

Silent Night

Duo for choice of Instruments

Franz Grüber
(1787-1863)
arr. A.L.C.

Part I

Part II

The first system of the score consists of two staves, Part I (treble clef) and Part II (bass clef). Both staves are in 6/8 time and begin with a piano (*p*) dynamic. The melody in Part I starts with a dotted quarter note followed by an eighth note, while Part II provides a simple accompaniment of dotted quarter notes.

4

The second system continues the piece from measure 4. The treble staff features a more active melody with eighth and sixteenth notes, while the bass staff continues with a steady accompaniment.

7

The third system begins at measure 7. The treble staff has a melodic line with some grace notes, and the bass staff maintains the accompaniment pattern.

10

The fourth system starts at measure 10 and concludes the piece. The treble staff ends with a final melodic phrase, and the bass staff provides a simple accompaniment. The system ends with a double bar line and repeat dots.

Silent Night

Duo Part I
for
flute, oboe, violin or recorder

Franz Grüber
(1787-1863)
arr. A.L.C.

Part I

p

3

6

8

10

Silent Night

Duo Part I

for

clarinet, tenor saxophone or trumpet

Franz Grüber
(1787-1863)
arr. A.L.C.

Part I

p

3

6

8

10

Silent Night

Duo Part I
for
bassoon, 'cello, trombone or tuba

Franz Grüber
(1787-1863)
arr. A.L.C.

Part I

p

3

6

8

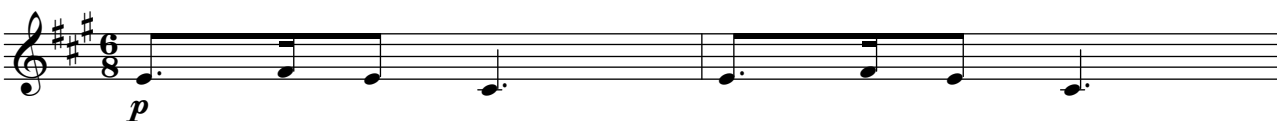
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Silent Night

Duo Part I
for
alto or baritone saxophone

Franz Grüber
(1787-1863)
arr. A.L.C.

Part I



p

3



6



8



10




Silent Night

Duo Part II
for
flute, oboe, violin or recorder


Franz Grüber
(1787-1863)
arr. A.L.C.

Part II



p

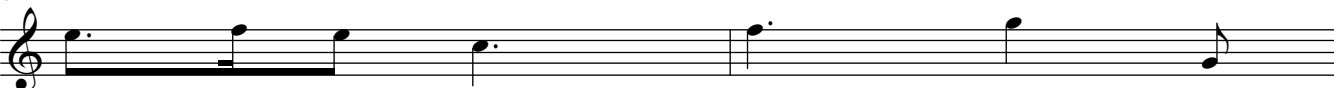
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6



8



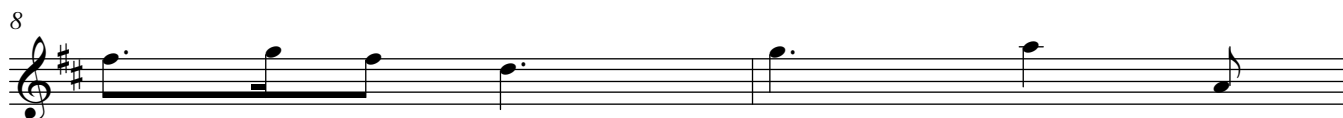
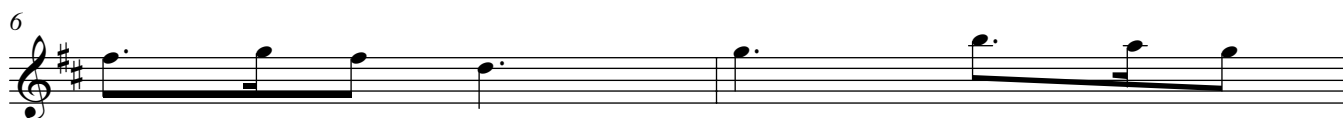
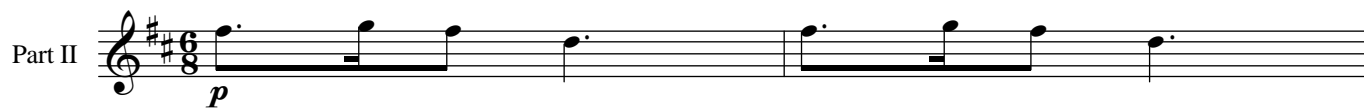
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Silent Night

Duo Part II
for
clarinet, tenor sax or trumpet

Franz Grüber
(1787-1863)
arr. A.L.C.



Silent Night

Duo Part II

for

bassoon, 'cello, trombone or tuba

Franz Grüber
(1787-1863)
arr. A.L.C.

Part II

$\text{♩} = 40$

p

3

6

8

10

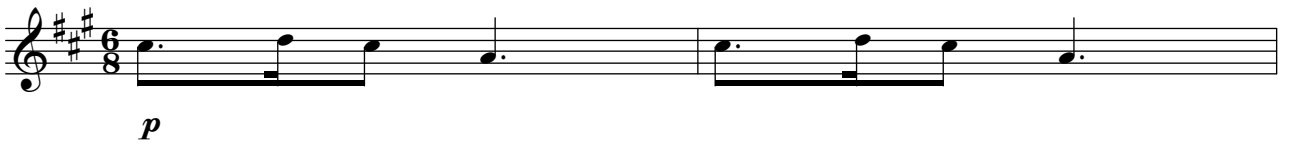
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Silent Night

Duo Part II
for alto or baritone saxophone

Franz Grüber
(1787-1863)
arr. A.L.C.

Part II




p

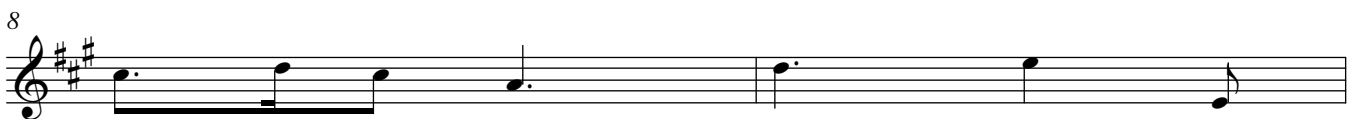
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6



8



10

