

Serge Koussevitzky
Op. 3

Concerto

for Double Bass and Orchestra

Double Bass *

Edited by David Walter

I

Allegro
tutti

ff

5

ff *ten.*

9

stringendo *rit.*

f *ff*

16

ff *ten.*

20

Alla breve
a tempo

p *mp*

26

mf *f*

33

41

a tempo

mf *mp*

* This edition may be played using either normal "Orchestra" or "Solo" tuning. See the note on page 10.

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50

mf *f*

55

rit.

61

a tempo

p *crescendo* *f*

64

a tempo

dim. poco rit.

67

70

72

74

pp subito *crescendo poco a poco*

76

ff

82 *a tempo*
rall.

89

97 *f*

105

112 *f*

122 *poco rit.* *a tempo*
pp

129 *p* *mp* *mf*

132 *f* *dim.*

135 *poco rit.* *a tempo*
pp *p*

138 *mp* *mf* *f* *dim.*

141 **ff**

This system contains measures 141 to 145. It features a complex rhythmic pattern with many sixteenth notes. A **ff** dynamic marking is present below the staff. A triplet of eighth notes is marked with a '3' above it at the end of the system.

II

Andante
3 *dolce, tender*

This system contains measures 146 to 150. The tempo is marked **Andante**. It begins with a triplet of eighth notes marked with a '3' above it. The dynamics are *dolce, tender*. There are several slurs and accents (marked with a 'V') over the notes.

12 *dolce, tender*

This system contains measures 151 to 155. It continues the *dolce, tender* character with slurs and accents (marked with a 'V').

20 *dolce, tender*

This system contains measures 156 to 160. It continues the *dolce, tender* character with slurs and accents (marked with a 'V').

26 *p* *cresc. poco a poco*

This system contains measures 161 to 165. It features a quintuplet of eighth notes marked with a '5' above it. The dynamics are *p* and *cresc. poco a poco*. There are slurs and accents (marked with a 'V').

35 *f*

This system contains measures 166 to 170. The dynamics are *f*. There are slurs and accents (marked with a 'V').

38 *p*

This system contains measures 171 to 175. The dynamics are *p*. There are slurs and accents (marked with a 'V').

41 *mp* *mf* *f*

This system contains measures 176 to 180. The dynamics are *mp*, *mf*, and *f*. There are slurs and accents (marked with a 'V').

45 *cantando*

This system contains measures 181 to 185. The dynamics are *cantando*. There are slurs and accents (marked with a 'V').

53 *cantando*

This system contains measures 186 to 190. The dynamics are *cantando*. There are slurs and accents (marked with a 'V').

61 *cantando*

This system contains measures 191 to 195. The dynamics are *cantando*. It ends with a triplet of eighth notes marked with a '3' above it.