

# 24 Präludien von Ferdinand Carulli.

①

Tempo ad libitum.

NB. Das Tempo für die 24 Präludien ist ad libitum.

NB. Zu letzter Anschlagart darf der kleine Finger der rechten Hand leicht auf die Decke gestützt werden.

2

Musical score for section 2, featuring four staves of guitar notation. The music is in G major and 4/4 time. It includes various fretting techniques such as triplets (3), quadruplets (4), and slurs. Fingering numbers (1, 2, 3, 4) are placed above the notes. There are also some rhythmic markings like '+' and '...'.

Dieselben Anschlagarten wie bei 1

3

Musical score for section 3, featuring four staves of guitar notation. The music is in G major and 4/4 time. It includes complex fretting techniques such as triplets (3 2 1), doublets (2 1), and slurs. Fingering numbers (1, 2, 3, 4) are placed above the notes. There are also some rhythmic markings like '+' and '...'. The notation includes 'Gr. Barre' and 'II. C.'.

Musical score for section 4, featuring four staves of guitar notation. The music is in G major and 4/4 time. It includes legato phrasing indicated by the word 'legato' and slurs. Fingering numbers (1, 2, 3, 4) are placed above the notes. There are also some rhythmic markings like '+' and '...'. The notation includes 'II. C.'.

II. C.

The main musical score consists of ten staves of treble clef notation. The music is written in a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns with many beamed notes and rests. Fingerings are indicated by numbers 1-4. A circled '5' is placed above the fifth staff. The notation includes various rhythmic values and articulation marks.

Anschlagart B

Musical notation for 'Anschlagart B' showing a sequence of notes with fingerings and a 'u.s.w.' (et cetera) instruction.

NB. Zu dieser Anschlagart darf der kleine Finger der rechten Hand leicht auf die Decke gestützt werden

Musical score for guitar, measures 1-15. The score is written in a single system with five staves. It features a variety of rhythmic patterns and fingerings, including triplets and sixteenth-note runs. Accents (>) are placed over many notes. Dynamic markings include a '+' sign at the beginning and 'I. ζ.' in measure 10. A 'Gr. Barré.' instruction is present in measure 14, followed by a double bar line and a final measure with a fermata.

Anschlagart B) u. f. w.

A short musical phrase in a single staff, starting with a '+' sign and followed by a series of notes with accents. The text 'Anschlagart B) u. f. w.' is written above and below the staff.

Musical score for guitar, measures 16-25. The score is written in a single system with five staves. It begins with a 'legato' marking and a '+' sign. A circled number '7' is placed above the third staff in measure 17. The score continues with various rhythmic patterns and fingerings, including triplets and sixteenth-note runs. Dynamic markings include 'II. ζ.' in measure 20.

1 4 0 2 4 1 2 2 1 3 3 2 4 2 4 1

Gr.B. 2 4 1 2 2 1 3 1 1 1 1 1 2 3 4 3 2

V.Σ. I.Σ.

oder. V.Σ.

oder

oder

180

III.Σ.

III.Σ.

Gr.B.

III.Σ.

Gr.B.

I.Σ.

Gr.B.

III.Σ.

III.Σ.



Anschlagart B

12

Presto

13



Two staves of musical notation in treble clef. The first staff contains a sequence of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. The second staff continues the melodic line with similar rhythmic patterns and includes a section marked 'III.'.

Two staves of musical notation. The third staff begins with a large section number '14' and includes labels 'V.C.' and 'VII.C.'. The notation features complex rhythmic patterns with many beamed notes and fingerings.

Two staves of musical notation. The fifth staff is labeled 'VIII.C.' and the sixth staff is labeled 'V.C.'. Both staves contain dense rhythmic passages with frequent beaming and fingerings.

Two staves of musical notation. The seventh staff is labeled 'III.C.' and the eighth staff is labeled 'II.C.'. The notation continues with intricate rhythmic figures and fingerings.

Two staves of musical notation. The ninth staff is labeled 'III.C.' and the tenth staff is labeled 'II.C.'. The notation shows a continuation of the complex rhythmic patterns.

Eleventh staff of musical notation, labeled 'V.C.'. It includes dynamic markings 'kl. B.' (piano) and 'Gr. B.' (forte) and ends with a double bar line and a final chord.

Anschlag B u.f.w. 13910

15

Musical score for exercise 15, consisting of six staves of rhythmic patterns. The patterns are labeled with Roman numerals and Greek letters: I.ζ., II.ζ., III.ζ., IV.ζ., V.ζ., VI.ζ., VII.ζ., and VIII.ζ. Each staff contains a sequence of notes with fingerings (1-4) and accents (>) above them. The patterns are primarily eighth and sixteenth notes, often grouped in pairs or fours. Some patterns include rests or specific rhythmic values like '3' or '4'.

16

Musical score for exercise 16, consisting of four staves of rhythmic patterns. The patterns are labeled with Roman numerals and Greek letters: I.ζ., II.ζ., III.ζ., IV.ζ., V.ζ., VII.ζ., VIII.ζ., IX.ζ., and X.ζ. Each staff contains a sequence of notes with fingerings (1-4) and accents (>) above them. The patterns are primarily eighth and sixteenth notes, often grouped in pairs or fours. Some patterns include rests or specific rhythmic values like '3' or '4'. The score concludes with a double bar line and a '+' sign.

III.Σ. III.Σ. II.Σ. I.Σ.

II.Σ. I.Σ. III.Σ.

III.Σ. II.Σ. V.Σ.

17

II.Σ. *legato* I.Σ. 2 1 3

III.Σ. V.Σ. VII.Σ. oder 1 2 1

VII.Σ. VII.Σ. VII.Σ.

VI.Σ.

V.Σ. V.Σ. VI.Σ.

III.Σ. III.Σ.

II.Σ. I.Σ. II.Σ.

II.Σ. II.Σ.

III.Σ. 2 1 4 1  
 II.Σ. 1 2 4 2  
 III.Σ. 2 1 4 1  
 IV.Σ. 1 1 3 1  
 II.Σ. 1 1 1 4 1  
 I.Σ. 3 1 4  
 V.Σ. 3 1 4 1 3 1  
 VI.Σ. 3 1 4  
 VII.Σ. 1 4  
 V.Σ. 1 1 3  
 III.Σ.

Detailed description of page 18: This page contains ten staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often grouped into triplets or sixteenth-note runs. Above the notes, there are various markings including accents (>), slurs, and specific fingerings (e.g., 2 1 4 1, 1 2 4 2, 3 1 4, 1 1 3 1, 1 1 1 4 1, 3 1 4, 1 4, 1 1 3, 3 1 4, 1 4, 1 1 3). The staves are labeled with Roman numerals and Greek letters: III.Σ., II.Σ., IV.Σ., II.Σ., I.Σ., V.Σ., VI.Σ., VII.Σ., V.Σ., and III.Σ. The notation is dense and rhythmic, typical of a technical exercise or a specific style of folk music.

V.Σ. 3 2 3 4  
 III.Σ. 1 1 1  
 II.Σ. 2 4 2 3

Detailed description of page 19: This page contains two staves of musical notation. Both staves begin with a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, featuring more complex rhythmic patterns and fingerings. The first staff is labeled V.Σ. and the second staff is labeled III.Σ. and II.Σ. Fingerings such as 3 2 3 4, 1 1 1, 3 1, 3 2, 1 3, 2, 4, 2, and 3 are indicated above the notes. The notation is consistent with the previous page, showing a continuation of the musical style.

II.С. 1 2 3 4 2 II.С. 1 4 1 1 4 I.С. 3 3 4 2 4 2 0 4 1 4 1 III.С. 1 2

V.С. 2 1 4 4 V.С. 1 4 1 III.С. 2 4 1 3 2 2 2 1 3 4 3 1 X 1 1 1 4

VIII.С. 1 3 4 VII.С. 1 1 1 4 1 V.С. 1 1 1 4 III.С. 1 1 4 3 2 4 3 2 2 2

20

III.С. Barre 1 1 1 2 1 1 1 1 2 3 1 3 1 3 1 3 4 3 1 3 1 3 1 3

I.С. 0 2 0 4 0 2 1 4 2 4 3 1 3 1 4 1 1 1 2 1 2 3 2 1 2 1 2 1 2 3 2 1 2

IV.С. 3 1 4 4 2 1 2 4 1 4 2 1 2 4 2 1 2 1 2 4 2 1

I.С. 1 2 1 4 1 2 4 II.С. 3 1 3 1 3 1 3 4 II.С. 1 2 1 2 1 1 1 1 1 1 1 2 1 1 1

III.С. 1 1 1 2 2 1 3 1 0 3 1 2 1 3 1 0 2 1 4 3 4

III.С. 3 2 3 4 I.С. 2 1 3 III.С. 1 1 1 2 4

1 1 1 2 2 2 3

Barre III. ζ. 4 3 1 3 3 1 2 1 1 2 1 2 3 4 1 VI. ζ. III. ζ. VI. ζ.

III. ζ. 1 1 1 1 1 1 1 1 VI. ζ. 2 1 2 2 1 1 1 III. ζ. VI. ζ. 2 1 1 1

VI. ζ. 1 4 1 VIII. ζ. 1 1 1 VI. ζ. 4 1 IV. ζ. 4 1 4 1 1 1

III. ζ. 1 2 1 1 1 1 1 I. ζ. 1 4 1 1 1 1 1 1

III. ζ. 4 1 IV. ζ. 4 2 VI. ζ. 4 1 4 VIII. ζ. 2 4 IV. ζ. 4 2

III. ζ. 2 1 I. ζ. 4 1

III. ζ. 2 1 2 3 2 III. ζ. 4 1 4 3 4 4 1 3 4 I. ζ. 1 1 1 1 1 1 1

3 1 3 2 3 0 3 1 3 2 III. ζ. 1 1 1

III. ζ. 1 1 1 2 IV. ζ. 3 1 2 1 2 4 1

VI. ζ. 2 3 4 1 3 2 1 1 4 1 4 4 1 4 4 4 4 4 II. ζ.

VII. ζ. 1 1 2 1 2 4  
 VII. ζ. 1 1 2 1 1 2 1 4 2 1 4  
 V. ζ. 4 1 3 1 1 2 1  
 V. ζ. 1 1 2 1 II. ζ. 4 2 1 4 IV. ζ. 4 2 3  
 VII. ζ. 1 1 1 VI. ζ. 4 2 3  
 IX. ζ. 1 1 1 1 IX. ζ. 1 2 4 2 4  
 VII. ζ. 4 1 3 4 VII. ζ. 1 2 3 VII. ζ. VI. ζ. 1 3  
 VII. ζ. VII. ζ. IV. ζ. II. ζ. IV. ζ. II. ζ. I. ζ.  
 II. ζ. IV. ζ. II. ζ. I. ζ. IV. ζ. VI. ζ. IV. ζ. II. ζ.

II. C. 4 1

I. C.

0 3 4

2

1 3 1

1 3 1

1 2 1

3 4 2 1 2 4 2

III. C.

V. C.

II. C.

0 4 1 0 2

4 2 3

0 4 1 3

4 1 3

4 2

0 4 0 1 0 4 0

3 0 4 0 1 0 4 0

3 0 4 0 1 0 4 0

4 1 0 4 3 0 4 0

II. C. 6

6

1 3 1

12

0

2 1

1 4

3

4

2

13910



This page contains ten staves of musical notation for guitar. The notation includes various rhythmic patterns, fingerings, and articulations. Key elements include:

- Staff 1:** Features a sequence of eighth notes with fingerings 2 1 4 and 2 3 4.
- Staff 2:** Includes a section marked "III. C." with fingerings 4 3 4 1 and 1 2 1 1.
- Staff 3:** Shows a section with a key signature change to one sharp (F#) and fingerings 3, 0 2 3 2 4, and III. C. 3 1 3 1.
- Staff 4:** Contains a section with a key signature change to one flat (Bb) and fingerings 0 2 0 1, 1, 3 4, 1, 3 4, 1, 3 4, 1, 3 4.
- Staff 5:** Includes a section with a key signature change to one sharp (F#) and fingerings 1 1, 2 4, 2, 2 4, II. C., 1 1 4.
- Staff 6:** Features a section with a key signature change to one sharp (F#) and fingerings 1 0 1 0, III. C. 2 1 2 1, V. C., 1 1 4, 2 1 4, 2 1 4.
- Staff 7:** Includes a section with a key signature change to one sharp (F#) and fingerings 3 4, 2 1 3, 2 1 3, 1 1 4, 0 0 4, 1 2 4, III. C. 2 1 1, 3 4 1, 2 1 1, 3 4 1, I. C. 2 1 4.
- Staff 8:** Shows a section with a key signature change to one flat (Bb) and fingerings 4, 0 1 4, 1 4, 0 3 1, 3 1, 0 1 4.
- Staff 9:** Includes a section with a key signature change to one flat (Bb) and fingerings 0 3 1, 0 1, 2 1, II. C. 1 2.
- Staff 10:** Features a section with a key signature change to one sharp (F#) and fingerings III. C. 2 1, IV. C. 1 2, I. C. 1 0, 1 1, 2 1.
- Staff 11:** Shows a section with a key signature change to one sharp (F#) and fingerings 1, 2, 1, 3, 2, 3.
- Staff 12:** Includes a section with a key signature change to one sharp (F#) and fingerings 2, 1, 3, 2, 3.