



SOUL MAN

Words and Music by Isaac Hayes, David Porter



Moderato "Soul Rock"

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system shows the instrumental introduction. The second system includes the first line of lyrics: "Com - in' to you on a / got the / brought up on". Above the vocal line, a guitar chord diagram for E7 is shown. Below the piano accompaniment, a chord diagram for Mi7 is shown. The third system includes the second line of lyrics: "dust - y road. And / hard way and I'll good lov - in' I got a truck - load. Be / a side street. I learn - ed how to love be - fore I could cat. I".

when you get it you got some-thin', so don't wor - ry 'cause
 sure, — hon - ey, don't you fret, 'cause you ain't seen
 was edu - cat - ed at Wood - stock, — when I start lo - vin', oh, —

E D

I'm com - in', I'm a soul man, — I'm a
 noth-in' yet. I just can't stop.

Mi Re

soul man, — I'm a soul man, —

Mi

I'm a soul man, — Got what I I was —

1. 2. A B Re Mi La Si

3. **A** **B** **C** **G**

Well, grab your rope— and I'll pull you in,—

La Si Do Sol

A **A/B** **B^b/C**

give you hope— and be your on-ly boy - friend. I'm a

La La/Si Sib/Do

F

soul man,— I'm a soul man,—

Fa

1. **2. F**

I'm a

Fa