MASON BATES

MOTHERSHIP

for orchestra, electronica, & soloists via webcast

MOTHERSHIP

commissioned by the YouTube Symphony • Michael Tilson Thomas, music director

3 flutes (1st doubling Picc)
2 oboes & 1 E. Horn
1 Eb clarinet
2 Bb clarinets (both doubling Bs Clarinet)
2 bassoons & 1 contrabassoon

4 horns in F
3 C trumpets *(mutes: straight, harmon, practice)*
2 tenor trombones & 1 bass trombone
tuba

electronica *(no special equipment necessary)*
3 percussion
timpani
harp
piano / celesta

strings

dedicated to Michael Tilson Thomas and the YouTube Symphony Orchestra

MOTHERSHIP

for orchestra, electronica, & sololists (via webcast)

MASON BATES

♩ = 132
Scherzo. ***Lifting off...***

A ***...moving quietly & rapidly***

Flute 1
Flute 2
Flute 3
Oboe 1.2.
English Horn
Clarinet in E♭
Clarinet in B♭ 1.2.
Bassoon 1.2.
Horn in F 1.2.
Horn in F 3.4.
Trumpet in C 1.2.
Trumpet in C 3
Trombone 1.2.
Bass Trombone
Timpani
Percussion 1
Percussion 2
Percussion 3
Electronica
Harp
Piano
Violin I
Violin II
Viola
Violoncello
Contrabass

sus. cymbal
hard cutoff
marimba
BD
glockenspiel
LOCK TO BEAT
radio static
high pops
spaceship booting up
tremolo spaceship
mid-range BD
à2
sempre
div. à 2
pizz.
IV

10

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2.
Cl. 1.2.
Bsn. 1.2.
sfz
à2
Hn. 1
fp
à2
Hn. 2
fp
Tpt.1.2.
Tpt. 3
à2
Tbn. 1.2.
fp
B. Tbn.
sfz
hi hat *(closed)*
Perc. 1
p
Perc. 2
radio static
spaceship booting up
Elec.
Juno bass
p
Hp.
fp
fp
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
p
f
p
f
p
f
p

16

B

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2.
E♭ Cl.
Cl. 1.2.
Bsn. 1.2.
Contra
Hn. 1
Hn. 2
Tpt.1.2.
Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Elec.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

à2

marimba

bass drum

tiny hi-hat

techno BD

high pops

arco

22

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2.
E. Hn.
E♭ Cl.
Cl. 1.2.
Bsn. 1.2.
Contra
Hn. 1
Hn. 2
Tpt.1.2.
Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Elec.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

con sord.
senza
tiny hi-hat
high pops
non vib.

28 à2

C

à3

Fl. 1 — ff — f — fp — ff — f

Ob. 1.2. — sub. p

E. Hn. — ff — f — fp — ff — f

E♭ Cl. — ff — f — fp — ff — f

Cl. 1.2. — sub. p

Bsn. 1.2. — à2 — mp — mp

Contra — sub. p

Hn. 1 — f con brio — f

Hn. 2 — f con brio — f

Tpt.1.2. — f con brio — p < f — con sord. — sfz

Tpt. 3 — f con brio — (if not working, Tpt 1-2 play 8vb in mm. 27-30) — p < f — con sord. — sfz

Tbn. 1.2. — ff — fp — ff — p < f

B. Tbn. — ff — fp — ff

Tba. — (8) — ff — fp — ff

C

Timp. — (hard cutoff) — sub. p

Perc. 1 — f — p — f

Perc. 2 — marimba — p — f

Perc. 3 — sub. p

LOCK TO BEAT

Elec. — high shakers — techno BD — Juno bass — p

E♮F♭G♮A♯ B♭C♮D♮

Hp. — f — gliss. — f

Pno. — f — fp — ff — 8va — sfz

C

Vln. I — ff — f — fp — ff — pizz. — p — pizz. — sub. p

Vln. II — ff — f — fp — ff — p — pizz. — sub. p

Vla. — ff — f — fp — ff — sub. p

Vc. — ff — fp — ff — sub. p

Cb. — pizz. — sub. p

35

1. to Piccolo

D

(Fl 2.3.)

Fl. 1

Ob. 1.2.

E. Hn.

E♭ Cl.

Cl. 1.2.

Bsn. 1.2.

Contra

Hn. 1

Hn. 2

senza

con sord.

Tpt.1.2.

Tpt. 3

Tbn. 1.2.

B. Tbn.

Tba.

D

Timp.

Perc. 2

Perc. 3

LOCK TO BEAT

high shakers

techno BD

Juno bass

Elec.

Hp.

Pno.

D

pizz.

div. à 2

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

E

Piccolo

Fl. 1

Fl. 2

Ob. 1.2.

E. Hn.

E♭ Cl.

Cl. 1.2.

Bsn. 1.2.

Contra

Hn. 1

Hn. 2

Tpt.1.2.

Tpt. 3

con sord.

Tbn. 1.2.

B. Tbn.

Tba.

E

Timp.

hi-hat (*closed*)

Perc. 1

marimba

Perc. 2

high shakers

techno BD

Juno bass

Elec.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

49

1. to Flute

(1. = Flute)

à2

Fl. 1

(Fl. 2.3.)

Fl. 2

2. only

Ob. 1.2.

E. Hn.

E♭ Cl.

Cl. 1.2.

Bsn. 1.2.

Contra

Hn. 1

Hn. 2

senza

Tpt.1.2.

Tpt. 3

Tbn. 1.2.

con sord.

B. Tbn.

F

marimba

ride cymb.

Perc. 2

high shakers

tiny hi-hat

techno BD

Juno bass

Elec.

Hp.

Pno.

clean, mechanistic

F

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 (Fl. 1.2.)

Fl. 1
Ob. 1.2.
E. Hn.
E♭ Cl.
Cl. 1.2.
Bsn. 1.2.
Contra
Hn. 1
Hn. 2
Tpt.1.2.
Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Elec.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

à2
senza
senza
ride
hi-hat
closed
ride
BD

59 (Fl. 1.2.)

♩. = 88 (♪ = ♪)

Fl. 1

Ob. 1.2. — à2

E♭ Cl.

Cl. 1.2. — 1.2. to Bs Clarinet

Bsn. 1.2.

Contra

Hn. 1

Hn. 2

Tpt.1.2.

Tpt. 3

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Sop. Sax. *solo*

♩. = 88 (♪ = ♪)

Vln. I

Vln. II

Vla. — div. à 2 — *pizz.*

Vc.

Cb.

64

(♩. = 88)

Trio. ***With swing***

G H I

Fl. 1

Ob. 1.2.

à1

Cl. 1.2.

Bass Clarinet

Bsn. 1.2.

Contra

Hn. 1

Hn. 2

Tpt.1.2.

Tbn. 1.2.

B. Tbn.

Tba.

(♩. = 88)

Trio. ***With swing***

G H I

Timp.

Perc. 1

BD

Perc. 2

SD *rim*

Perc. 3

NOT LOCKED TO BEAT
(electronics follow conductor)

DOCKING SIGNAL

Elec.

docking beep

radio static

Hp.

Pno.

DOCKING SIGNAL

Sop. Sax.
solo

(♩. = 88)

Trio. ***With swing***

G H I

DOCKING SIGNAL

Vln. I

Vln. II

Vla.

pizz.

Vc.

pizz.

Cb.

73

J

Fl. 1
Ob. 1.2.
E. Hn.
B. Cl.
Bsn. 1.2.
Contra
Hn. 1
Hn. 2
Tpt.1.2.
Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Elec.
Pno.
Sop. Sax.
solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

à2
harmon
con sord.
SD
light, w/ brush
hydraulic doors
IMPROVISE
SILENCE
unis.
arco
pizz.
earthy
sempre

84

Fl. 1
Ob. 1.2.
E. Hn.
B. Cl.
Bsn. 1.2.
Contra
Hn. 1
Hn. 2
Tpt.1.2.
Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Sop. Sax.
solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

à1

sub. ***p***

f

mf

sfz

mp

IMPROVISE

SILENCE

IMPROVISE

SILENCE

IMPROVISE

Cmaj7

arco

pizz.

91

Fl. 1
Ob. 1.2.
E. Hn.
B. Cl.
Bsn. 1.2.
Contra
Hn. 1
Hn. 2
Tpt.1.2.
Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Sop. Sax.
solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mf* *sfz* (sord.) à2 C7 F♯(add4)

98

K L M

Fl. 1

Ob. 1.2. àı *pp*

B. Cl. *p*

Bsn. 1.2. *p*

Contra *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt.1.2.

Tpt. 3

Tbn. 1.2.

B. Tbn. *p*

Tba. *p*

K L M

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 SD *rim* *pp*

DOCKING SIGNAL

Elec. docking beep; docking beep; radio static *p*

Sop. Sax. *solo*

DOCKING SIGNAL

Solo *pp*

K L M

Vln. I *pp*

Vln. II

div. à2

Vla. *p*

Vc. *p*

Cb. *p*

107

N

(♪ = ♪)

à2

sub. p

p

mf

pp

mp

(sord.)

senza

IMPROVISE

DOCKING SIGNAL

hydraulic doors

glockenspiel

unis.

arco

pizz.

expr.

Fl. 1
Ob. 1.2.
E. Hn.
B. Cl.
Bsn. 1.2.
Contra
Hn. 1
Hn. 2
Tpt.1.2.
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Elec.
Hp.
Pno.
Sop. Sax. solo
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

116 (♪ = ♪)

O

(♪ = ♪) *sempre*

P

Fl. 1

Ob. 1.2.

E. Hn.

E♭ Cl.

B. Cl.

1.2. to Clarinet

Bsn. 1.2.

Contra

à2

Hn. 1

Hn. 2

Tpt.1.2.

Tpt. 3

Tbn. 1.2.

con sord.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

SD *rim*

Perc. 3

"OVER & OUT" SIGNAL

docking beep

docking beep

LOCK TO BEAT

radio static

Elec.

spaceship accelerating

Hp.

Pno.

Sop. Sax. *solo*

"OVER & OUT" SIGNAL

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

div. à2 *pizz.*

senza

♩ = 132 (♪ = ♪)

Scherzo. ***Moving quietly and rapidly***

125 Q

Fl. 1 — *fp sempre* — *p*

Fl. 2 — *fp sempre*

Fl. 3 — *ff* — *sempre p*

Ob. 1.2. — *f* — *p*

E. Hn. — *f*

E♭ Cl. — *f*

Cl. 1.2. — *p*

Bsn. 1.2. — *f*

Hn. 1 — *ff*

Hn. 2 — *ff*

Tpt.1.2. — *f*

Tpt. 3 — *f*

Tbn. 1.2. — *f*

B. Tbn. — *f*

♩ = 132 (♪ = ♪)

Scherzo. ***Moving quietly and rapidly***

Q

Perc. 1 — hi hat *(closed)* — *p*

Perc. 2 — glockenspiel — *p*

Elec. — *sub. p* tremolo spaceship — radio static — *sub. p* mid-range BD

Hp. — *f*

Pno. — *fp* *fp* *fp* *fp*

♩ = 132 (♪ = ♪)

Scherzo. ***Moving quietly and rapidly***

Q

Vln. I — *fp* *fp* *fp* *fp*

Vln. II — *pizz.* div. à 2 — *mp*

Vla. — *f* *p* *f* *p* *f*

Vc. — *f* *p* *f* *p* *f*

Cb.

131

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2.
Cl. 1.2.
Bsn. 1.2.
Contra
Hn. 1
Hn. 2
Tpt.1.2.
Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Elec.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

à2

sfz *fp* *f* *ff* *p* *pp*

spaceship booting up

tiny hi-hat

Juno bass

137

R

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2.
E♭ Cl.
Cl. 1.2.
Bsn. 1.2.
Contra
Hn. 1
Hn. 2
Tpt.1.2.
Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Elec.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

con sord.
senza
marimba
bass drum
high pops
tiny hi-hat
techno BD
arco

143

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2.
E. Hn.
E♭ Cl.
Cl. 1.2.
Bsn. 1.2.
Hn. 1
Hn. 2
Tpt.1.2.
Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Elec.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

à2
senza
8vb
con brio
non vib.
high pops

149

S

1. to Piccolo

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2.
E. Hn.
E♭ Cl.
Cl. 1.2.
Bsn. 1.2.
Hn. 1
Hn. 2
Tpt.1.2.
Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Elec.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

à1

pp (if not working, Tpt 1-2 play down 8va in mm. 137-143)

marimba

glockenspiel

LOCK TO BEAT

high pops

mid-range BD

high shakers

S

div. à2

pizz.

pizz.

156

Piccolo

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2.
E♭ Cl.
Cl. 1.2.
Bsn. 1.2.
Hn. 1
Hn. 2
Tpt.1.2.
Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Elec.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

à2
unis.
arco
light.
8va

163

♩. = 88 (♪ = ♪)

Picc.
Fl. 2
Ob. 1.2.
E♭ Cl.
Cl. 1.2.
Bsn. 1.2.
Contra
Hn. 1
Hn. 2
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Elec.
Hp.
Pno.
Vc. *solo*
Vln. I
Vln. II
Vla.
Vc.
Cb.

8va

hi-hat (closed)
ride
BD

div. à 2
pizz.
half ony

170

(♩. = 88)

Trio. ***Lilting, lyrical***

T U V W

1. = Flute

Picc.

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

Hn. 1

Hn. 2

Tpt.1.2.

Tpt. 3

Tbn. 1.2.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Elec.

Hp.

Pno.

Vc. *solo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

à2

mf > p < mf >

open hi-hat *(brush)* pp

ride *(stick)*

hi-hat *(brush)*

practice mute

pp

NOT LOCKED TO BEAT
(electronics follow conductor)

DOCKING SIGNAL

docking beep

radio static

hydraulic doors

mf

mp

(8)

p < mf

pizz. div. à2

n.

arco

pizz.

184

X

Fl. 1
Ob. 1.2.
E. Hn.
Cl. 1.2.
Bsn. 1.2.
Hn. 1
Hn. 2
Tpt.1.2.
Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Elec.
Hp.
Pno.
Vc.
solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp mf pp

à2

Djembe (large)
(high)
(low)
mp
sempre gentile
BD

LOCK TO BEAT
SD with trail
huge BD
radio static

IMPROVISE (or play the following)

arco
con sord.
unis.
con sord.
III.
IV.
(pizz.)

193

Fl. 1
Ob. 1.2.
E. Hn.
Cl. 1.2.
Bsn. 1.2.
Hn. 1
Hn. 2
Tpt.1.2.
Tbn. 1.2.
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Elec.
Hp.
Pno.
Sop. Sax.
solo
Vc.
solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *pp* *mp* *p*

practice mite
or, straight mute

open hi-hat
(brush)

III.
IV.

202

Y

Z

Fl. 1

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

Hn. 1

Hn. 2

Tpt.1.2.

Tbn. 1.2.

B. Tbn.

Tba.

con sord.

Perc. 1

ride (stick)

hi-hat (brush)

Perc. 2

Djembe

gentile

Perc. 3

BD

NOT LOCKED TO BEAT (electronics follow conductor)

DOCKING SIGNAL

radio static

docking beep

hydraulic doors

LOCK TO BEAT

SD with trail

Elec.

Hp.

Pno.

Solo

IMPROVISE (or play the following)

Vc. solo

unis.

Vln. I

Vln. II

non vib.

Vla.

pizz.

Vc.

Cb.

216

Fl. 1
Ob. 1.2.
E. Hn.
Cl. 1.2.
Bsn. 1.2.
Hn. 1
Hn. 2
Tpt.1.2.
Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Elec.
Hp.
Pno.
Solo
Vc. *solo*
Vln. I
Vln. II
Vla.
Vc.
Cb.

à1
à2
senza
pizz. div. à 2
arco
breath-like static

230

AA

Fl. 1
Ob. 1.2.
E. Hn.
Cl. 1.2.
Bsn. 1.2.
Hn. 1
Hn. 2
Tpt.1.2.
Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Perc. 1
Perc. 2
Perc. 3
Elec.
spaceship idling
Hp.
Pno.
"OVER & OUT" SIGNAL
Solo
Vc.
solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

241

♩ = 132 (♪ = ♪)

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2. — *p*
E. Hn. — *p*
E♭ Cl. — *p* — *f*
Cl. 1.2. — *p* — *f*
Bsn. 1.2.
Hn. 1
Hn. 2
Tpt.1.2. — senza — *p* — *f*
Tpt. 3 — senza — *p* — *f*
Tbn. 1.2. — senza
B. Tbn.
Tba.

♩ = 132 (♪ = ♪)

Perc. 1
Perc. 2
Elec. — *f* — radio static — *mp* — *f*
Hp. — *f*
Pno.

♩ = 132 (♪ = ♪)

Vln. I — *arco*
Vln. II — div. à 2
Vla. — div. à 2
Vc.
Cb.

BB

247 (♩ = 132)

Scherzo. ***Moving quietly and rapidly***

Fl. 1 — *fp sempre* — *p*

Fl. 2 — *fp sempre*

Fl. 3 — *ff* — *sempre* ***p***

Ob. 1.2. — ***f*** — ***p***

E. Hn. — ***f***

E♭ Cl.

Cl. 1.2. — ***p***

Bsn. 1.2. — ***f***

Contra

Hn. 1 — ***ff***

Hn. 2 — ***ff***

Tpt.1.2.

Tpt. 3

Tbn. 1.2. — ***f***

B. Tbn. — ***f***

Tba.

(♩ = 132)

BB **Scherzo.** ***Moving quietly and rapidly***

Perc. 1 — hi hat *(closed)* — ***p***

Perc. 2 — glockenspiel — ***p***

Elec. — *sub.* ***p*** tremolo spaceship — *sub.* ***p*** mid-range BD — radio static

Hp. — ***f***

Pno. — ***fp*** ***fp*** ***fp*** ***fp***

(♩ = 132)

BB **Scherzo.** ***Moving quietly and rapidly***

Vln. I — ***fp*** ***fp*** ***fp*** ***fp***

Vln. II — *pizz.* div. à 2 — ***mp***

Vla. — ***f*** ***p*** ***f*** ***p*** ***f***

Vc. — ***f*** ***p*** ***f*** ***p*** ***f***

Cb.

253

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2.
Cl. 1.2.
Bsn. 1.2.
Contra
Hn. 1
Hn. 2
Tpt.1.2.
Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Elec.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

à2

sfz fp f ff p pp

8vb

Juno bass
spaceship booting up
tiny hi-hat

259 CC

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2.
E♭ Cl.
Cl. 1.2.
Bsn. 1.2.
Contra
Hn. 1
Hn. 2
Tpt.1.2.
Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Elec.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

con sord.
marimba
bass drum
techno BD
high pops
tiny hi-hat
arco

265

Fl. 1
Fl. 2
Fl. 3
Ob. 1.2.
E. Hn.
E♭ Cl.
Cl. 1.2.
Bsn. 1.2.
Hn. 1
Hn. 2
Tpt.1.2.
Tpt. 3
Tbn. 1.2.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Elec.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza
high pops
non vib.
con brio
(if not working, Tpt 1-2 play 8vb in mm. 27-30)
8vb
sub.
pizz.

272 **DD**

à3

1. to Piccolo

(Fl 2.3.)

Fl. 1

Ob. 1.2.

E. Hn.

E♭ Cl.

Cl. 1.2.

Bsn. 1.2.

à2

Contra

Hn. 1

Hn. 2

con sord.

senza

Tpt.1.2.

con sord.

Tpt. 3

Tbn. 1.2.

B. Tbn.

Tba.

DD

Timp.

Perc. 1

marimba

Perc. 2

Perc. 3

LOCK TO BEAT

high shakers

Elec.

techno BD

Juno bass

E♮F♭G♮A♯ B♭C♮D♮

Hp.

Pno.

DD

pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. à 2 arco

pizz.

EE

279

Piccolo

Fl. 1 — *mf* — *sub.* ***f***

Fl. 2 — *sub.* ***f***

Ob. 1.2. — *sub.* ***f*** — à2 — ***fp***

E. Hn. — soli — ***p*** — *sub.* ***p***

E♭ Cl. — soli — ***p***

Cl. 1.2. — soli — ***p***

Bsn. 1.2. — ***p***

Contra — ***p***

Hn. 1 — ***f*** — *sub.* ***f***

Hn. 2 — ***f*** — *sub.* ***f***

Tpt.1.2. — con sord. — ***sfz*** — à2 — *sub.* ***f***

Tpt. 3 — ***sfz*** — *sub.* ***f***

Tbn. 1.2. — con sord. — *sub.* ***f***

B. Tbn.

Tba.

EE

Perc. 1 — hi-hat (*closed*) — ***p*** ***f***

Perc. 2 — ***f*** — marimba — *sub.* ***f***

LOCK TO BEAT

Elec. — high shakers — techno BD — ***p*** — Juno bass — ***p***

Hp. — ***f***

Pno. — ***f***

EE

Vln. I — ***p***

Vln. II — ***p***

Vla. — ***p***

Vc. — ***p*** — *pizz.* — ***p***

Cb. — ***p***

sub. ***p***

285 **FF** **GG**

1. to Flute

Fl. 1
Fl. 2 (Fl. 2,3.)
Ob. 1.2.
E. Hn.
E♭ Cl.
Cl. 1.2.
Bsn. 1.2.
Contra
Hn. 1
Hn. 2
Tpt.1.2. senza
Tpt. 3 senza
Tbn. 1.2.
B. Tbn. con sord.
Tba.
Perc. 1 marimba
Perc. 2
high shakers
Elec. techno BD
Juno bass
Hp.
Pno.
Vln. I arco
Vln. II
Vla.
Vc.
Cb.

sub. ***f*** *sub.* ***p*** ***f*** ***fp*** ***mp*** à2

291

(1. = Flute)

à2

2. only

(Fl. 1.2.)

Fl. 1

Fl. 2

Fl. 3

Ob. 1.2.

E. Hn.

E♭ Cl.

Cl. 1.2.

Bsn. 1.2.

Hn. 1

Hn. 2

Tpt.1.2.

Tpt. 3

Tbn. 1.2.

B. Tbn.

Perc. 1

Perc. 2

ride cymb.

Perc. 3

tiny hi-hat

Elec.

Hp.

Pno.

clean, mechanistic

Vln. I

clean, mechanistic

Vln. II

arco

Vla.

Vc.

Cb.

arco

296 (Fl. 1.2.)

Fl. 1
Ob. 1.2.
E. Hn.
E♭ Cl.
Cl. 1.2.
Bsn. 1.2.
Contra
Hn. 1
Hn. 2
à2
Tpt.1.2.
Tpt. 3
Tbn. 1.2.
senza
B. Tbn.
senza
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
BD
Elec.
Hp.
Pno.
Vln. I
Vln. II
Vla.
div. à 2
Vc.
Cb.