

SUO GAN

A Welsh Lullaby

Alto Sax 1 (in lieu of Soprano)

SOLO

1 *mp* 2 3 4 5 *mp* **A** **SOLO**

6 7 8 9 *p* 10 *mp* 11 *p*

12 13 *p* 14 15 16 17 **B** **Tenor Lead** 4

21 *pp* 22 23 24 **SOLO** 25 *poco rit. mp* 26

27 28 *mf* 29 *pp* 30 31 32 *poco rit.*

SOLO 33 *p* 34 35 36 *mp* 37 *p*

D 38 39 40 *pp* 41 42 *ritard* 43 *ppp*

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Arr. Bruce A. Evans

Soprano Saxophone

SOLO Lento $\text{♩} = 54$

A **SOLI**

1 *mp* 2 3 4 5 *mp*

6 7 8 9 *p* 10 *mp* 11 *p*

B **Tenor Lead** 4

12 13 *p* 14 15 16 17

SOLI

21 *pp* 22 23 24 25 *mp* 26 *poco rit.*

C **Tenor Lead**

27 28 *mf* 29 *pp* 30 31 32 *poco rit.*

SOLI

33 *p* 34 35 36 *mp* 37 *p*

D

38 39 40 *pp* 41 42 *ritard* 43 *ppp*

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Arr. Bruce A. Evans

Baritone Saxophone

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and common time (C). It consists of eight staves of music, numbered 1 through 43. The score includes various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *ppp*, as well as performance instructions like *poco rit.* and *ritard*. There are four marked sections: **B** (measures 17-18), **C** (measures 29-33), and **D** (measures 40-43). The piece begins with a 4-measure rest, followed by a melodic line starting on measure 5. The melody is characterized by long, flowing lines with many slurs and ties. The dynamics range from very soft (*pp*) to moderately loud (*mf*), ending with a very soft (*ppp*) conclusion. The tempo markings *poco rit.* and *ritard* indicate a gradual slowing down towards the end of the piece.

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Arr. Bruce A. Evans

Alto Saxophone

The musical score is written for Alto Saxophone in the key of D major (two sharps) and common time (C). It consists of six staves of music, numbered 1 through 43. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Measures 1-9. Starts with a 4-measure rest, then begins with a *pp* dynamic.
- Staff 2:** Measures 10-15. Dynamics range from *pp* to *p*.
- Staff 3:** Measures 16-24. Includes a 3-measure rest (marked 'B') and ends with a *poco rit.* marking.
- Staff 4:** Measures 25-31. Includes a 2-measure rest (marked 'C') and dynamics from *mp* to *pp*.
- Staff 5:** Measures 32-38. Dynamics range from *pp* to *p*, with a *poco rit.* marking.
- Staff 6:** Measures 39-43. Includes a 2-measure rest (marked 'D') and ends with a *ritard* marking and a *ppp* dynamic.

SUO GAN

A Welsh Lullaby

Arr. Bruce A. Evans

Tenor Saxophone

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and common time (C). It consists of seven staves of music, numbered 1 through 43. The score includes various dynamics such as *pp*, *mp*, *mf*, *p*, and *ppp*, as well as performance instructions like *poco rit* and *ritard*. There are three boxed sections labeled B, C, and D, each containing a 'LEAD' instruction. The piece concludes with a final measure on staff 7.

1 *pp* 5 6 7 8 9
10 11 *mp*₂ 13 *p* 14 15
16 **B LEAD** *mp* 18 19 20 21 *pp*
22 23 24 **End Lead** *poco rit* *mp* 26 27
28 *mf* **C LEAD** 29 *mp* 30 31 32 *poco rit* 33 *pp* **End Lead**
34 35 *p* 36 *mp* 37 *p* 38 39
D 40 *pp* 41 42 *ritard* 43 *ppp*