

MASON BATES

MOTHERSHIP

for orchestra, electronica, & soloists via webcast

MOTHERSHIP

commissioned by the YouTube Symphony • Michael Tilson Thomas, music director

3 flutes (1st doubling Picc)
2 oboes & 1 E. Horn
1 Eb clarinet
2 Bb clarinets (both doubling Bs Clarinet)
2 bassoons & 1 contrabassoon

4 horns in F
3 C trumpets (*mutes: straight, harmon, practice*)
2 tenor trombones & 1 bass trombone
tuba

electronica (*no special equipment necessary*)
3 percussion
timpani
harp
piano / celesta

strings

dedicated to Michael Tilson Thomas and the YouTube Symphony Orchestra

MOTHERSHIP

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MASON BATES

$\text{♩} = 132$
Scherzo. *Lifting off..*

A ...moving quietly & rapidly

The score is arranged in systems for various instruments and sections. The woodwind section includes Flute 1, 2, and 3; Oboe 1.2; English Horn; Clarinet in E \flat and B \flat 1.2; Bassoon 1.2; Horn in F 1.2 and 3.4; Trumpet in C 1.2 and 3; Trombone 1.2; and Bass Trombone. The brass section includes Horn in F 1.2 and 3.4; Trumpet in C 1.2 and 3; Trombone 1.2; and Bass Trombone. The percussion section includes Timpani, Percussion 1 (sus. cymbal, marimba, BD), Percussion 2 (glockenspiel), and Percussion 3. The electronica section includes radio static, high pops, spaceship booting up, tremolo spaceship, and mid-range BD. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The piano part is also included. Dynamics range from *p* to *ff*. Performance instructions include *Lifting off..*, *moving quietly & rapidly*, and *LOCK TO BEAT*. The score is in 4/4 time with a tempo of 132.

16

B

Fl. 1

Fl. 2

Fl. 3

Ob. 1.2.

E♭ Cl.

Cl. 1.2.

Bsn. 1.2.

Contra

Hn. 1.

Hn. 2.

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Elec.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

f

ff

mf

fp

sfz

8va

8va

à2

marimba

bass drum

tiny hi-hat

techno BD

high pops

arco

28 *à2* C *à3*

Fl. 1 *ff* *f* *fp* *ff* *f*

Ob. 1,2 *sub. p*

E. Hn. *ff* *f* *fp* *ff*

E♭ Cl. *ff* *f* *fp* *ff*

Cl. 1,2 *sub. p*

Bsn. 1,2 *à2* *mp* *mp*

Contra *sub. p*

Hn. 1 *f con brio* *f*

Hn. 2 *f con brio* *f*

Tpt. 1,2 *f con brio* *p < f* *con sord.* *sfz*

Tpt. 3 *f con brio* *p < f* *con sord.* *sfz*

Tbn. 1,2 *ff* *fp* *ff* *p < f*

B. Tbn. *ff* *fp* *ff*

Tba. *ff* *fp* *ff*

Timp. *ff* *fp* *ff* *(bard cutoff)* *sub. p*

Perc. 1 *f* *p* *f* *marimba* *p < f*

Perc. 2 *sub. p*

Perc. 3 *sub. p*

Elec. *LOCK TO BEAT*
 high shakers *p*
 techno BD *p*
 Juno bass *p*

Hp. *f* *f* *E♭F♯G♯A♯* *B♭C♯D♯*

Pno. *f* *fp* *ff* *8va* *sfz*

Vln. I *ff* *f* *fp* *ff* *pizz.* *p*

Vln. II *ff* *f* *fp* *ff* *pizz.* *p*

Vla. *ff* *f* *fp* *ff* *sub. p*

Vc. *ff* *fp* *ff* *sub. p*

Cb. *pizz.* *sub. p*

35

i. to Piccolo

D

(Fl 2,3.)

Fl. 1 *f* *mf*

Ob. 1.2 *f*

E. Hn. *p* *soli*

E♭ Cl. *sfz* *f* *p* *soli*

Cl. 1.2 *sfz* *p* *soli*

Bsn. 1.2 *à2* *p*

Contra *p*

Hn. 1 *sfz* *f*

Hn. 2 *sfz* *f*

Tpt. 1.2 *senza* *f* *con sord.* *sfz*

Tpt. 3 *sfz*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* **D**

Perc. 2 *f*

Perc. 3 *f*

Elec. *high shakers* *techno BD* *Juno bass* *p*

Hp. *f*

Pno. *f*

Vln. I *div. à 2 arco* *f* *pizz.* *p*

Vln. II *div. à 2 arco* *f* *pizz.* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *arco* *f* *pizz.* *p*

LOCK TO BEAT

42 **E**

Piccolo

Fl. 1 *sub. f*

Fl. 2 *sub. f*

Ob. 1.2 *sub. f* *fp* *f* *sub. f* *fp*

E. Hn. *sub. p*

E♭ Cl. *sub. p*

Cl. 1.2 *sub. p*

Bsn. 1.2 *sub. p*

Contra *sub. p*

Hn. 1 *sub. f*

Hn. 2 *sub. f*

Tpt. 1.2 *sub. f*

Tpt. 3 *sub. f*

Tbn. 1.2 *con sord.* *sub. f*

B. Tbn.

Tba.

E

Timp.

Perc. 1 *hi-hat (closed)* *p* *f* *p* *f*

Perc. 2 *marimba* *sub. f* *sub. f*

Elec. *high shakers* *p*
techno BD *p*
Juno bass *p*

E

Vln. I *sub. p*

Vln. II *sub. p*

Vla. *sub. p*

Vc. *sub. p*

Cb. *sub. p*

F

49

1. to Flute

(1. = Flute)

à2

Fl. 1. *fp*

Fl. 2. (Fl. 2,3.) *sub. p* *fp* *fp* *f* *fp* *f* *fp* *2. only*

Ob. 1,2. *f* *p*

E. Hn. *sub. p* *f* *p*

E♭ Cl. *sub. p* *f* *fp*

Cl. 1,2. *sub. p* *f* *p* *fp*

Bsn. 1,2. *sub. p* *f* *p*

Contra. *sub. p*

Hn. 1. *mp* *f* *f* *f* *f*

Hn. 2. *mp* *f* *f* *f* *f*

Tpt. 1,2. *senza* *à2* *mp* *fp* *fp* *fp* *fp* *mf* *fp*

Tpt. 3. *senza* *à2* *mp* *fp* *fp* *fp* *f*

Tbn. 1,2. *con sord.* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

F

Perc. 2. *marimba* *f* *ride cymb.* *p* *mf* *p*

high shakers *p*

techno BD *p*

Juno bass *p*

Hp. *f*

Pno. *fp* *fp* *fp* *fp* *fp* *clean, mechanistic*

F

Vln. I. *sub. p* *arco* *fp* *fp* *fp* *fp* *fp* *clean, mechanistic*

Vln. II. *sub. p* *arco* *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *sub. p* *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *sub. p* *p*

Cb. *sub. p* *arco* *p*

59 (Fl. 1.2.)

♩ = 88 (♩ = ♩)

Fl. 1.1

Ob. 1.2. *à 2*

E♭ Cl.

Cl. 1.2. *1.2. to Bs Clarinet*

Bsn. 1.2.

Contra

Hn. 1.

Hn. 2.

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Hp.

Pno.

Sop. Sax. *solo*

Vln. I.

Vln. II.

Vla. *div. à 2*

Vc.

Cb.

mp *f* *fp* *f* *p* *mf* *mf* *mf* *mf* *mp* *f* *fp* *f* *f* *p* *pizz.*

(♩ = 88)

DOCKING EPISODE #1

Trio. With swing

64

G

H

I

Fl. 1

Ob. 1.2
p

Cl. 1.2
Bass Clarinet
p

Bsn. 1.2
p

Contra
p

Hn. 1
pp

Hn. 2
pp

Tpt. 1.2
p

Tbn. 1.2

B. Tbn.
p

Tba.
p

(♩ = 88)

Trio. With swing

G

H

I

Timp.

Perc. 1
pp BD

Perc. 2
p SD rim.

Perc. 3
pp

Elec.
NOT LOCKED TO BEAT (electronics follow conductor)
DOCKING SIGNAL
docking beep
mp
radio static
docking beep
p

Hp.

Pno.

DOCKING SIGNAL

Sop. Sax. solo
mp

(♩ = 88)

Trio. With swing

G

H

I

Vln. I
DOCKING SIGNAL
pp

Vln. II

Vla.
p
pizz.

Vc.
p
pizz.

Cb.
p

73 **J**

Fl. 1 *p* *mf* *mf* *f* *mf* *f*

Ob. 1.2 *p* *mf*

E. Hn. *p* *mf* *sub. p*

B. Cl. *mf* *mf* *earthy* *sub. p*

Bsn. 1.2 *mf* *earthy* *sub. p*

Contra *mp*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Tpt. 1.2 *harmon à2 sf* *mf* *f*

Tpt. 3 *harmon sf*

Tbn. 1.2 *harmon fp* *mf*

B. Tbn. *con sord. p sempre*

Tba. *con sord. p sempre*

J

Timp.

Perc. 1 *p sempre*

Perc. 2 *p sempre*

Perc. 3 *SD light, w/ brush p sempre*

Elec. *hydraulic doors p < mf*

Pno. *mf* *f* *p*

Sop. Sax. solo *f* **IMPROVISE** **SILENCE**

Vln. I *f* *pizz. mf*

Vln. II *pizz. mf*

Vla. *unis. arco sub. p*

Vc. *arco mp* *sub. p*

Cb. *arco mp* *pizz. mp* *sub. p*

91

Fl. 1

Ob. 1.2

E. Hn.

B. Cl.

Bsn. 1.2

Contra

Hn. 1

Hn. 2

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Sop. Sax. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *mf*

mf

mf

sfz

sfz

(sord.) *à2* *p*

mf

mf

p *mf* *p*

p *mf* *p* *mf*

C7 *F#(add4)*

98

K

L

M

Fl. 1

Ob. 1.2. *ar*
pp

B. Cl. *p*

Bsn. 1.2. *p*

Contra. *p*

Hn. 1. *pp*

Hn. 2. *pp*

Tpt. 1.2.

Tpt. 3.

Tbn. 1.2.

B. Tbn. *p*

Tba. *p*

Timp.

Perc. 1. *pp*

Perc. 2. *pp*

Perc. 3. *SD rim.*
pp

Elec. DOCKING SIGNAL
docking beep
radio static *p*
docking beep

Sop. Sax. *solo*

Solo. DOCKING SIGNAL
pp

Vln. I. *pp*

Vln. II.

Vla. *div. a2*
p

Vc. *p*

Cb. *p*

K L M

107

N

Fl. 1 *sub. p* *à2*

Ob. 1.2 *p* *sub. p*

E. Hn. *p* *sub. p*

B. Cl. *p* *mf* *à2*

Bsn. 1.2 *p*

Contra *p*

Hn. 1 *p* *mf* *à2*

Hn. 2 *p* *mf*

Tpt. 1.2 *p* *mf* *senza* *à2*

Tbn. 1.2 (sord.) *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *p*

Perc. 1 *pp* *mp* *p* *pp* *mp* *p*

Perc. 2 *p*

Perc. 3 *p* *glockenspiel*

Elec. *p* *mf* DOCKING SIGNAL hydraulic doors

Hp. *sub. p*

Pno. *p*

Sop. Sax. solo

Solo *f* *N* IMPROVISE →

Vln. I *f* *p* *expr.* *mf*

Vln. II *p* *expr.* *mf*

Vla. *unis.* *p* *arco* *p* *expr.* *mf*

Vc. *arco* *pizz.* *p*

Cb. *p* *arco*

II6 (♩ = ♩)

O (♩ = ♩) *sempre* **P**

Fl. 1

Ob. 1.2.

E. Hn.

E♭ Cl.

B. Cl. *p* 1.2. to Clarinet

Bsn. 1.2.

Contra

Hn. 1 *mf*

Hn. 2 *p*

Tpt. 1.2. *mf* *p*

Tpt. 3 *mp* *f* *mp* *senza* *mp*

Tbn. 1.2. *pp* *mf* *pp* *mf*

B. Tbn. *pp* *mf* *pp* *mf* *con sord.*

Tba.

Timp. (♩ = ♩) **O** (♩ = ♩) *sempre* **P**

Perc. 1

Perc. 2

Perc. 3 *SD rim.* *pp*

Elec. "OVER & OUT" SIGNAL

docking beep *p*

docking beep *p*

radio static *p* *f* **LOCK TO BEAT**

spaceship accelerating *p* *f*

Hp.

Pno. *mp* *f*

Sop. Sax. *solo*

Solo "OVER & OUT" SIGNAL

Vln. I (♩ = ♩) **O** (♩ = ♩) *sempre* **P** *div. àz pizz.* *mp* *f* *div. àz pizz.* *mp* *f*

Vln. II *mf* *p* *pizz.* *mp* *f* *mp* *f* *mp* *f*

Vla. *mf* *p* *pizz.* *mp* *f* *mp* *f*

Vc.

Cb. *mf* *p*

♩ = 132 (♩ = ♩)
Scherzo. Moving quietly and rapidly

125 **Q**

Fl. 1 *fp sempre* *p*

Fl. 2 *fp sempre*

Fl. 3 *ff* *sempre p*

Ob. 1.2 *f* *p*

E. Hn. *f*

E♭ Cl. *f*

Cl. 1.2 *p*

Bsn. 1.2 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1.2 *f*

Tpt. 3 *f*

Tbn. 1.2 *f*

B. Tbn. *f*

♩ = 132 (♩ = ♩)
Scherzo. Moving quietly and rapidly

Q

Perc. 1 *hi hat (closed)* *p*

Perc. 2 *glockenspiel* *p*

Elec. *sub. p* *tremolo spaceship* *radio static* *mid-range BD*

Hp. *f*

Pno. *fp* *fp* *fp* *fp*

♩ = 132 (♩ = ♩)
Scherzo. Moving quietly and rapidly

Q

Vln. I *fp* *fp* *fp* *fp*

Vln. II *pizz. div. à 2* *mp*

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f*

137 R

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3

Ob. 1.2 *f*

E♭ Cl.

Cl. 1.2 *f*

Bsn. 1.2 *ff* *sfz*

Contra *ff* *sfz*

Hn. 1 *fp* *ff* *sfz*

Hn. 2 *fp* *ff* *sfz*

Tpt. 1.2 *ff* *mf* *sfz* con sord. senza

Tpt. 3 *fp* *ff* *sfz* con sord. senza

Tbn. 1.2 *ff* *p* *f* *sfz* con sord.

B. Tbn. *ff* *sfz*

Tba. *ff* *sfz*

Timp. *f* *sfz* *sfz*

Perc. 1 marimba *p* *mf*

Perc. 2 *f*

Perc. 3 bass drum *f* *sfz* *sfz*

Elec. techno BD *ff* *f* high pops tiny hi-hat

Hp. *f*

Pno. *ff*

Vln. I *ff* *mp* *ff*

Vln. II *arco* *ff* *mp* *ff* *mp* *ff* *mp*

Vla. *ff* *mp* *ff* *mp* *ff* *mp*

Vc. *sfz* *sfz*

Cb. *f* *sfz* *sfz*

143

Fl. 1 *fp* *ff* *f* *fp*

Fl. 2 *fp* *ff* *f* *fp*

Fl. 3

Ob. 1.2 *fp*

E. Hn. *fp* *ff* *f* *fp*

E♭ Cl. *fp* *ff* *f*

Cl. 1.2 *fp* *ff*

Bsn. 1.2

Hn. 1 *p* *ff* *fp* *f con brio*

Hn. 2 *p* *ff* *fp* *f con brio*

Tpt. 1.2 *p* *ff* *fp* *f con brio*

Tpt. 3 *p* *ff* *fp* *f con brio*

Tbn. 1.2 *senza* *fp* *ff* *fp*

B. Tbn. *fp* *ff* *fp*

Tba. *8^{va}* *fp* *ff* *fp*

Timp.

Perc. 1 *p* *mf* *fp* *f* *p*

Perc. 2 *non vib.*

Perc. 3 *sfz* *sfz*

Elec. *high pops* *f*

Pno. *f*

Vln. I *p* *ff* *fp* *ff* *f* *fp* *ff*

Vln. II *ff* *ff* *fp* *ff* *f* *fp*

Vla. *ff* *ff* *fp* *ff* *f* *fp*

Vc. *sfz* *sfz* *fp* *ff* *fp*

Cb. *sfz* *sfz*

163

♩. = 88 (♩ = ♩)

Picc. *mp* *f* *mp* *f* *mp* *f* *mf* *mp* *p*

Fl. 2 *mp* *f* *mp* *f* *mp* *f* *mf* *mp* *p*

Ob. 1.2 *mf* *pp*

E♭ Cl. *mp* *f* *mp* *f* *mp* *f* *mf*

Cl. 1.2 *mf* *pp*

Bsn. 1.2 *mf* *pp*

Contra *mf* *pp*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Tbn. 1.2 *mf* *pp*

B. Tbn. *mf* *pp*

Tba. *mf* *pp*

Timp. *mf* *ride*

Perc. 1 hi-hat (closed) *mf* *ride*

Perc. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 3

Elec.

Hp. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p*

Pno. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vc. solo

Vln. I *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *mp* *p* half ony

Vln. II *f* *pp* *div. à 2*

Vla. *f* *pp* *div. à 2*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

♩. = 88 (♩ = ♩)

DOCKING EPISODE #2

(♩ = 88)
Trio. *Lilting, lyrical*

170

T

U

V

W

1. = Flute

à2

Picc. *p < mf* *p — mf*

Ob. 1.2. *mf >* *p < mf >*

Cl. 1.2. *mf >* *p < mf >* *p < mf* *p — mf*

Bsn. 1.2.

Hn. 1.

Hn. 2.

Tpt. 1.2. practice mute *pp*

Tpt. 3. practice mute *pp*

Tbn. 1.2. practice mute *pp*

B. Tbn. practice mute *pp*

Tba.

Trio. *Lilting, lyrical*

(♩ = 88)

T

U

V

W

Timp.

Perc. 1. *open hi-hat (brush) pp* *ride (stick) pp* *hi-hat (brush)*

Perc. 2.

NOT LOCKED TO BEAT
(electronics follow conductor)

Elec. *docking beep* *docking beep* *mf* *mf*

Hp. *mp* *mp*

Pno. *pp*

DOCKING SIGNAL

Vc. solo *mf >* *p < mf >* *p < mf* *p < mf*

Trio. *Lilting, lyrical*

(♩ = 88)

T

U

V

W

Vln. I. *pizz. div. à2* *p*

Vln. II. *ppp* *n.*

Vla. *ppp* *n.*

Vc. *arco* *p* *p* *pizz.* *p* *arco*

Cb.

193

Fl. 1 *mf* *pp*

Ob. 1.2 *pp*

E. Hn.

Cl. 1.2 *pp*

Bsn. 1.2 *pp* *pp*

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Tpt. 1.2

Tbn. 1.2 *pp*

B. Tbn. *pp* practice mite or, straight mute

Tba.

Perc. 1 open hi-hat (brush) *pp*

Perc. 2

Perc. 3

Elec. *mf* *p* *mf* *p*

Hp.

Pno.

Sop. Sax. solo

Vc. solo *p* *mf* *p* *mf*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *pp* III. IV.

Vc. *pp*

Cb. *pp*

202

Fl. 1 *mp* *mp*

Ob. 1.2 *mf* *pp*

Cl. 1.2 *mp* *mp*

Bsn. 1.2 *mf* *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1.2 *pp* *mp* *pp* *p*

Tbn. 1.2 *mf* *pp*

B. Tbn. *mf* *pp*

Tba. con sord. *pp*

Perc. 1 *ride (stick)* *hi-hat (brusb)* *ride (stick)* *hi-hat (brusb)* *Djembe*

Perc. 2 *mp* *gentile*

Perc. 3 *BD* *p*

Elec. **NOT LOCKED TO BEAT** (electronics follow conductor) **DOCKING SIGNAL** **LOCK TO BEAT**

radio static *p* *mf* *mf* *mf* *p*

docking beep *mf*

hydraulic doors *p*

SD with trail *mf* *p* *mf* *p*

radio static *mf*

Hp. *mp*

Pno. *p*

Solo **DOCKING SIGNAL** **IMPROVISE (or play the following)**

mp *p* *mf* *p*

Vc. solo *p* *mp*

Vln. I unis. *pp* *pp < mp* *pp non vib.* *mp* *pp*

Vln. II *pp* *pp < mp* *pp non vib.* *mp* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp* *pizz.* *p*

Cb. *p* *p*

241

♩ = 132 (♩ = ♩)

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2
E. Hn.
Eb Cl.
Cl. 1.2
Bsn. 1.2

Hn. 1
Hn. 2
Tpt. 1.2
Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.

♩ = 132 (♩ = ♩)

Perc. 1
Perc. 2
Elec.
Hp.
Pno.

♩ = 132 (♩ = ♩)

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

BB

(♩ = 132)

247 Scherzo. Moving quietly and rapidly

Fl. 1 *fp sempre* *p*

Fl. 2 *fp sempre*

Fl. 3 *ff* *sempre p*

Ob. 1.2 *f=* *p*

E. Hn. *f=*

E♭ Cl.

Cl. 1.2 *p*

Bsn. 1.2 *f*

Contra

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1.2

Tpt. 3

Tbn. 1.2 *f*

B. Tbn. *f*

Tba.

(♩ = 132)

BB

Scherzo. Moving quietly and rapidly

Perc. 1 hi hat (closed) *p*

Perc. 2 glockenspiel *p*

Elec. *sub. p* tremolo spaceship *radio static*
sub. p mid-range BD

Hp. *f*

Pno. *fp* *fp* *fp* *fp*

(♩ = 132)

BB

Scherzo. Moving quietly and rapidly

Vln. I *fp* *pizz. div. à 2* *fp* *fp*

Vln. II *mp*

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

Cb.

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3

Ob. 1.2 *f*

E♭ Cl. *f*

Cl. 1.2 *f*

Bsn. 1.2 *ff* *sfz*

Contra *ff* *sfz*

Hn. 1 *fp* *ff* *sfz*

Hn. 2 *fp* *ff* *sfz*

Tpt. 1.2 *ff* *mf* *sfz* con sord.

Tpt. 3 *fp* *ff* *sfz* con sord.

Tbn. 1.2 *ff* *p* *f* *sfz* con sord.

B. Tbn. *ff* *sfz*

Tba. *ff* *sfz*

Timp. *f* *sfz* *sfz*

Perc. 1 marimba *p* *mf*

Perc. 2 *f*

Perc. 3 *f* *sfz* high pops *sfz* tiny hi-hat

Elec. *ff* *sfz* *f*

Hp. *f* *f*

Pno. *ff*

Vln. I *ff* *mp* *ff*

Vln. II *arco* *ff* *mp* *ff* *mp* *ff* *mp*

Vla. *ff* *mp* *ff* *mp* *ff* *mp*

Vc. *sfz* *sfz*

Cb. *f* *sfz* *sfz*

CC

265

Fl. 1 *fp* *ff* *f* *fp* *ff*

Fl. 2 *fp* *ff* *f* *fp* *ff*

Fl. 3

Ob. 1.2 *fp* *ff*

E. Hn. *fp* *ff* *f*

E♭ Cl. *fp* *ff* *f*

Cl. 1.2 *fp* *ff*

Bsn. 1.2

Hn. 1 *p* *ff* *fp* *f con brio* *f*

Hn. 2 *p* *ff* *fp* *f con brio* *f*

Tpt. 1.2 *senza p* *ff* *fp* *f con brio* *f*
(if not working, Tpt 1-2 play 8vb in mm. 27-30) *p < f*

Tpt. 3 *senza p* *ff* *fp* *f con brio* *f*

Tbn. 1.2 *senza* *fp* *ff* *fp* *ff*

B. Tbn. *fp* *ff* *fp* *ff*

Tba. *fp* *ff* *fp* *ff*

Timp. *8^{va}* *fp* *ff* *fp* *ff* *sub.*

Perc. 1 *high pops* *p* *mf* *fp* *f* *p* *f*

Perc. 2 *non vib.*

Perc. 3 *sfz* *sfz*

Elec. *f*

Hp. *f*

Pno. *f* *fp* *ff*

Vln. I *p* *ff* *fp* *ff* *f* *fp* *ff*

Vln. II *ff* *ff* *fp* *ff* *f* *fp* *ff*

Vla. *ff* *ff* *fp* *ff* *f* *fp* *ff*

Vc. *sfz* *sfz* *fp* *ff* *fp* *ff*

Cb. *sfz* *sfz* *fp* *ff* *pizz.*

272 DD

Fl. 1 *à3* *f* *f* **1. to Piccolo** (Fl 2,3.)

Ob. 1.2 *sub. p* *f*

E. Hn.

E♭ Cl.

Cl. 1.2 *sub. p* *sfz* *sfz*

Bsn. 1.2 *à2* *mp* *mp* *à2*

Contra *sub. p*

Hn. 1 *sfz* *f*

Hn. 2 *sfz* *f*

Tpt. 1.2 *con sord.* *sfz* *senza* *f*

Tpt. 3 *con sord.* *sfz*

Tbn. 1.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. **DD** *p* *f* *8th*

Perc. 1

Perc. 2 *marimba* *p* *f*

Perc. 3 *sub. p* *f*

Elec. **LOCK TO BEAT**
high shakers *p*
techno BD *p*
Juno bass *p*

Hp. *f*

Pno. *8^{va}* *sfz* *f*

Vln. I *pizz.* *p* *div. à 2 arco* *f* *pizz.*

Vln. II *pizz.* *p* *div. à 2 arco* *f* *pizz.*

Vla. *sub. p* *f*

Vc. *sub. p* *f*

Cb. *sub. p* *arco* *f*

EE

279

Fl. 1 *mf* *sub. f* **Piccolo** *sub. f*

Fl. 2 *sub. f*

Ob. 1.2. *sub. f* *fp* *à2*

E. Hn. *p* *soli*

E♭ Cl. *p* *soli*

Cl. 1.2. *p* *soli*

Bsn. 1.2. *p*

Contra *p* *sub. p*

Hn. 1 *sub. f*

Hn. 2 *sub. f*

Tpt. 1.2. *con sord.* *sf* *sub. f* *à2*

Tpt. 3 *sf* *sub. f*

Tbn. 1.2. *con sord.* *sub. f*

B. Tbn.

Tba.

EE

Perc. 1 *hi-hat (closed)* *p* *f*

Perc. 2 *marimba* *sub. f*

LOCK TO BEAT

high shakers

Elec. *techno BD* *p* *Juno bass* *p*

Hp. *f*

Pno. *f*

EE

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pizz.*

Cb. *p* *sub. p*

285 **FF**

GG

i. to Flute

Fl. 1 *sub. f*

Fl. 2 *sub. p* *sub. f* *sub. p* (Fl. 2,3.)

Ob. 1,2. *f* *sub. f* *fp*

E. Hn. *sub. p* *sub. p*

E♭ Cl. *sub. p* *sub. p*

Cl. 1,2. *sub. p* *sub. p*

Bsn. 1,2. *sub. p* *sub. p* *f*

Contra *sub. p* *sub. p*

Hn. 1 *sub. f* *mp* *à2*

Hn. 2 *sub. f* *mp* *à2*

Tpt. 1,2. *sub. f* *mp* *senza* *à2*

Tpt. 3 *sub. f* *mp* *senza* *à2*

Tbn. 1,2. *sub. f*

B. Tbn. *con sord.*

Tba.

FF

GG

Perc. 1 *p* *f*

Perc. 2 *sub. f* *marimba*

high shakers *p*

elec. techno BD *p*

Juno bass *p*

Hp.

Pno.

FF

GG

Vln. I *sub. p* *sub. p* *arco*

Vln. II *sub. p* *sub. p*

Vla. *sub. p* *sub. p*

Vc. *sub. p* *sub. p*

Cb. *sub. p* *sub. p*

291

(r. = Flute)

à2

Fl. 1

Fl. 2 *fp* *fp* *fp* *fp* 2. only (Fl. 1.2.)

Fl. 3

Ob. 1.2. *f* *p*

E. Hn. *f* *p*

E♭ Cl. *f* *fp*

Cl. 1.2. *f* *p* *fp*

Bsn. 1.2. *p*

Hn. 1. *f* *f* *f* *f*

Hn. 2. *f* *f* *f* *f*

Tpt. 1.2. *fp* *fp* *fp* *fp* *mf* *fp* *mf* *fp* *mf*

Tpt. 3. *fp* *fp* *fp* *f*

Tbn. 1.2. *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Perc. 1

Perc. 2 *f* ride cymb. *p* *mf* *p* *mf* *p* *mf*

Perc. 3

tiny hi-hat

Elec.

Hp. *f*

Pno. *fp* *fp* *fp* *fp* clean, mechanistic

Vln. I *fp* *fp* *fp* *fp* clean, mechanistic

Vln. II *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *p*

Cb. *p*

296 (Fl. 1.2.)

Fl. 1. *f*

Ob. 1.2.

E. Hn.

E♭ Cl. *f*

Cl. 1.2. *f*

Bsn. 1.2. *mp* *f* *mp* *f*

Contra *mp* *f* *mp* *f*

Hn. 1. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Hn. 2. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tpt. 1.2. *fp* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tpt. 3. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. 1.2. *mp* *f* *mp* *mf* *mp* *f* *mp* *f*

B. Tbn. *mp* *f* *mp* *f*

Tba. *mp* *f* *mp* *f*

Timp. *f*

Perc. 1. *fp* *f* *fp* *f*

Perc. 2. *p* *mf* *p* *mf*

Perc. 3. *f*

Elec.

Hp. *f*

Pno. *f*

Vln. I. *f*

Vln. II. *f*

Vla. *f* div. à 2

Vc. *ff*

Cb. *ff*