

HOW DEEP IS YOUR LOVE

Copyright © 1977 by Barry Gibb, Robin Gibb and Maurice Gibb
Gibb Brothers Music, owner of publication and allied rights throughout the world
Administered in the U.S.A. and Canada by Umichappell Music, Inc.

Words and Music by BARRY GIBB,
ROBIN GIBB & MAURICE GIBB

Moderately

The musical score for 'How Deep Is Your Love' is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a treble clef and a key signature change to two flats. The tempo is marked 'Moderately'. Chord diagrams are provided above the notes for each measure. The lyrics are: 'I know your eyes in the morn - ing sun. I feel you touch me in the pour - ing rain. And the mo - ment that you wan - der far from me. I wan - na feel you in my arms a - gain. And you come to me on a sum - mer breeze keep me warm in your love. then you soft - ly leave. And it's me you need to show; How Deep - - - in my deep - est, dark - est hour; you're my sav - ior when I fall. And you may not think I care. - - - for you when you know down in - side that I real - ly do. How Deep - - - Is Your Love? How Deep - is Your Love? I real - ly mean to learn. 'Cause we're liv - ing in a world of fools. break - ing us down when they all should let us be. We be - long to you and me. How Deep -'. The score ends with 'D.S. and Fade'.

HOW DO YOU DO IT?

Copyright © 1963 by DICK JAMES MUSIC LTD.
All rights for the U.S.A. and Canada controlled by DICK JAMES MUSIC, INC.

Words and Music by
MITCH MURRAY

With a beat

The musical score for 'How Do You Do It?' is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The tempo is marked 'With a beat'. Chord diagrams are provided above the notes for each measure. The lyrics are: 'How do you do what you do to me I wish I knew If I knew how you do it to me I'd do it to you. How do you do what you do to me I'm feel - ing blue. Wish I knew how you do it to me But I have - n't a clue. You give me a feel - ing in my heart. Like an ar - row pass - ing'. The score ends with 'pass - ing'.

F Gm7 C7 F Dm7 G7

thro' it. S'pose that you think you're ver - y smart But won't you tell me How... Do You Do It.

C7 F Dm7 Gm7 C7 F Dm7 Gm7 C7

How do you do what you do to me If I on - ly knew Then per -

F Dm7 Gm7 C7

haps you'd fall for me like I fell for you.

1 F Bb F 2 F Bb F

you.

HUSHABYE

Copyright © 1959 by Hill & Range Songs, Inc.
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)

Words and Music by
DOC POMUS & MORT SHUMAN

Moderately

F Dm Bb6 C7 F Dm

Hush - a bye, hush - a - bye oh, my dar - ling, don't you cry. Ooh, _____
Guar - dian angels up a - bove take care of the one I love.

Bb C7 F Dm Bb6 C7

ooh. _____ Pil - lows ly - ing on your bed; oh, my dar - ling, rest your head.
Sand - man will be com - ing soon, sing - ing you a slum - ber tune.

F Dm Bb C7 F Bb

ooh, _____ ooh. _____ Ooh. _____

F F7 Bb F

Lull - a - by _____ and good - night. _____ In your

C7 F F7 Bb

dreams _____ I'll hold you tight. _____ Lull - a - by _____ and good -

F C7 F F

night _____ Till the dawn's _____ ear - ly light. _____ Hush - a - bye,
Guar - dian angels

Dm Bb6 C7 F Dm Bb C7

Hush - a - bye; oh, my dar - ling, don't you cry. Ooh, _____ ooh. _____
up a - bove take care of the one I love.