

All Love Can Be

as performed by Charlotte Church in the motion picture
"A Beautiful Mind"

Written by James Horner

Arranged by J.M. Rozell

$\text{♩} = 70$ *Gently and Flowing*

Vocal

Right Hand

Left Hand

6

I will watch you through

14

the dark - ness. Show you love will see

22

you through When the bad dreams

Musical score for measures 22-28. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano accompaniment features a complex texture with many beamed sixteenth notes and some chords with multiple ledger lines in the bass.

29

wake you cry - ing I'll show you all

Musical score for measures 29-36. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano accompaniment continues with a complex texture of beamed sixteenth notes and chords.

37

love can do what love can do I will

Musical score for measures 37-44. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano accompaniment features a complex texture with many beamed sixteenth notes and chords.

45

watch through the night hold you in my arms give you

Musical score for measures 45-51. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano accompaniment continues with a complex texture of beamed sixteenth notes and chords.

49

dreams where none will be I will

53

watch through the dark till the mor - ning comes All the

57

light I'll take you through the night to see The

rit.

61

light show - ing us all love can be

65

a tempo

I will guard you

69

with my bright wings

73

stay till your heart

77

learns to see all

rit.

82

Musical score for measures 82-87. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "love can be". The piano accompaniment features a complex rhythmic pattern in the bass line and chords in the treble line.

88

Musical score for measures 88-92. The system includes a vocal line and a piano accompaniment. The vocal line consists of whole rests. The piano accompaniment continues with intricate rhythmic patterns and chordal textures.

93

Musical score for measures 93-94. The system includes a vocal line and a piano accompaniment. The vocal line consists of whole rests. The piano accompaniment features a few chords in the treble line and a single note in the bass line.