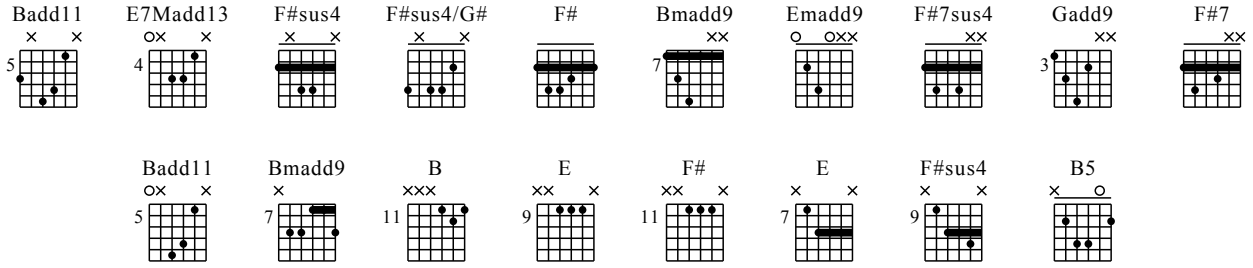


Always with me, always with you

Joe Satriani

Words & Music by Joe Satriani



Clean Guitar 1
Nashville Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Moderate ♩ = 70

Badd11

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

Guitar Arpeggios

E7Madd13 F#sus4 Badd11

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

E7Madd13

F#sus4

Badd11

E7Madd13

Guitar Arpeggios

Guitar Fingering

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

F#sus4 F#sus4/G# E7Madd13 F#sus4 F#

Guitar Arpeggios
 16

Clean Guitar 1
 16

Solo
 16

Clean Guitar 2
 16

Bass
 16

Drums
 16

1

Badd11

E7Madd13

F#sus4

Badd11

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

Detailed description of the musical score: This page contains a musical score for a guitar piece. It features six staves: 1. Guitar Arpeggios: A single staff with a treble clef and a 21-fingered barre. It contains five measures of arpeggiated chords. Fingerings are indicated with numbers 1-4. 2. Clean Guitar 1: A staff with a treble clef and a 21-fingered barre, containing five measures of rests. 3. Solo: A staff with a treble clef and a 21-fingered barre. It contains five measures of a melodic line. Fingerings are indicated with numbers 4, 5, 7, 9, 7, 5, 4, 5, 6. 4. Clean Guitar 2: A staff with a treble clef and a 21-fingered barre, containing five measures of rests. 5. Bass: A staff with a bass clef and a 21-fingered barre. It contains five measures of a simple bass line. Fingerings are indicated with numbers 2 and 0. 6. Drums: A staff with a drum set notation. It contains five measures of a consistent rhythm. The notation includes '82' (snare) and '39' (kick) in the first and fourth measures, and '82' in the other measures.

E7Madd13

F#sus4

Badd11

26

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

9 8 5 8 9 7 | 6 6 4 6 6 0 | 4 4 2 4 4 2 | 9 8 5 8 9 7 | 9 8 5 8 9 7

4 6 8 9 8 6 4 | 9 8 6 4 4 4 | 4 4 4 4 4 4

2 0 2 2 2

82 82 82 | 82 82 82 | 82 82 82 | 82 82 82 | 82 82 82

39 39

E7Madd13 F#sus4 F#sus4/G# E7Madd13 F#sus4

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

2

F# Badd11 E7Madd13 F#sus4

Guitar Arpeggios

36

4 3 2 3 4 | 9 8 5 8 9 || 9 8 5 8 9 | 6 6 4 6 6 | 4 4 2 4 4

2 7 7 0 2

Clean Guitar 1

36

Solo

36

2 4 | 4 5 7 | 9 7 7 | 11 9 9 11 | 12 12

Clean Guitar 2

36

Bass

36

2 2-4-2 | 2 | 2 | 0 | 2

Drums

36

82 82 82 | 82 82 82 | 82 82 82 | 82 82 82 | 82 82 82

39 39

41

Badd11 E7Madd13 F#sus4

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

9 8 5 8 9 7 0 2

41

41

14 11 14 14 18 16 19 18 18 19 16

full

1/2 1/2 1/2 1/4

41

41

2 2 0 2

41

82 82 82 82 82 82 82 82 82 82

39 39

Don't pick

Badd11 E7Madd13

45

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

9 8 5 8 9 7

9 8 5 8 9 7

0 6 6 4 6 6

45

45

Don't pick

full full

19 19 17 X=0 16 (16) 15-14-13-12-11 14

45

45

45

2 2 0

45

82 82 82 82 82 82 82 82

39 39

F#sus4 F#sus4/G# E7Madd13 F#sus4 F#

Guitar Arpeggios
 48

Clean Guitar 1
 48

Solo
 48

Clean Guitar 2
 48

Bass
 48

Drums
 48

3

Bmadd9

Emadd9

F#7sus4

Guitar Arpeggios

7 9 11 7 11 9 7 9 11 7 11 9 0 2 4 0 4 2 2 4 2 4

Clean Guitar 1

Bmadd9

9 7 7 9

Solo

Don't pick Prebend & release

12 21 1/2 14 1/2 12 15 12 15 14 12 17 14

Clean Guitar 2

Bass

2 2 0 2

Drums

82 39 82 82 82 82 82 82 82 82 82 82

Bmadd9

Guitar Arpeggios

57

7 9 11 7 11 9 7 9 11 7 11 9

Bmadd9

Clean Guitar 1

57

9 7 7 9 9

Solo

57

9 9 9 7 10 7 10 8 7 9 7 6 7 9 (9) 7 6 4 7

1/2 1/2 1/2

5 3 3

Clean Guitar 2

57

2 2

Bass

57

2 2

Drums

57

82 39 82 82 82 82

Emadd9

F#7sus4

Bmadd9

Guitar Arpeggios

59

0 2 4 0 4 2 | 2 4 2 4 4 | 7 9 11 7 11 9

Clean Guitar 1

59

9 7 9 9

Solo

59

(7) 6-4 7 4 7 5-4-5-7 4 7-5-4 7-5 4 | 14

Clean Guitar 2

59

Bass

59

0 2 2

Drums

59

82 82 82 82 82 82 82 82

39 39

62

Emadd9 F#7sus4 Gadd9

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

Emadd9 F#7sus4 F#7 Gadd9 Emadd9

66

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

Detailed description of the musical score:

- Chords:** Emadd9, F#7sus4, F#7, Gadd9, Emadd9.
- Measure 66:** The first system contains five measures. The guitar parts play arpeggiated chords. The solo part features a melodic line with bends (1/2) and fret numbers 12, 14, 11, 9, 14, 12, 14.
- Measure 66:** The second system contains five measures. Clean Guitar 2 is silent. The bass part plays a simple line of notes (0, 2, 2, 3, 0). The drums play a consistent 82 pattern.

71

F#7sus4 F#7 F# 4 Badd11

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

E7Madd13

F#sus4

Badd11

Guitar Arpeggios

9 8 5 8 9 | 6 6 4 6 6 | 4 4 2 4 4 | 9 8 5 8 9 | 9 8 5 8 9

7 | 0 | 2 | 7 | 7

Clean Guitar 1

Solo

14 | 16 14 12 11 12 9 | 7 9 11

Clean Guitar 2

Bass

2 | 0 | 2 | 2 | 2

Drums

82 82 82 | 82 82 82 | 82 82 82 | 82 82 82 | 82 82 82

39 | 39

E7Madd13

F#sus4

Badd11

E7Madd13

Guitar Arpeggios

Clean Guitar 1

Solo

P.M. P.M. P.M. P.M.

Clean Guitar 2

Bass

Drums

86 F#sus4 F#sus4/G# E7Madd13 F#sus4 F#

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

Badd11

E7Madd13

F#sus4

Guitar Arpeggios

Musical notation for Guitar Arpeggios, showing a sequence of eighth notes across four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (first measure); G4, A4, B4, C5, D5, E5, F5, G5 (second measure); G4, A4, B4, C5, D5, E5, F5, G5 (third measure); G4, A4, B4, C5, D5, E5, F5, G5 (fourth measure).

Fingerings for Guitar Arpeggios: Measure 1: 9-8-5-8-9 (top line), 7 (bottom line). Measure 2: 9-8-5-8-9 (top line), 7 (bottom line). Measure 3: 6-6-4-6-6 (top line), 0 (bottom line). Measure 4: 4-4-2-4-4 (top line), 2 (bottom line).

Clean Guitar 1

Musical notation for Clean Guitar 1, showing a sequence of eighth notes across four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (first measure); G4, A4, B4, C5, D5, E5, F5, G5 (second measure); G4, A4, B4, C5, D5, E5, F5, G5 (third measure); G4, A4, B4, C5, D5, E5, F5, G5 (fourth measure).

Solo

Musical notation for Solo, showing a sequence of eighth notes across four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (first measure); G4, A4, B4, C5, D5, E5, F5, G5 (second measure); G4, A4, B4, C5, D5, E5, F5, G5 (third measure); G4, A4, B4, C5, D5, E5, F5, G5 (fourth measure). The notes are marked with 'T' and a '1' above the first measure.

Clean Guitar 2

Musical notation for Clean Guitar 2, showing a sequence of eighth notes across four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 (first measure); G4, A4, B4, C5, D5, E5, F5, G5 (second measure); G4, A4, B4, C5, D5, E5, F5, G5 (third measure); G4, A4, B4, C5, D5, E5, F5, G5 (fourth measure).

Bass

Musical notation for Bass, showing a sequence of eighth notes across four measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3 (first measure); G2, A2, B2, C3, D3, E3, F3, G3 (second measure); G2, A2, B2, C3, D3, E3, F3, G3 (third measure); G2, A2, B2, C3, D3, E3, F3, G3 (fourth measure).

Drums

Musical notation for Drums, showing a sequence of eighth notes across four measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3 (first measure); G2, A2, B2, C3, D3, E3, F3, G3 (second measure); G2, A2, B2, C3, D3, E3, F3, G3 (third measure); G2, A2, B2, C3, D3, E3, F3, G3 (fourth measure). The notes are marked with '82' and '39' below the first measure.

Badd11

E7Madd13

Guitar Arpeggios

95

9 8 5 8 9 | 9 8 5 8 9 | 6 6 4 6 6

7 | 7 | 0

Clean Guitar 1

95

Solo

2

95

T T T T T T T T T T T T

11-12-0-11-12-0-9-12-0-7-12-0 | 9-12-0-7-12-0-5-12-0-7-12-0 | 9-12-0-7-12-0-5-12-0-4-12-0

Clean Guitar 2

95

Bass

95

2 | 2 | 0

Drums

95

82 82 82 | 82 82 82 | 82 82 82

39 | | 39

F#sus4

Badd11

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

E7Madd13

F#sus4

F#sus4/G#

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

E7Madd13

F#sus4

104

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

Detailed description: This page of a musical score contains six staves. The first staff, 'Guitar Arpeggios', shows a melodic line with notes on a treble clef staff and fret numbers (6, 4, 6, 6, 4, 4, 2, 4, 4) on a six-line guitar staff below. The second staff, 'Clean Guitar 1', and the fourth staff, 'Clean Guitar 2', both show rests with fermatas. The third staff, 'Solo', features a melodic line with notes on a treble clef staff and fret numbers (12-14, 11-13, 12, 11, 12-14, 11-13, 12, 9) on a six-line guitar staff below. The fifth staff, 'Bass', shows a simple bass line with notes on a bass clef staff and fret numbers (0, 2) on a six-line guitar staff below. The sixth staff, 'Drums', shows a rhythmic pattern with notes on a treble clef staff and fret numbers (82, 82, 82, 82, 30, 82, 82) on a six-line guitar staff below.

106 F# Badd11

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

106

4 3 2 3 4 7 9 8 5 8 9 9 8 5 8 9

2

106

106

13-14 10-11 14 11 14 11 14 12 19 19 16 19 16

106

11 12 11 12 11 11 13 11 12 11 11 12 11

106

2 2 4 2 2

106

82 82 82 82 39 82 82 82 82 82

E7Madd13

F#sus4

Badd11

Guitar Arpeggios

109

6 6 4 6 6 | 4 4 2 4 4 | 9 8 5 8 9

0 2 7

Clean Guitar 1

109

Solo

109

Don't pick

full full full full

19 16 19 16 21 | 19 21 21 | 6 6 4 7-4

Clean Guitar 2

109

E F# B

9 9 9 | 11 11 11 11 | 11 12 11

9 9 9 | 11 11 11 11 | 11 11 13

Bass

109

0 2 2

Drums

109

82 82 82 | 82 82 82 | 82 82 82

39 39

112

E7Madd13 F#sus4

Guitar Arpeggios

Clean Guitar 1

Solo

Rebend Don't pick

Clean Guitar 2

E F#

Bass

Drums

Detailed description of the musical score:
 - **Measures 112-114:** The score is divided into six staves.
 - **Guitar Arpeggios:** Shows a sequence of notes: 9-8-5-8-9, 6-6-4-6-6, 4-4-2-4-4.
 - **Clean Guitar 1:** Shows a series of rests.
 - **Solo:** Features a melodic line with a triplet (6-4-7) and four 'full' dynamics. A 'Rebend' instruction is placed above the first measure. The second measure has a wavy line indicating a vibrato effect. The third measure has another wavy line and the instruction 'Don't pick'. Fingering includes 6-4-7-6-4-6, 6-7-4-4, 6-4-7-6-4, 6-4-6-4-2, 2-4, and 4.
 - **Clean Guitar 2:** Shows chords for E and F# with fingering: 11-12-11, 13-11, 14-11, 9-9-9, 11-11-11, 11-11-11.
 - **Bass:** Shows notes on the 2nd and 0th frets.
 - **Drums:** Shows a consistent 82 (snare) pattern with a 39 (hi-hat) in measure 113.

Badd 11

115

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

The musical score is divided into six systems, each with a staff and a guitar-specific staff below it. The first system, 'Guitar Arpeggios', shows a melodic line on the staff and a fretboard diagram with notes 7, 9, 8, 5, 8, 9, 7, 9, 8, 5, 8, 9. The second system, 'Clean Guitar 1', is mostly empty with some rests. The third system, 'Solo', features a melodic line with triplets and bends, and a fretboard diagram with notes 9, 14, 12, 11, 11, 11, 11, 9, 7, 9, 12, 11, 9, 11, and a -1/2 bend. The fourth system, 'Clean Guitar 2', shows a chord progression with a 'B' chord and fretboard diagrams with notes 11, 12, 11, 12, 11, 11, 13, 11, 13, 14, 11, 12, 11, 11. The fifth system, 'Bass', shows a simple bass line with notes 2 and 2. The sixth system, 'Drums', shows a drum pattern with notes 82, 39, 82, 82, 82, 82, 82.

E7Madd13

F#sus4

Guitar Arpeggios

Clean Guitar 1

Solo

Don't pick

Clean Guitar 2

Bass

Drums

F#sus4/G# E7Madd13 F#sus4 F# Badd11

Guitar Arpeggios
 119
 4 4 2 4 4 6 6 4 6 6 4 4 2 4 4 4 3 2 3 4 9 8 5 8 9
 4 0 2 2 7

Clean Guitar 1
 119

Solo
 119
 full 19 21 full 4-5
 4 6 4

Clean Guitar 2
 119
 E F#sus4
 9 0 12 11 11 2
 7 9 9 11 11 4
 4 4 4 9 9 4
 2

Bass
 119
 4 0 2 2 2-4-2 2

Drums
 119
 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82
 39 39 39

E7Madd13

The musical score consists of six staves. The top staff, labeled "Guitar Arpeggios", shows a melodic line starting at measure 124 with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff, "Clean Guitar 1", and the fourth staff, "Clean Guitar 2", are mostly silent with occasional rests. The third staff, "Solo", features a melodic line with vibrato and a slide from 5 to 7 in the first measure, and a slide from 7 to 9 in the second measure. The fifth staff, "Bass", shows a simple bass line with notes G2 and F2. The bottom staff, "Drums", shows a drum pattern with snare (82) and bass drum (39) hits.

124

Guitar Arpeggios

9 8 5 8 9 0 6 6 4 6 6

7

124

Clean Guitar 1

124

Solo

5-7 7-9 7 5

124

Clean Guitar 2

124

Bass

2 0

124

Drums

82 82 82 82 82 82

39

F#sus4

Badd11

E7Madd13

Guitar Arpeggios

126

4 4 2 4 4 | 9 8 5 8 9 | 9 8 5 8 9 | 6 6 4 6 6

2 7 7 0

Clean Guitar 1

126

Solo

126

4 5 2 | 4 6 8 | 8 9 8 6

Clean Guitar 2

126

Bass

126

2 2 2 0

Drums

126

82 82 82 | 82 82 82 | 82 82 82 | 82 82 82

39 39

130

F#sus4

Badd11

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

130

130

130

130

130

130

82 82 82 82 82 82 82

39

E7Madd13

F#sus4

F#sus4/G#

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

E7Madd13

F#sus4

F#

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

Badd 11

The musical score for "Badd 11" covers measures 139 and 140. It is arranged for a six-piece band. The parts are as follows:

- Guitar Arpeggios:** Features a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The fretboard shows fingerings: 7, 9, 8, 5, 8, 9 in the first measure and 7, 9, 8, 5, 8, 9 in the second.
- Clean Guitar 1:** Remains silent throughout both measures.
- Solo:** Features a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The fretboard shows fingerings: 2, 4 in the first measure and 4, 4, 5, 7 in the second. The solo is accompanied by a tremolo effect.
- Clean Guitar 2:** Remains silent throughout both measures.
- Bass:** Plays a simple bass line with notes G2 and B2. The fretboard shows fingerings: 2 in the first measure and 2 in the second.
- Drums:** Plays a simple drum pattern with notes G2 and B2. The fretboard shows fingerings: 82, 39 in the first measure and 82, 82, 82 in the second.

Badd 11

141

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

9 8 5 8 9

0

7-9 9-7 5 4-5 4-6

0

82 39 82 82 82 82

Badd11 Badd11

143

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

9 8 5 8 9 | 9 8 5 8 9 | 9 8 5 8 9

7 | 7 | 0

143

143

143

143

143

143

143

8 9 11 8 9 8 11 9 8 | 6 8 9 8 6 9 7 6 7 9 6 6

2 | 2 | 2

82 82 82 | 82 82 82 | 82 82 82

39 | 39

146

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums

9 8 5 8 9

0

146

146

146

3

9-7-6-7-9 7-6 6-7 6 9 7

B5

146

2 0 4 4 2

146

2

146

82 82 82 82 82 82 82 82 82 82 82

39 39

150

Guitar Arpeggios

Clean Guitar 1

Solo

Clean Guitar 2

Bass

Drums