

#28

# MONEY, MONEY

Lyrics by FRED EBB  
Music by JOHN KANDER

Moderately bright

Piano introduction in E-flat major, 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

E<sub>b</sub>

Vocal line: Mon - ey makes the world go a - round, the world go a - round, the world go a - round,  
Piano accompaniment continues with the same rhythmic pattern as the introduction.

F<sub>m</sub> G+5 C<sub>m</sub>

Vocal line: Mon - ey makes the world go a - round, it makes the world go round.  
Piano accompaniment continues with the same rhythmic pattern.

E<sub>b</sub> E<sub>b</sub> Grl: A mark, a yen, a

Vocal line: Boy: A mark, a yen, a buck or a pound, a buck or a pound, a  
Piano accompaniment continues with the same rhythmic pattern.

buck or a pound

Fm Bb11

buck or a pound is all that makes the world go a-round, that clink-ing, clank-ing

Gm

G7

C

C

sound can make the world go round. *Both:* Mon-ey, mon-ey, mon-ey, mon-ey,

G7

*Girl:* Mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey,

Cm

mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey. *Boy:* If you hap-pen to be rich, and you feel like a

Cm

G7

mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey,

night's en-ter-tain-ment, you can pay for a gay es-ca-pade. If you hap-pen to be rich, and a-lone, and you

G7 mon-ey, mon-ey, mon-ey, mon-ey, Cm mon-ey, mon-ey, mon-ey, mon-ey. A7 Mon-ey, mon-ey, mon-ey, mon-ey,

need a com-pan-ion, you can ring ting-a-ling for the maid. If you hap-pen to be rich and you find you are

Dm mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon.

left by your lov-er, tho you moan and you groan quite a lot, you can take it on the chin, call a cab, and be-

Dm C#0 F7 Bb7 What? Eb

gin to re-cov-er on your four-teen ca-rat yacht. Both: Mon-ey makes the

world go a-round, the world go a-round, the world go a-round. Mon-ey makes the

Eb Fm Bb9 Bb7 Gm C7 Fm7 Bb7

world go a - round. Of that we both are sure. (*Raspberry*) on be - ing

Eb Cm

póor. Mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey,

G7 Cm

mon. When you have-n't an - y coal in the stove and you freeze in the win - ter and you

mon. When you have-n't an - y coal in the stove and you freeze in the win - ter and you curse to the wind at your

G7 G7 Cm

curse to the wind at your fate. When you haven't an - y shoes on your feet and your coat's thin as pa - per and you

fate. When you haven't an - y shoes on your feet and your coat's thin as pa - per and you look thir - ty pounds un - der-

Cm  
look thir-ty pounds un-der

A7  
weight. When you go to get a word of ad-vice from the

Dm  
fat lit-tle pas-tor, he will

weight. When you go to get a word of ad-vice from the fat lit-tle pas-tor, he will tell you to love ev-er-

A7  
tell you to love ev-er-more. But when hun-ger comes to rap at the win-dow see how

Dm A7

more. But when hun-ger comes to rap, rat-a-tat, rat-a-tat, at the win-dow, see how love flies out the

B7

E

door. For mon-ey makes the world go a-round, the world go a-round, the

F#m B7

world go a-round. Mon-ey makes the world go a-round, the clink-ing, clank-ing

G#m C#7 A E A E

sound of mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey, mon-ey,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 4/4. The vocal line begins with a G4 note, followed by a half note G4, and then a series of eighth notes: A4, G4, F#4, E4, D4, C#4, B3, A3. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

A E A E A E

Get a lit-tle, get a lit-tle, mon-ey, mon-ey, mon-ey, mon-ey, mark, a yen, a

The second system continues the musical score. The vocal line starts with a half note A4, followed by a half note E4, and then eighth notes: A4, G4, F#4, E4, D4, C#4, B3, A3. The piano accompaniment continues with the same rhythmic pattern, with chords in the right hand.

A E A E A E

buck or a pound, that clink-ing, clank-ing clunk-ing sound is

The third system continues the musical score. The vocal line starts with a half note A4, followed by a half note E4, and then eighth notes: A4, G4, F#4, E4, D4, C#4, B3, A3. The piano accompaniment continues with the same rhythmic pattern, with chords in the right hand.

A E A E A B7 E

all that makes the world go round, It makes the world go round.

The fourth system concludes the musical score. The vocal line starts with a half note A4, followed by a half note E4, and then eighth notes: A4, G4, F#4, E4, D4, C#4, B3, A3. The piano accompaniment continues with the same rhythmic pattern, with chords in the right hand. The system ends with a double bar line.