

# LA RONDE DES LUTINS

SCHERZO FANTASTIQUE  
par A. BAZZINI Op.25.

VIOLONS.

*Solo.*

Quasi presto. (M.M. ♩ = 158.)

*f* *glissée.*

PIANO.

*ff* *Tutti.*

*pp* *stacc.*

*ff* *Tutti.*

*pp* *stacc.*

*Pizzic.*

*ff* *Tutti.*

*f* *Solo.*

*sf* *Viol.* *sf* *sf* *ff* *Tutti.* *pp* *Quart.*

(N.B.) Ce morceau doit être accompagné très Piano excepté les passages marqués *f*

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*poco rit.*  
*colla parte.* **a Tempo.**  
*suivez.* **pp >**

**sf >** **sf >** **ppp** **pressez**

*un peu cres - cen - do.* **f >** **Clar.** **Fl. Ob. Quart.** **Fag. Corni**

**Solo.** **ppp** **Clar. Fag.** **Quart.** **Fag. Corni** **Fl. Ob.**

**p** **Clar. Fag.** **Quart.** **Fag. Corni** **Fl. Ob.**

First system of musical notation. Includes staves for Quartet, Flute (Fl.), Bassoon (Ob.), Clarinet (Clar.), Violin (Viol.), and Basses (Bassi). Dynamic markings include *f*, *f>*, and *ppp*.

Second system of musical notation. Includes staves for Quartet, Flute (Fl.), Bassoon (Ob.), Clarinet (Clar.), Violin (Viol.), and Basses (Bassi). Dynamic markings include *f>*, *p*, and *f*.

Third system of musical notation. Includes staves for Quartet, Flute (Fl.), Bassoon (Ob.), Clarinet (Clar.), Violin (Viol.), and Basses (Bassi). A first ending bracket labeled '3' is present. Dynamic markings include *f>*, *p*, and *ppp*.

Fourth system of musical notation. Includes staves for Quartet, Flute (Fl.), Bassoon (Ob.), Clarinet (Clar.), Violin (Viol.), and Basses (Bassi). Dynamic markings include *f>*, *pp*, and *f>*. Performance directions include *rit.*

Fifth system of musical notation. Includes staves for Flute (Fl.), Bassoon (Ob.), Clarinet (Clar.), Violin (Viol.), and Basses (Bassi). Dynamic markings include *pp* and *a tempo*. Instrument labels include 'Pag. Corni' and 'Clar. Pag.'

Fl. Ob. Quart. Fag. Corni Clar. Fag.

This system shows the first system of music for the woodwinds. The Flute (Fl. Ob.) has a melodic line with a slur. The Clarinet (Clar. Fag.) and Bassoon (Fag. Corni) parts are mostly accompaniment with chords and some melodic fragments. The Flute part includes a slur and a fermata over a note.

4 p Quart. pp sf>

This system continues the woodwind parts. The Flute part starts with a measure marked '4' and 'p'. The Clarinet part has a 'pp' dynamic. The Bassoon part has an 'sf>' dynamic. There are slurs and accents throughout.

p pp sf>

This system continues the woodwind parts. The Flute part has a 'p' dynamic. The Clarinet part has a 'pp' dynamic. The Bassoon part has an 'sf>' dynamic. There are slurs and accents throughout.

TUTTI. sf> Viol. sf> sf> ff

This system continues the woodwind parts. The Flute part has a 'TUTTI.' marking. The Clarinet part has 'sf>' dynamics. The Bassoon part has 'sf>' and 'ff' dynamics. There are slurs and accents throughout.

Solo. 5 p Quart. pp poco rit. colla parte. a Tempo. suitez.

This system continues the woodwind parts. The Flute part has a 'Solo.' marking and a measure marked '5'. The Clarinet part has a 'pp' dynamic. The Bassoon part has 'poco rit.', 'colla parte.', and 'a Tempo.' markings. There are slurs and accents throughout.

System 1: Vocal line and piano accompaniment. The vocal line features a melodic phrase with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

System 2: Vocal line and piano accompaniment. The vocal line continues with the lyrics "eres - - - con - - - do." The piano accompaniment includes a *pp* dynamic marking.

System 3: Vocal line and piano accompaniment. The vocal line has a *f* dynamic marking. The piano accompaniment includes *f* and *ff* markings. Orchestral entries are marked with triangles: Fl. 2, Op., Clar., Tromb., Fag., and TTTTI. Corni. The piano accompaniment ends with a *pp* marking.

System 4: Clarinet and Corno quartet. The vocal line is labeled "1<sup>re</sup> 2<sup>e</sup> 3<sup>e</sup> 4<sup>e</sup> Chant." The piano accompaniment is labeled "pp Quart." and includes a *pp* dynamic marking.

System 5: Clarinet and Corno quartet. The vocal line is labeled "3<sup>e</sup> 4<sup>e</sup> Chant." The piano accompaniment is labeled "Quart." and includes a *pp* dynamic marking. A section is marked "2<sup>o</sup> C." and "colla parte." with a circled 6.

8 *poro rit.* *p* *a Tempo.* *rit.* *colla parte.*

8 *a Tempo.* *colla parte* *a tempo* *ppp*

8 *colla parte.* *a Tempo.* *ppp*

8 *Solo* *f* *TUTTI.* *pp* *Quart.* *7* *Clar. Corno* *1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup> Chant.*

*Quart.*

*glissez scherz.*

**TUTTI.**

**ff**

*marcato.*

**8**

*Solo. du milieu de l'archet.*

Clar. Fag. **pp**

**ff**

Fl. **pp**

Quart.

Fl. **pp**

Ob. **pp**

Clar. **pp**

*sans rallentir.*

con forza. rit.

Corno  
Ped

9<sup>a</sup> Tempo.

Quart. pp

pp

sf >

pp

sf >

TUTTI.

sf > Viol. sf > sf > ff

Solo.

10<sup>a</sup> p gliss. f p

Quart. fpp

sf V V V pp



First system of musical notation. The upper staff contains a melodic line with various ornaments and dynamics including *f*, *p*, and *pp*. The lower staff contains a piano accompaniment with chords and a bass line. There are some markings like *f* and *pp* in the piano part.

Second system of musical notation. The upper staff has the instruction *du talon.* and includes markings *2<sup>e</sup>C.* and *3<sup>e</sup>C.*. The piano accompaniment continues with similar textures.

Third system of musical notation. The upper staff has the instruction *con forza.* followed by *dim.* and includes markings *3<sup>e</sup>C.* and *4<sup>e</sup>C.*. The lower staff contains the lyrics *deves - en - du.*

Fourth system of musical notation. The upper staff includes the instruction *glissez.* and markings *p*, *f*, and *pp*. The lower staff includes the instruction *pp Quart.* and markings *f* and *pp*.

Fifth system of musical notation. The upper staff includes markings *1*, *2<sup>e</sup>C.*, *3<sup>e</sup>C.*, and *4<sup>e</sup>C.*. The lower staff includes the instruction *ppp*.

2<sup>o</sup> C. *con brío.*

Fl. 8

*ppp* Cl. Fg.

*mf* Quart. *marcato.*

*pp*

*f* *f* *sf* *cresc.* *cresc.* *cresc.* *do.*

Clar.

Cor. Fag. *sempre p*

*cresc.*

*ff* *Tutti* *ff* *pizz.*

# La Ronde des Lutins

I }  
II } Cordes.  
III }  
IV }

## Scherzo Fantastique

par A. BAZZINI, OP. 25.

Revue et doigtée  
par A. WILHELMJ.

### VIOLON.

Quasi Presto. M.M. (♩=138)

Tutti

Solo

II

4

2

2

glissez.

*ff*

*p*

*glissez.*

*rit.* *f* *p léger.*

Tutti *f* *sf* *f* *ff*

1 Solo *p* *a tempo* *f* *poco riten.*

*sf* *sf* *pressez un peu* *cre*

Tutti *f* *ff*

scen - - do

(\*) NOTA. Dans les passages en Staccato, soit rapides ou lents de ce morceau il faut laisser rebondir l'archet librement tout en faisant entendre chaque note. *merci...*

VIOLON.

**2** Solo

The score consists of ten systems of two staves each. The first system begins with a **2** in a box and the word **Solo**. Dynamics include *p*, *f*, and *p*. The second system has dynamics *p* and *f*. The third system has *p* and *f*. The fourth system has *f*, *sf*, and *f*. The fifth system has *f* and *sf*. The sixth system has *p*, *f*, and *sf*. The seventh system has *sf* and *p*. The eighth system has *f*, *p*, *sf*, and *sf*. The ninth system has *cres.*, *rit.*, and *ff*. The tenth system starts with *a tempo*, *pp*, and *pp*. A performance instruction *jettez l'archet* is placed between the staves of the tenth system. Dynamics *f* and *pp* are also present in the tenth system. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 1, 2, 3, 4, 7).

VIOLON.

pp

f

4

p

f

p

a tempo.

poco rit f p>

Tutti

5 Solo

ff

p

poco riten. f

a tempo.

p>

Li cre scen do

Clar.

Tutti, Corni

f

VIOLON.

Solo

*mf* I II III IV I I II III IV I

a tempo.

*p* *poco riten.* *p* *f*

a tempo.

*p* *poco rit.* *f*

a tempo.

Sons harmoniques

*p* *poco rit.* *f*

a tempo.

Sons harm.

*p* *poco rit.* *f*

Tutti

[7] Solo

*f* *mf* I II III IV I 0 II III IV I

I II III IV I

glissez. scherz.

*mf* *f*

VIOLON.

*ff* Tutti

*marcato* **8** *p* Solo du milieu de l'archet

*f* *p* II

*f* *p* *f* *p* *f* *p* II

*a tempo.* Flûte

*segue*

*cresc.* *con forza* *f*

*dim. e rit.* Coupure ad lib.

# VIOLON.

**9** *a tempo.*

*p*

*f*

*p*

*a tempo.*

*poco rit.* *f* *p*

**10**

*Tutti* *Solo*

*f* *f* *f* *ff* *p*

*glissez.* *cresc.* *f* *p*

*cresc.* *f* *p*

*con forza*

*dim.* *III* *IV* *p*



VIOLON.

glissez. cresc. *f*

*p* II II II

*con brio*

*f* 1 1 1 1 1 1

*p* **11** *con brio pizz.*

*f* arco

*p* *cresc.*

*f* *sf* *sf* *cre - - scen -*

*do ff* *ff* *pizz.*