 7 9 | 7 5 4 5 5

A 1 0 12 11 | 12 8 7 8 | (10) 10 7 9 | 7 5 4 5 5

B 0 | 0 | 9 | 9

P P sl. sl. P

39

B7 E7 Gm A7

T 12 11 12 8 7 8 10 (10) 10 9 7 6 5 6 5 6

A 9 10 8 9 7 7 8 0

B 10 9 9 7 8 0

P P P H

43

Dm G7 Cmaj7 E7

T 8 5 7 6 5 5 8 6 7 5 4 3 1 0 0 4 0

A 7 7 7 7 5 4 5 0

B 3 0

sl.

47

Am F#° B7#5 B7#5 Am

T 7 5 7 5 0 1 1 0 2 2 4 (4) 0 3 3 3 (3) 1 2 2 3

A 0 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H P

51

Am F#° B7#5 E7/B Am Am/G

T 1 0 2 2 1 (1) 0 2 2 4 (4) 0 3 1 (1) 2 2 2 2

A 2 2 2 2 (2) 0 2 2 2 (2) 3 2 (2) 2 2 2 2

B 0 0 0 0 1 2 2 2 2 2 2 2 2 2 2 2 2 2

55

Am6 E7#9/G# Am7

T 2 2 2 2 0 5 5 5 5 5 0 5 5 5 5 5 5 5 5

A 2 2 2 2 0 4 4 4 4 4 0 4 4 4 4 4 4 4 4

B 3 3 3 3 0 (0) 0 0 0 0 4 (4) 4 4 4 4 4 4 5 5 5 5 5 5





A7 Dm7 G7 Cmaj7 B<sup>7</sup>7<sup>5</sup> Am

79

T	1	0	5	6	3	3	6	5	0
A	0	0	5	5	4	3	4	4	3
B	0	0	5	5	3	3	3	5	2

F<sup>o</sup> B<sup>7</sup>7<sup>5</sup> E7 Am

83

T	1	1	(1)	0	4	(4)	0	3	3	1	11	10	8
A	2	2	(2)	0	2	(2)	3	1	2	2	10	9	
B	0	2	(1)	2	2	2	3	0	0	0			

F<sup>o</sup> B<sup>7</sup>7<sup>5</sup> E7 Am9

87

T	1	0	2	4	(4)	0	0	7	5	5	5	5
A	10	7	9	2	(2)	3	1	5	5	5	5	5
B	2	(2)	2	2	(2)	0	0	0	5			

Am9<sup>13</sup> Am9 Am9<sup>13</sup> Amadd4

91

T	7	6	6	6	7	5	5	5	5	7	6	6	6
A	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5