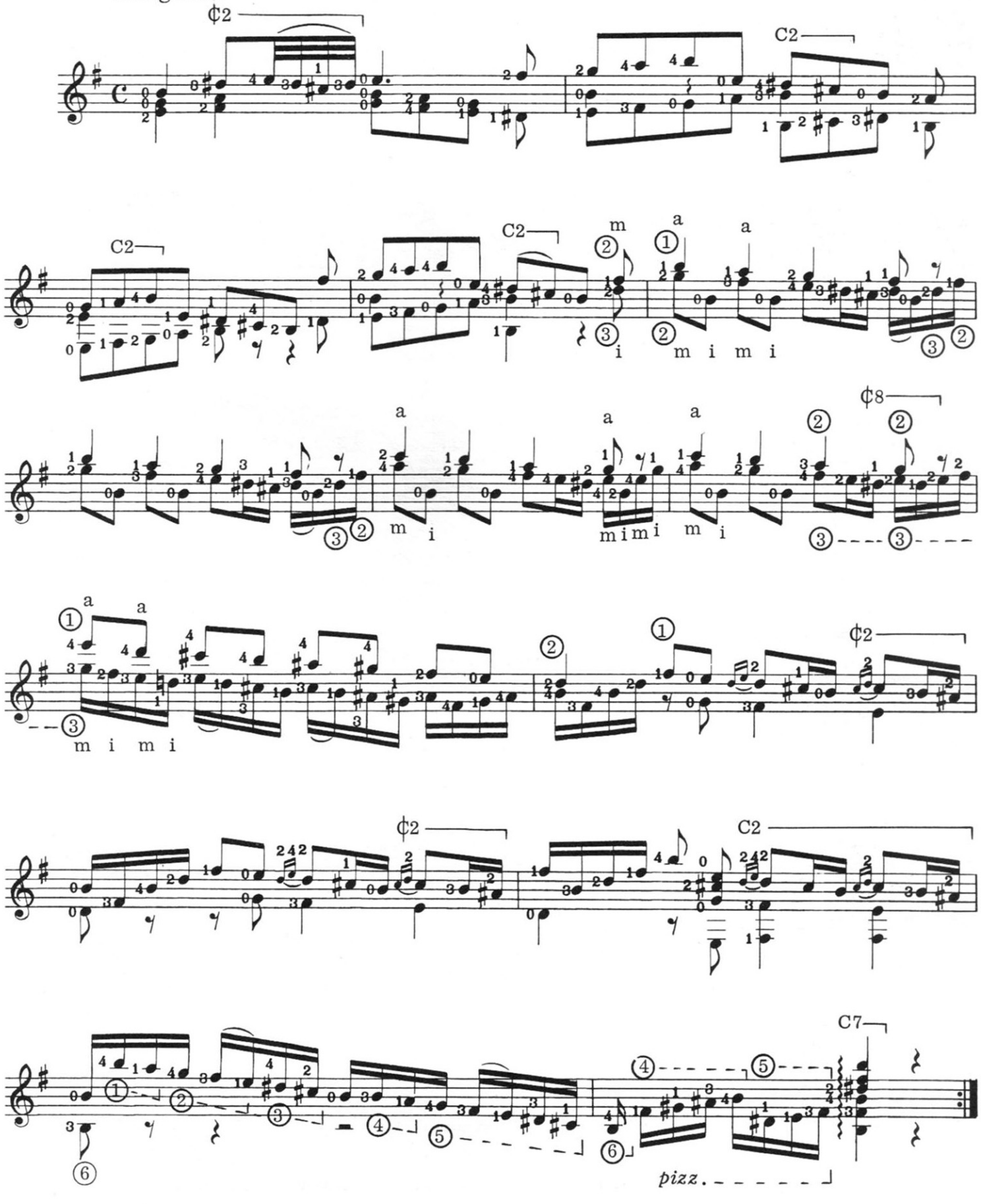
SONATA L. 352

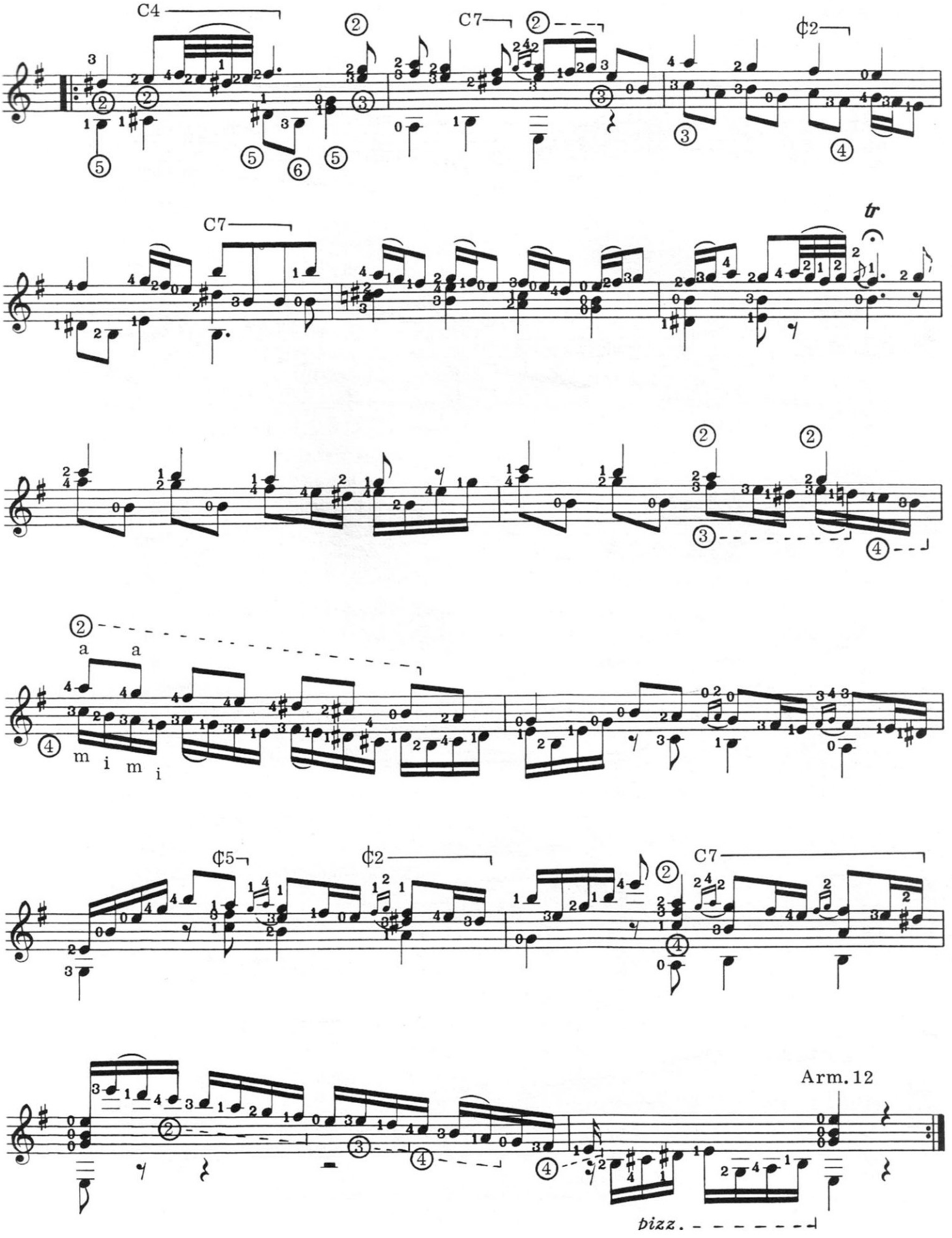
grade VIII

Transcription for guitar by
Carlos Barbosa Lima

D. SCARLATTI

Allegretto



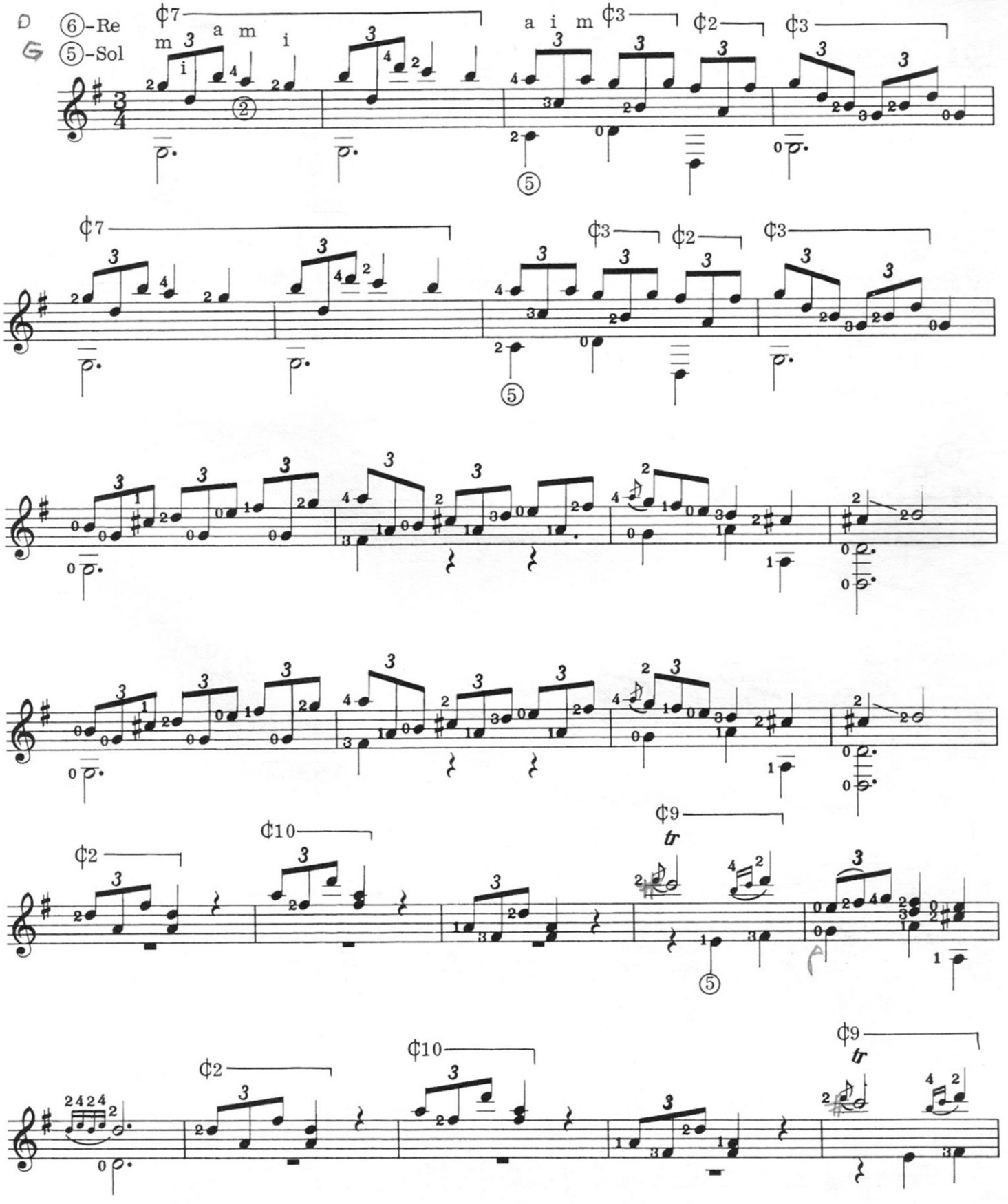

C4
C7
¢2
C7
tr
a a
m i m i
¢5
¢2
C7
Arm. 12
pizz.

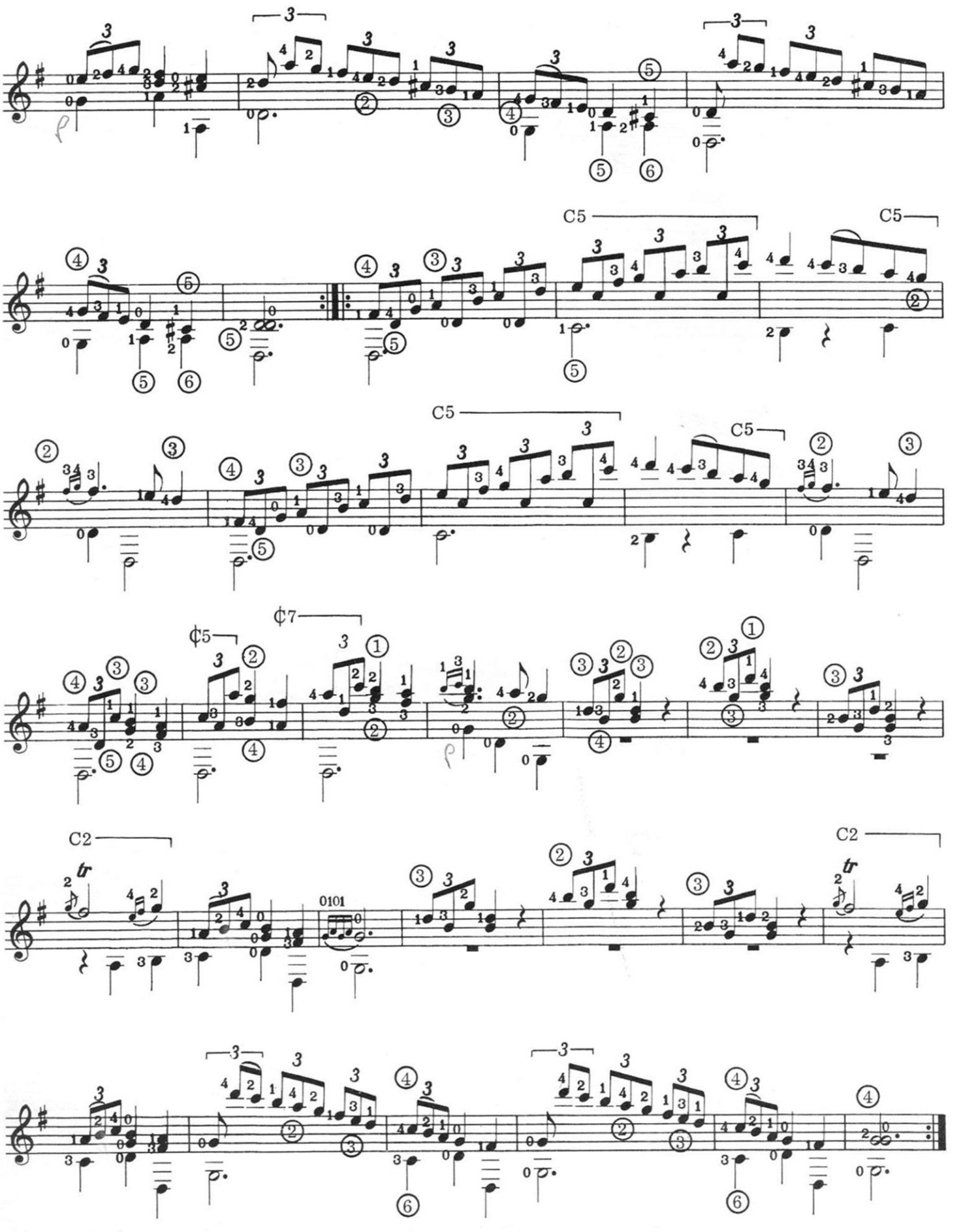
SONATA L. 79

Transcribed for guitar by
Carlos Barbosa Lima

D. SCARLATTI

Allegro



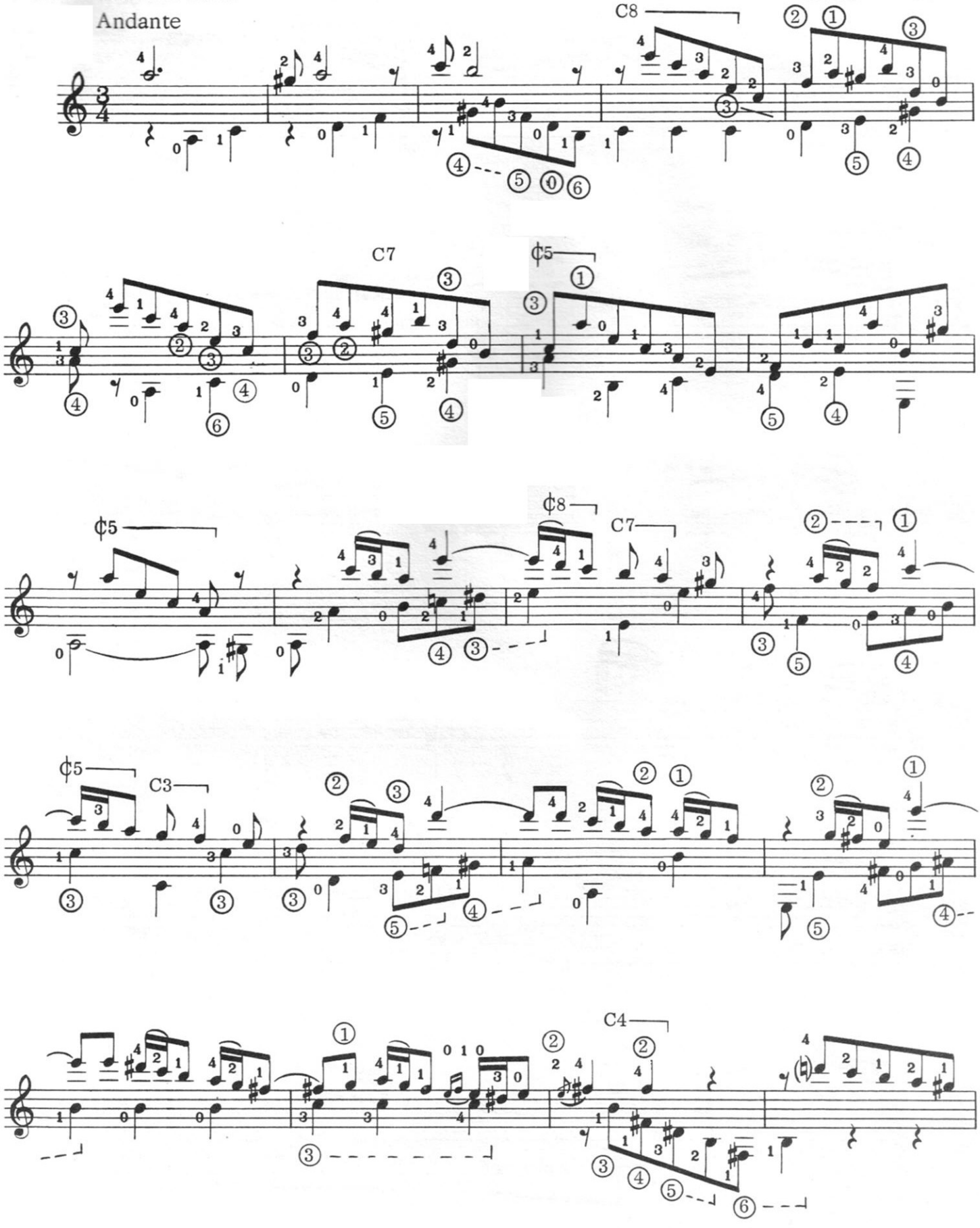

C5
C5
C5
C5
¢5
¢7
C2
C2
0101

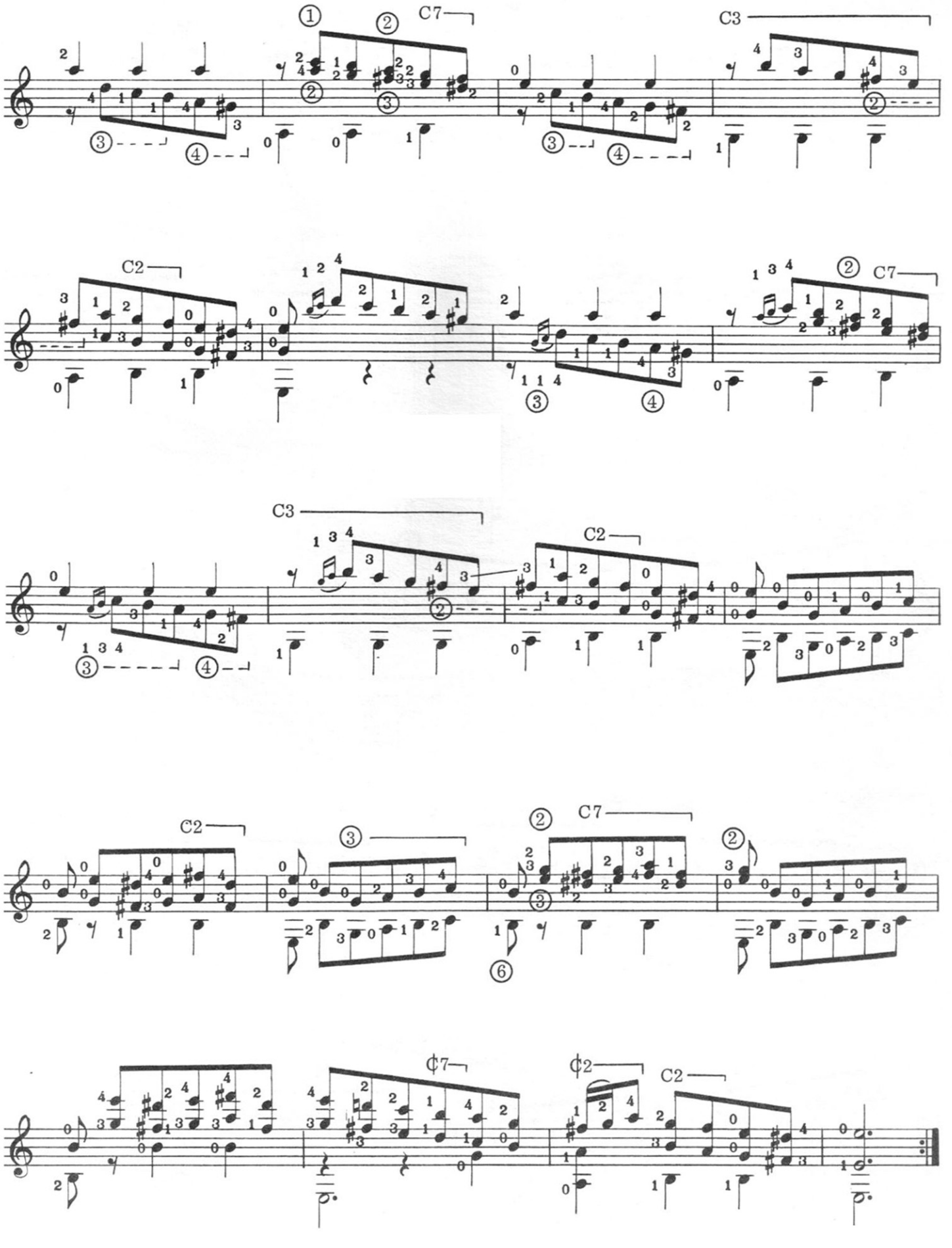
SONATA L. 438

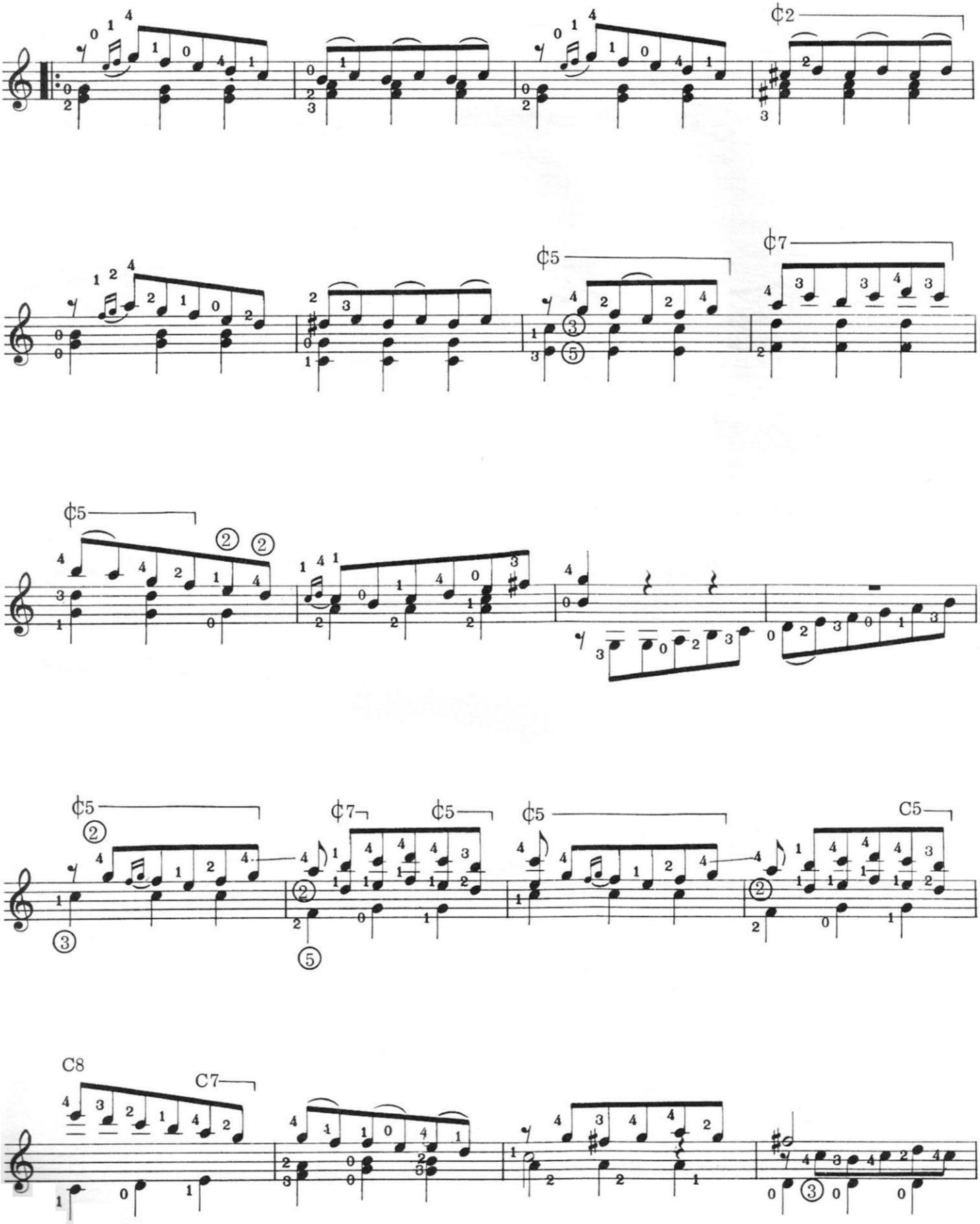
Transcription for guitar by
Carlos Barbosa Lima

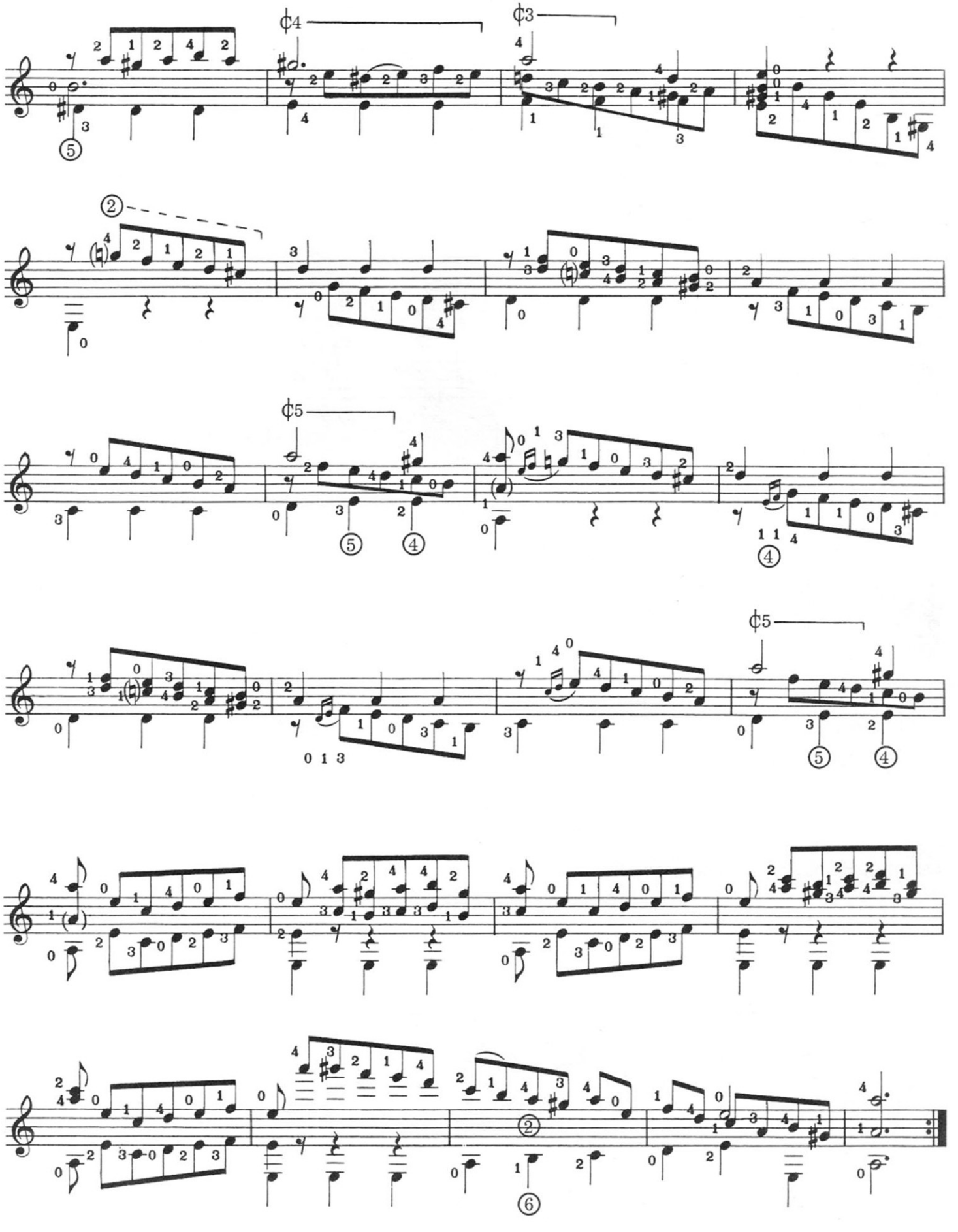
D. SCARLATTI

Andante




C7
C3
C2
C7
C3
C2
C2
C7
C7
¢7
¢2
C2


¢2
¢5
¢7
¢5
②
②
¢5
②
¢7
¢5
¢5
C5
C8
C7

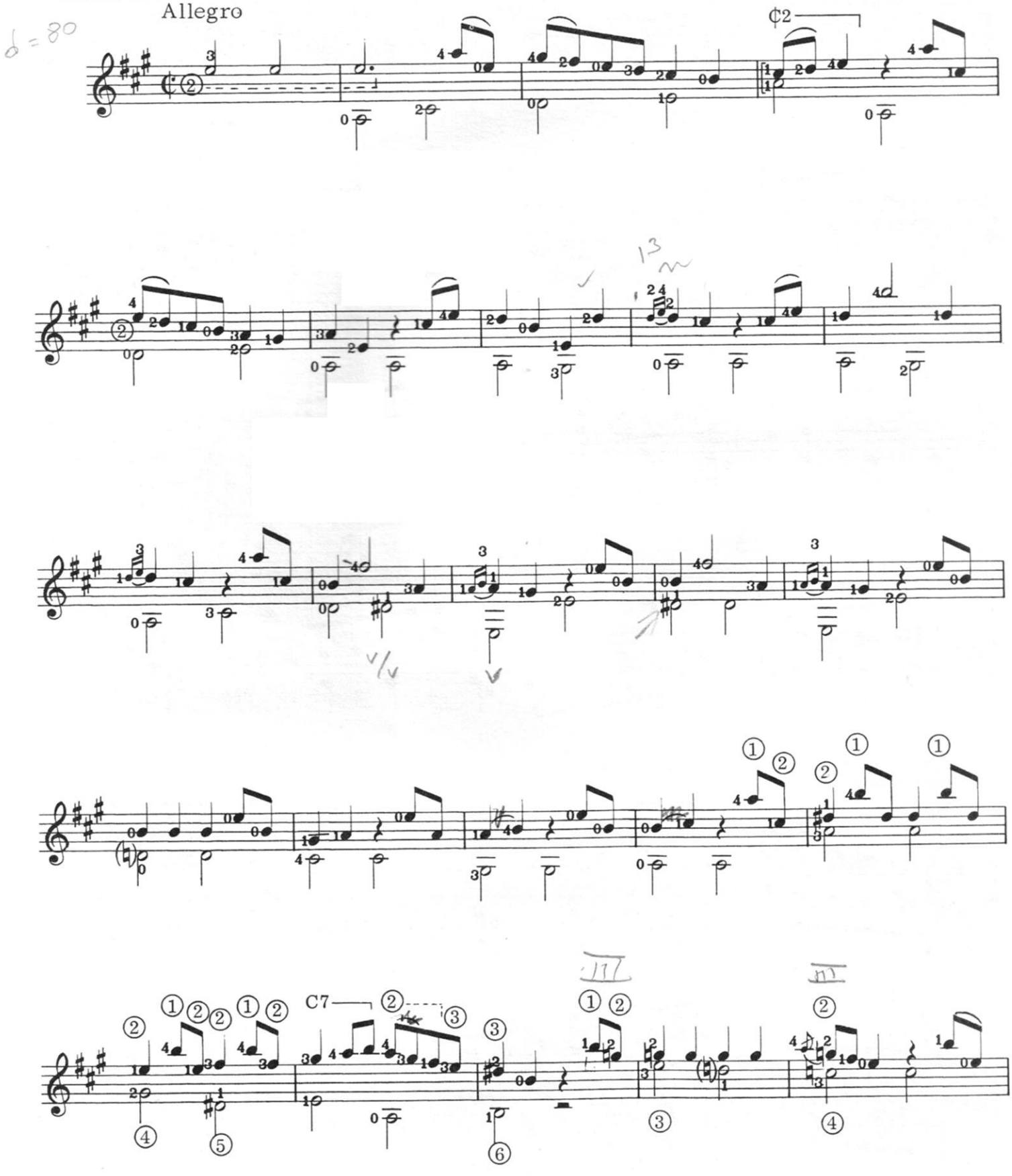


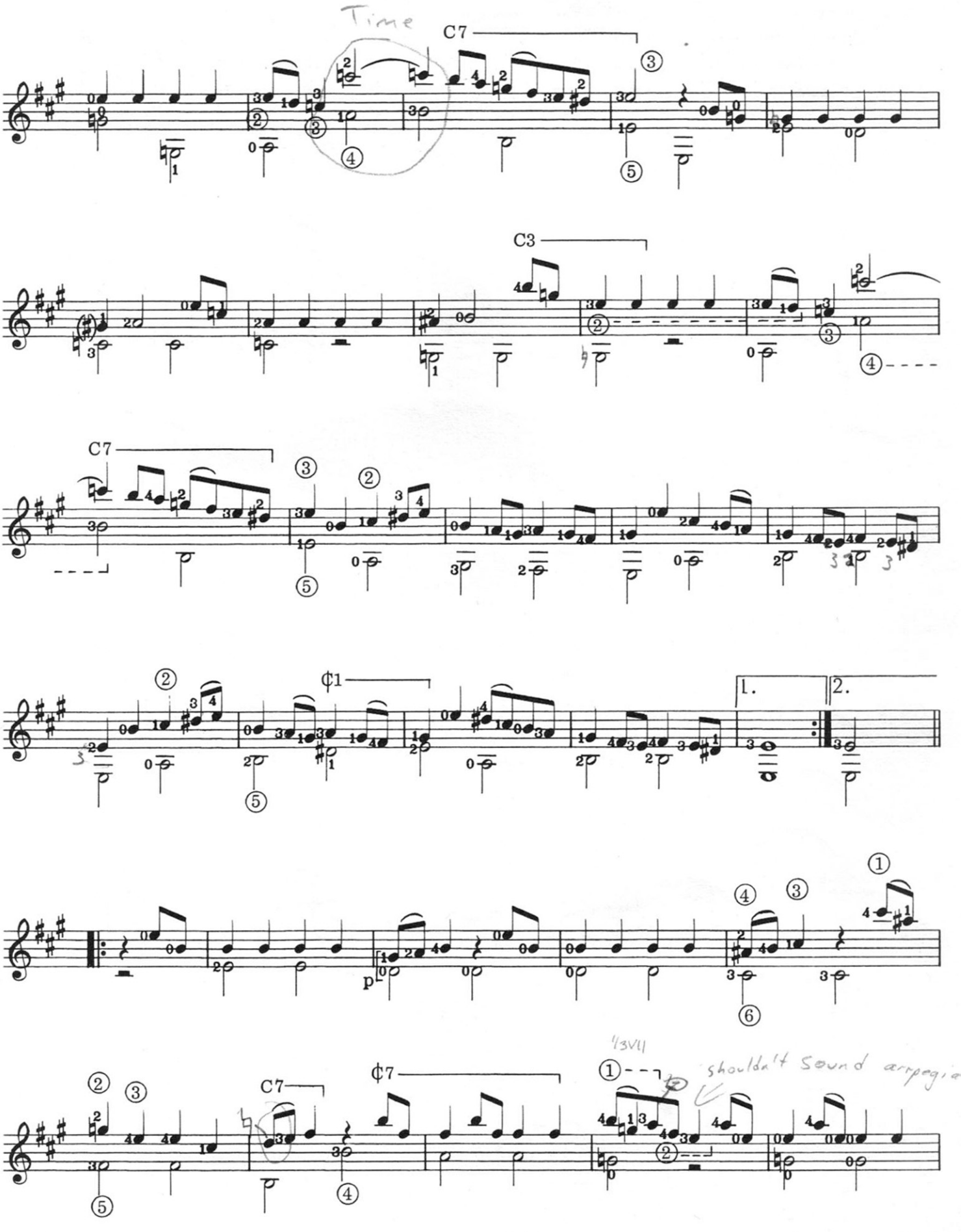
SONATA L. 483

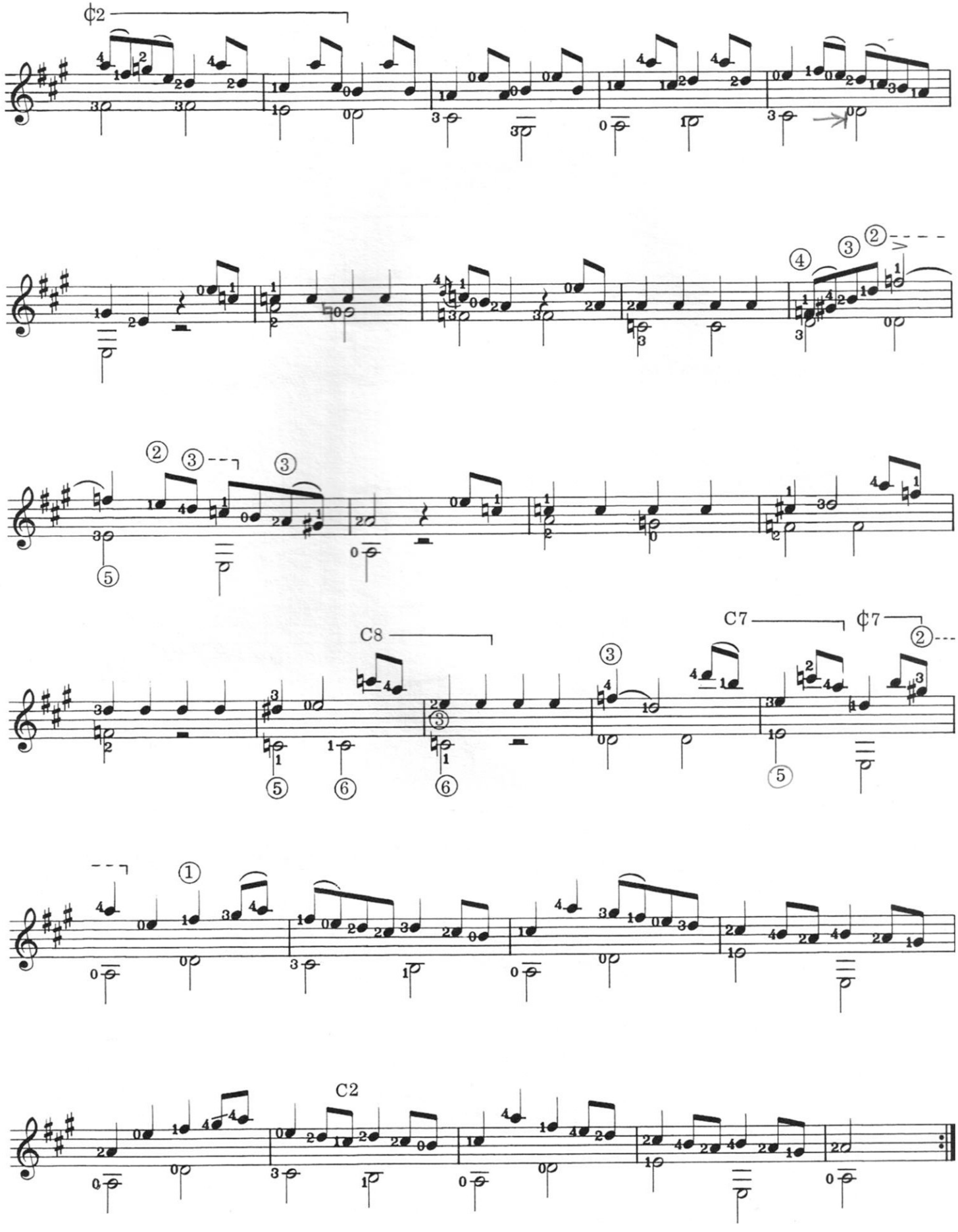
Transcription for guitar by
Carlos Barbosa Lima

D. SCARLATTI

Allegro



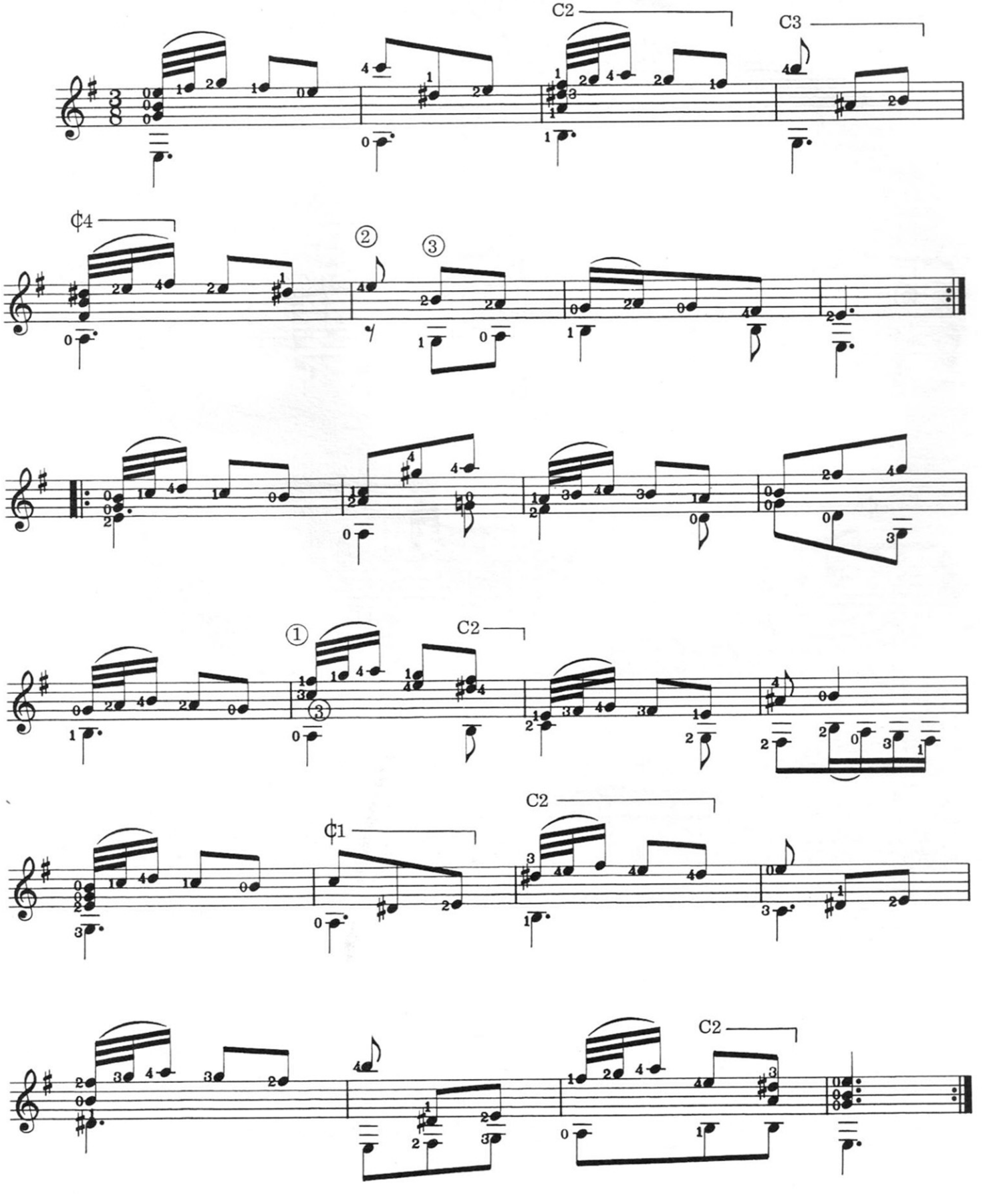

Time
C7
C3
C7
¢1
1.
2.
¢7
C7
1/3VII
shouldn't sound arpeggiato

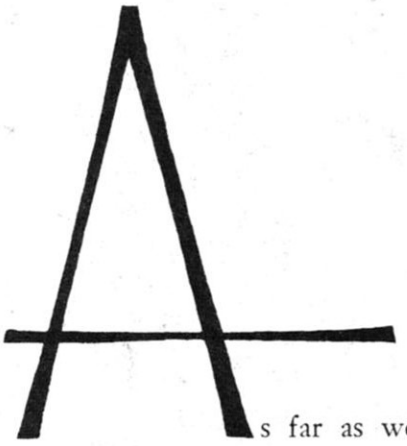

¢2
C8
C7
¢7
C2

SONATA L. 423

Transcription for guitar by
Carlos Barbosa Lima

D. SCARLATTI





s far as we know, Scarlatti never played the guitar, but surely no composer ever fell more deeply under its spell . . . the very harmonic structure of many pieces that mimic the guitar seems to be determined by the guitar's open strings and its propensities for modal Spanish folk music . . . often Scarlatti's octave basses merely represent the overtones of the deep strings of the guitar . . ." So writes Ralph Kirkpatrick in his definitive *Life of Domenico Scarlatti.*

Although some of Scarlatti's keyboard sonatas have been previously transcribed for the guitar, this is the first presentation of a collection, consisting of nine sonatas grouped in two volumes, transcribed by Carlos Barbosa-Lima.

Carlos Barbosa-Lima, born on 17 December 1944 in São Paulo, Brazil, has shown an unusual talent for music since his childhood, working with such diligence and enthusiasm that his teacher, guitarist Isaias Savio, called him "the artist of tomorrow." By the age of sixteen he had toured the major cities of South America, both as recitalist and as soloist with symphony orchestras, and had recorded the first of his thirteen long-playing records released in South America.

His first North American tour took place in 1967, when he was sent to the United States and Canada by the Brazilian government. The great success of his debut in Washington, D.C., prompted Larry Sears of *The Evening Star* in a consistently laudatory review to hail him as "an accomplished artist, a young virtuoso of whom Brazil can be proud." Impressed with his sensitive musicianship as well as his virtuosity, the Washington American Guitar Foundation and the New York Society of the Classic Guitar recommended Barbosa-Lima for a complete scholarship to study with Andrés Segovia in Spain in 1968.

Following the master classes in Santiago de Compostela, he distinguished himself at the International Guitar Competition sponsored by the Conservatory of Orense, where he was the most awarded guitarist in the contest and in addition was invited by Segovia for private instruction with him in Madrid.

Barbosa-Lima returned to the North American continent in the winter of 1968 for a tour of the United States, Canada, and Mexico. All of his concerts, again, received highest critical acclaim, and as a result he was invited to make a series of recordings for ABC-Dunhill Record Company. The first recording sessions took place in the winter of 1969 and the first disc released was ABC/ATS-20005, *Barbosa-Lima in a Scarlatti Recital.*

The present two-volume publication of *9 Sonatas by Domenico Scarlatti (Volume I,* the five recorded on ABC/ATS-20005, side 1, and *Volume II,* the four recorded on side 2) makes available to guitarists a choice selection from the works of one of the world's great musicians.

$3.00
PRICE IN CANADA

9 SONATAS

By

DOMENICO SCARLATTI

Transcribed for Guitar

by

CARLOS BARBOSA-LIMA

ER DESIGN BY VLADIMIR BOBRI