

# America The Beautiful

Medium Swing Tempo

Arranged by Clark Murray

1  $\text{♩} = 150$  4 5

Bass

9 13 17 21 25 29 33 37 41 45 49

Detailed description: This is a musical score for the bass part of the song 'America The Beautiful'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Medium Swing Tempo' with a metronome marking of 150 beats per minute. The score consists of ten staves of music. The first staff begins with a bass clef and a 4/4 time signature. A first-measure rest is indicated by a thick horizontal line. The music starts on the second measure with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The melody continues with quarter notes D2, C2, B1, and A1. The score includes measure numbers 1, 4, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49. The piece concludes with a double bar line and a final chord consisting of G2, F2, and E2.

A musical score for the hymn "America The Beautiful". The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a soprano or alto voice range. The score is divided into measures, with measure numbers 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, and 105 marked above the staves. The melody is characterized by a steady eighth-note rhythm, with some rests and occasional ties. The piece concludes with a final cadence in the tenth staff.

109

Musical score for 'America The Beautiful' showing measures 109-117. The score is written on three staves in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 109, 113, and 117 are indicated above the staves. A tempo marking of ♩ = 130 is placed between the first and second staves. The music consists of a single melodic line with various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.