

Midnight Train To Georgia

Words and Music by Jim Weatherly

Moderately slow

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderately slow' and the dynamics are 'mf'.

F Am/E Gm/D C11 F Am/E Gm/D C11

Chord diagrams for the first system: F, Am/E, Gm/D, C11, F, Am/E, Gm/D, C11.

L. A. proved too much for the man,

The first line of the song features a piano accompaniment with lyrics. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "L. A. proved too much for the man,"

F Am/E Gm/D Dm7/G C11

Chord diagrams for the second system: F, Am/E, Gm/D, Dm7/G, C11.

so he's leav-in' the life he's come to know.

The second line of the song continues the piano accompaniment with lyrics. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "so he's leav-in' the life he's come to know."

F Am/E Gm/D C11

Chord diagrams for the third system: F, Am/E, Gm/D, C11.

He said he's go-in' back to find

The third line of the song concludes the piano accompaniment with lyrics. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "He said he's go-in' back to find"

F Am/E Gm/D C11 F Am/E

ooh, what's left of his world, the world he left be-hind

Gm/D Dm7/G C11

not so long a-go. He's

F Am Bb C11 F Am

leav-in' on that mid-night train to Geor-gia,

Bb C11 F Am Dm7 Dm7/G

And he's go-in' back to a sim-pler

C11 F Am

place and time. And I'll be with him

B \flat C11 Dm7 Dm7/G

on that mid-night train to Geor-gia;

B \flat C11 F Am/E Gm/D C11

I'd rath-er live in his world_ than live with-out him in mine. To Coda

F Am/E Gm/D C11 F Am/E Gm/D C11

He kept dream-in' that some-day he'd be a star,

F Am/E Gm/D Dm7/G C11

But he sure found out the hard way that dreams don't al-ways come true.

F Am/E Gm/D C11

So he pawned all his hopes and he e - ven

F Am/E Gm/D C11 F Am/E

sold his old car; bought a one-way tick-et

Gm/D Dm7/G C11

to the life he once knew. Oh, yes he did! He said he would be

D. S. al Coda

Coda

F Am/E Gm/D C11

Go, gon-na board, gon-na board, gon-na board the mid-night train, Got-ta

Repeat and fade