

# BARDEN-KLÄNGE.

ORIGINAL-COMPOSITIONEN

für die

## GITARRE

VON

### J. K. MERTZ.

13<sup>tes</sup> Werk. N<sup>o</sup> 12

Eigenthum der Verleger.



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# POLONAISES FAVORITES

Bardenklänge.

du Prince M. OGINSKI.

12<sup>tes</sup> Heft.

GUITARE.

Moderato.

Polonaise.  
N<sup>o</sup>. 1.

The main musical score for Polonaise No. 1 is written for guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of seven systems of music. The first system includes a 'dol.' (dolce) marking. The second system includes an 'f' (forte) marking. The third system includes 'ff' (fortissimo) markings. The fourth system includes a 'V' (vibrato) marking. The fifth system includes an 'f' (forte) marking. The sixth system includes a 'dolce' marking. The seventh system includes an 'espressivo il basso' marking. The score is filled with various musical notations, including notes, rests, and fingerings.

The Trio section of the musical score is written for guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The Trio section consists of one system of music. It includes a 'dolce' marking and an 'espressivo il basso' marking. The score is filled with various musical notations, including notes, rests, and fingerings.

(11,459.)

Eigenthum und Verlag der k.k. Hof. Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

*Polonaise da capo.*

*Poco Adagio.*

**Polonaise.  
No. 2.**

**Trio.** *dol.* *p*

*Polonaise da capo.*

**Polonaise. No. 3.** *Andante.* *con espressione.* *f* *sf*

Trio.

*dol.*

The musical score consists of ten systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system is marked *dol.* and *p*. The second system has a *p* marking. The third system has a *f* marking. The fourth system has a *f* marking. The fifth system has a *f* marking. The sixth system has a *f* marking. The seventh system has a *f* marking. The eighth system has a *f* marking. The ninth system has a *f* marking. The tenth system has a *f* marking. The score also includes various fingering numbers (1, 2, 3, 4) and articulation marks (accents, slurs).

Polonaise.  
N<sup>o</sup>. 4.

Moderato.

*p*

*ff*

1 2 3

1 2 3 4

*dol.*

*p*

*p*

*ff*

*scherzando.*

**Trio.**

*Polonaise da capo.*