



# Andreina (Vals Venezolana No.2)

Antonio Lauro  
TablEdited by D.Meineke

8va

5

0-2-4	5-0-3-2-3	2-0-4-0-0	3-1-0-2
0	0	2	0
0	4	0	2

8va

5

1-2-1-0-3-0	5-4-3-4-3-2	6-7-8-7	10-8-7-9
0	2	7	7
0	2	7	9

8va

9

8-10-9-7	5-0-3-2-3	2-0-4-0-0	3-1-0-2
7	0	2	0
7	0	0	2

8va

13

1-0-3-1	0-0-2-4-0	7-8-10-7-9-11	12-6-7-8-7-8
1-2	3	8	8
0	2	7	7

8va

17

0-0-2-4-0-2	0-12-0-0	3-1-0-0-1	3-1-1-0-0-1
0	0	0	0
0	0	0	0

8va

21

T 3 0 0 0 12 0 0 1 1 0

A 4 0 0 12 12 0 2 1 1 1 1 2 2 1

B 3 2 2 2 2 2 1

8va

25

T 0 0 0 0 0 2 4 0 2 5 0 3 2 3 2 0 4 0 0

A 0 2 2 0 0 0 0 2 0 0 0 0 0 0 0

B 3 2 2 0 0 0 0 0 0 0 0 0 0 0 4

8va

29

T 3 1 0 2 1 2 1 0 3 1 0 0 2 4 0 7 8 10 12 9 11

A 2 1 2 3 0 3 0 2 4 8 8 8 8 7

B 0 0 0 0 2 2 2 2 2 7 7 7 7 7

8va

33

T 12 6 7 8 7 8 0 12 0 12 12 12 12 12

A 0 0 0 0 0 0 0 12 12 12 12 12 12

B 0 0 0 0 0 0 0 12 12 12 12 12 12

# La Gatica

Antonio Lauro  
TablEdited by D.Meineke

8va

E 0. 1 5-4 3 7 5. 0 1 1-0 0. 3 1

B 2 2 4 5. 2 2 1 2 3 1 2

G 0. 0. 0. 0. 3. 2 2 1 0. 2. 2

D 0. 0. 0. 0. 0. 3. 2 2 1 0. 2. 2

A 0. 0. 0. 0. 0. 3. 2 2 1 0. 2. 2

E 0. 0. 0. 0. 0. 3. 2 2 1 0. 2. 2

8va

6 0 0 3 1 0 3-1-0 2 1 3-2-0 3-2 0 2 2 5-4 3 7

T 1 0 0 3 1 0 3-1-0 2 1 3-2-0 3-2 0 2 2 5-4 3 7

A 2 1 0 3 1 0 3-1-0 2 1 3-2-0 3-2 0 2 2 5-4 3 7

B 0. 0. 0. 0. 0. 0. 3-2 0 3-2 0 2 2 5-4 3 7

8va

11 5. 5 5 7 6 5 8 1 3 2 3 0 1 1 2 0 1

T 5. 5 5 7 6 5 8 1 3 2 3 0 1 1 2 0 1

A 5. 5 5 7 6 5 8 1 3 2 3 0 1 1 2 0 1

B 0. 0. 0. 0. 0. 0. 3 0 3 0 1 1 2 0 3

Fine

1. 2. 4-5. 6 5 5 6 6 8 5 6 8 1. 3 2

T 4-5. 6 5 5 6 6 8 5 6 8 1. 3 2

A 0. 0. 0. 0. 0. 0. 7 0 7 0. 0. 2

B 0. 0. 0. 0. 0. 0. 5. 5 5 5 0. 2

8va

21 2-3. 5 3 3-0 0 1-3 0 1 0. 1 0 4 0. 1

T 2-3. 5 3 3-0 0 1-3 0 1 0. 1 0 4 0. 1

A 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

B 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

8va

26

T	0	0	1	3	0	1	3	1	2	0	1	3	2	1	0
A		1	2		1	3		2	2		3	2	2		1
B	2.			0	0	0	2	3	0.	2	2			2.	2

8va

31

T	1	0		0	4	5	6	0	0	0	0				
A		1	2	1				1	1	1	2				
B	2.			0	2	4	0	0	0	0	0			0	3

Da Capo al Fine

# El Marabino

Antonio Lauro  
Table Edited by D.Meineke  
d.meineke@web.de

8va

E 0-5-4 7. 5 3 4-2 5 0 2 2 0.  
B 7 6 2 2 4 3 4-2 5 2 2 2 2  
G 2 2 2 2 2 2 2 2 2 2 2 2  
D 2 2 2 2 2 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2 2 2 2 2 2  
E 0. 0. 0. 0.

8va

6

T 0 2-0 0. 0. 0-2 2-0-5-4 7. 5  
A 1 0 1 0 7. 6 7 6 7 2 2-0-5-4 7. 5  
B 2. 0. 6. 7. 6 7 6 7 0. 0. 0. 0. 7 6

8va

11

T 4-2 5. 2 1 4. 2 2 5-10 0 0  
A 3 1 2 2 2 1 2 2 5-10 0 0  
B 1. 2. 2 1. 2 2 2 2 11 11 9 9  
0. 0. 0. 0. 0. 0. 0. 0.

8va

16

T 5-5 5. 0-5-4 5 5-4-5-6 7 3-0 2 7  
A 6-6 6. 6. 5 6 6 6 2-1 0 7  
B 7. 0 0 0 0 0 0 0 9-7-6-7 6  
0 0 0 0 0 0 0 0 0 0 0 0

8va

21

T 0 3 2 0 3-0-3 3 2 0 3 2-0-3 2 0 7  
A 0 3 2 2 3-0-3 3 2 0 3 2-0-3 2 0 7  
B 0. 4 2 0. 2. 0 3 4 2 0-4 2 0 7-7 7  
0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 26-30. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth notes. The bass staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 26 starts with a 7th fret barre on the T string. A 'Po' (pizzicato) marking is present above the 5th fret on the T string in measures 26 and 27. Measure 30 ends with a 'Po' marking above the 5th fret on the T string.

Musical notation for measures 31-35. The system includes a treble clef staff with a key signature of two sharps and a common time signature. The melody features a first ending (1.) and a second ending (2.). The bass staff shows guitar fretting. Measure 31 starts with a 7th fret barre on the T string. A 'Po' marking is present above the 5th fret on the T string in measures 34 and 35. Measure 35 ends with a double bar line.

Musical notation for measures 36-40. The system includes a treble clef staff with a key signature of two sharps and a common time signature. The melody is written in eighth notes. The bass staff shows guitar fretting. Measure 36 starts with a 7th fret barre on the T string. A 'Po' marking is present above the 4th fret on the T string in measure 37. Measure 40 ends with a double bar line.

Musical notation for measures 41-45. The system includes a treble clef staff with a key signature of two sharps and a common time signature. The melody is written in eighth notes. The bass staff shows guitar fretting. Measure 41 starts with a 7th fret barre on the T string. A 'Po' marking is present above the 5th fret on the T string in measure 42. Measure 45 ends with a double bar line.

Musical notation for measures 46-50. The system includes a treble clef staff with a key signature of two sharps and a common time signature. The melody is written in eighth notes. The bass staff shows guitar fretting. Measure 46 starts with a 5th fret barre on the T string. Measure 50 ends with a double bar line.

# El Negrito

Antonio Lauro  
TablEdited by D.Meineke

8va  
E 0-1-2-5-3  
B 3  
G 0 0 0 0  
D 2  
A 0  
E 3

8va  
6  
T 1 0 1 3 0 0 3 0 1 0 1 0 0 1-2-5-3 3  
A 3 2 0 3 0 0 2 0 0 0 0  
B 0-3 3 3 2 3 3 3 2 0 0 0

8va  
11  
T 1-3 1-0 0 0 0 0 1 0 1 3 0 0-3  
A 2 2 0 0 0 2 0 1 0 1 3 0 0-3  
B 0 2 2 2-4 0 0 0 3 0 3 2 3 0

8va  
16  
T 0 1 1 0 1-2-5-3 0 0 1-0 0 0 0 1-0  
A 0 0 0 4 0 1 0 0 3 4 4 0 1-0  
B 3 3 3 3 3 4 2 4 2 4 2 0

8va  
21  
T 0 3 3 4 #4 4 4 1 3 3 2 1 2 2 #3 1 #1 #3 1 3  
A 0 2 3 2 3 2 3 1 3 0 2 1 0 0 0 0 1  
B 2 0 0 2 2 0 2 2 2 3 2-1 2 1 0 1 2  
2 1 0 2 4 2-1 2 0



CII-----

26

8va

T 0 4 0 1 0 0 3 4 0 4 0 1 0 5 3 2 3 0 3

A 2 4 2 4 2 4 2 4 2 4 2 3 2 2 0 3

B 0 4 3 0 2 4 4 2 3 2 0 1

31

8va

T 1 3 0 1 0 1 3 3 5 0 1 0 4 0 1 0 0 1 2 5 3

A 2 2 0 2 4 5 2 2 2 3 0 4 0 1 2 5 3

B 0 0 0 0 0 3 0 0 0 3 0 0 0 0 0

1. 2. 0

36

8va

T 3 3 1 3 1 0 0 0 0 0 0 1 0 1

A 0 0 0 2 2 0 0 0 0 2 0 1 0 1

B 2 0 0 0 2 2 2 4 0 3 0 3 2 0 1

41

8va

T 3 0 3 0 1 1 0 1 2 5 3 3 3 1 3 1 0

A 3 0 3 0 0 0 0 0 0 3 0 0 0 2 2 3 0

B 3 2 3 3 3 2 3 2 0 0 0 2 0 0 2 2 0

46

8va

T 0 0 0 1 1 3 0 3 1 0 1 0 1 0

A 2 4 0 2 0 3 0 3 0 3 0 3 0 2 0

B 3 2 2 4 3 0 3 3 2 3 2 3 3 2 3

# Tatiana

Antonio Lauro

TablEdited by Dirk Meineke  
d.meineke@web.de

8va

E 10 9 7 12 10 9 9 7 5 3 9 7 2  
B 7 10 8 11 8 8 7 5 7 0 3  
G 7 7 9 11 9 9 8 7 5 7 2  
D 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0  
E 0 0 0 0 0 0 0 0 0 0 0

8va

5

T 7 5 3 0 3 2 0 0 3 2 0 0 5 3 7 7  
A 7 7 5 0 3 2 0 0 3 2 0 0 0 0 7 7  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 9 8

8va

9

T 10 9 7 12 10 9 9 7 5 3 9 7 2  
A 7 10 8 11 8 8 7 5 7 0 3  
B 0 0 0 0 0 0 0 0 0 0 0

8va

13

T 8 9 10 7 6 5 5 3 1 2 3 4 0  
A 8 8 9 7 8 7 6 5 5 0 2 3 4 0  
B 6 6 8 8 9 9 7 8 7 5 6 5 5 0

8va

17

T 17 17 17 17 15 12 10 11 12 13 14 10 12 12 12 12  
A 16 15 14 14 10 14 10 11 12 13 14 11 12 12 12  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 22-26. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bass staff shows guitar fretting for strings T, A, and B. Measure 22 starts with a double bar line and a measure rest. Fingering includes 12-12, 10-10, 9-9, 8-9, 10-9, 7-5, 4-5, 9-10, 6-7, and 10-7. Techniques include 'Po' (pizzicato) and 'H' (harmonics).

Musical notation for measures 27-30. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and quarter notes. The bass staff shows guitar fretting. Measure 27 starts with a double bar line and a measure rest. Fingering includes 0-0, 7-8, 9-8, 9-0, 7-8, 5-6, 7-5, 0-0, and 0-0. Techniques include 'Po' (pizzicato) and 'H' (harmonics).

Musical notation for measures 31-32. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody concludes with a double bar line and repeat dots. The bass staff shows guitar fretting. Measure 31 starts with a double bar line and a measure rest. Fingering includes 2-2, 0-3, 3-2, 2-4, and 0-0. Techniques include 'H' (harmonics). The instruction 'Da Segno al Coda' is written below the staff. The system ends with a Coda symbol.

# Pasaje Aragueno

Lauro, Antonio

TablEdited by D.Meineke  
[d.meineke@gmx.de](mailto:d.meineke@gmx.de)

8va

2/4

3/4

Po

5 5 9 5 9 5 9 5 10 7 9 0 3 1 0 0

7 6 5 0 6 5 6 6 7 0 2 1 0 1 0 0

0 0 0 0 0 7 0 0 2

8va

Po

6 4 0 3 7 0 9 0 7 5 5 6 7 6 5 5 9 7

T 3 4 0 7 0 6 5 6 7 6 5 9 7

A 0 0 0 0 0 7 7 6 7 6 5 9 7

B 0 0 0 0 0 0 7 7 6 5 9 7

8va

11

5 4 7 5 3 2 5 4 0 0 7 5 4 2 0 3

T 6 7 4 6 0 1 0 0 0 0 5 4 2 0 3

A 0 7 0 6 0 2 0 0 0 0 4 2 0 4 2

B 0 0 0 0 0 2 0 0 0 0 0 4 2

8va

1. 2.

16

2 2 2 2 2 5 5 2 7 9 5 4 5 4 5 5 4 7

T 2 2 2 2 2 5 5 2 7 9 5 4 5 4 5 5 4 7

A 0 2 2 2 2 7 6 5 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

1.

21

4 5 4 5 4 9 10 7 5 4 2 0 2 1 0 0

T 4 5 4 5 4 9 10 7 5 4 2 0 2 1 0 0

A 7 9 6 4 2 0 4 2 0 2 2 2

B 4 2 0 0 4 2 0 0 4 2 0 0 4 2 0 0

8va

26

T 1 0 0 2 2 2 0 2 2 0

A 0 4 2 0 0 0 0 2 2 0

B 0 0 0 0 0 0 0 0 0 0

8va

31

T 3 0 0 0 3 0 0 0 3 0 0 0 2 0

A 1 1 1 1 1 1 1 1 1 1 1 1 2 2

B 2 0 0 0 2 0 0 0 2 0 0 0 0 0

8va

36

T 12 9 10 14 9 12 9 10 14 0 10 7 9 9 0

A 0 0 0 0 0 0 0 0 0 0 7 0 7 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

41

T 10 7 0 12 0 10 7 0 12 0 9 10 0 2 2 0 2 2

A 7 0 7 0 9 10 0 2 2 2 0 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

46

T 0 2 2 0 3 0 3 0 0 3 0 0 3 0 0

A 2 2 3 1 1 3 0 1 0 3 0 1 0 1 0

B 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0

8va

51

T	0	2	9	11	12	14	0	7	0	7	10	12	0	7	7
A	0	0	0	0	0	0	0	7	7	7	7	9	0	6	7
B	0	0	0	0	0	0	0	7	6	0	0	0	0	0	0

8va

56

T	0	9	10	7	5	4	2	0	3	2	2	2	2	12	14
A	6	7	9	6	4	2	0	0	2	2	2	2	2	9	11
B	0	7	9	6	4	2	0	4	2	0	0	0	0	0	0

8va

61

T	0	7	0	7	10	12	0	7	7	0	0	0	0	0	0
A	0	7	6	7	7	9	0	6	7	6	9	9	9	7	7
B	0	7	0	0	0	0	0	0	0	0	9	9	7	5	0

8va

66

T	0	0	0	12	14	0	0	0	0	0	0	0	0	0	0
A	6	6	4	9	11	0	0	7	7	6	5	2	0	0	1
B	4	2	0	2	2	1	0	0	0	0	0	7	7	0	0

8va

71

T	5
A	5
B	0

# Triptico 1. Armida

Antonio Lauro  
TablEdited by Rolf Dannehl

8va

T 3 0 0 0 1 5 4 7 5 0 0 1 0 0  
A 0 2 1 2 0 2 5 4 7 5 2 0 2 0 3 0  
B 0 3 2 3 0 0 0 0 0 3 2 0 3 2 6 4 6 7 0

8va

T 7 5 0 0 0 0 1 5 4 7 5 0 0 3 2 5 3 4 1 0 3 2  
A 0 0 4 2 2 1 2 0 2 5 4 7 5 2 0 1 4 3 5 4 0 2 0 0 2  
B 0 0 3 2 2 3 0 0 0 0 0 4 2 1 0 1 2 0 2 2 2 2

8va

T 0 0 0 0 0 3 2 1 3 0 3 2 2 0 0 5 3 2 2 5 2  
A 0 0 2 0 0 4 3 2 0 4 0 0 3 3 2 0 0 1 5 5 5 3 2 5  
B 2 2 2 2 3 0 2 3 0 4 2 0 0 3 4 2 0 5 0 0 5

8va

T 5 2 1 2 3 4 3 4 0 3 5 3 0 0 5 3 1 0 5 8 7  
A 5 4 3 2 3 5 4 3 4 0 4 5 1 3 4 7 5 2 1 5 4 4 2 2 5 8 7 6 7 5 4  
B 0 3 3 0 0 0 0 0 0 0 0 0 0 0 3 2 0 0 0

8va

T 3 2 3 5 3 3 2 0 12 12 12  
A 5 5 5 4 3 5 4 5 4 3 4 2 0 12 12  
B 0 3 3 2 0 0 0 0 0 0 0 0 12

# Triptico

## 3. La Negra

Antonio Lauro  
TablEdited by Rolf Dannehl

8va

POS: VII

6

Po

H

Molto Vibrato

11

16

POS: VII

21

Fine

Detailed description: This is a guitar score for the piece 'Triptico, 3. La Negra' by Antonio Lauro, edited by Rolf Dannehl. The score is written for guitar and includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The piece is divided into measures, with measure numbers 6, 11, 16, and 21 indicated. The guitar tablature is provided for the Treble (T), Alto (A), and Bass (B) strings. Performance instructions include '8va' (octave), 'Po' (pizzicato), 'H' (harmonics), and 'Molto Vibrato'. The score concludes with a 'Fine' marking. The piece is marked 'POS: VII' at two points, indicating a specific position on the guitar neck.



The image displays a musical score for guitar, consisting of four systems. Each system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The treble staff contains melodic lines with various note values and fingerings (e.g., 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3). The bass staff contains harmonic accompaniment with fingerings (e.g., 1, 3, 0, 2, 3, 0, 5, 6, 7, 8, 5, 7).  
The second system (measures 27-31) features a guitar tablature below the bass staff, with strings labeled T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers and techniques such as 'Po' (pizzicato) and 'POS. VIII' (8th position).  
The third system (measures 32-36) continues the tablature and includes a 'Po' marking. The fourth system (measures 37-41) also includes a 'Po' marking. The final system (measures 42-43) shows the end of the piece with a double bar line and a repeat sign.

# Triptico

## 2. Madrugada

Antonio Lauro  
TablEdited by Rolf Dannehl

8va

7

T 7 0 3 0 0 1 5 3 4 7 3 4 7 0 3 2 0 0

A 2 2 2 5 2 2 3 2 3 2 2 2 2 2 2 2 2 2

B 0 4 0 4 2 0 4 0 0 3 2 0 0

8va

7

T 7 8 5 3 2 0 7 0 10 6 7 3 4 5 8

A 9 5 3 2 0 7 0 3 0 4 5 5 5

B 0 4 2 4 4 5 0 0 2 3 0

13

T 4 5 2 1 5 3 10 15 10 12 10 8 7 7 8 7

A 5 2 3 4 0 7 8 9 10 5 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 6 7 0 6 7 6 7 0

19

T 10 8 15 10 12 6 7 7 3 7 2 3 0 0 1 5

A 7 0 8 9 10 5 7 5 3 4 0 0 2 2 2 5

B 7 8 0 0 0 0 0 0 3 2 0 4 0 0 4

25

T 2 4 2 3 7 2 3 12 7 8 5 3 2 0 12

A 2 2 3 4 7 0 9 9 5 5 3 4 2 0 5

B 4 0 2 4 0 7 4 2 7 4 2 4 5 0

# Aire De Joropo

Antonio Lauro  
TablEdited by D.Meineke  
d.meineke@gmx.de

8va

E 5 5 5 9 5 5 5 9 5 5 7 4 5 2 2 2 0  
B 5 5 5 9 5 5 5 9 5 5 6 6 5 2 2 2 0  
G 6 6 6 6 6 6 6 7 6 6 6 6 2 2 2 0  
D 0 0 0 7 7 0 0 0 0 4 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

5

T 7 9 9 9 7 9 9 9 7 4 4 5 2 4 0 0 0 3  
A 7 7 7 7 7 7 7 7 7 3 3 4 4 0 0 0 3  
B 6 9 9 9 7 9 9 9 7 4 4 5 2 4 0 0 0 3  
0 7 7 0 0 2 4

8va

9

T 2 5 5 5 9 5 5 5 9 5 5 7 4 5 2 2 2 0  
A 2 6 6 6 6 6 6 7 6 6 6 6 2 2 2 0  
B 2 6 6 6 6 6 6 7 6 6 6 6 2 2 2 0  
0 0 7 7 0 0 0 4 0

8va

13

T 5 9 9 9 7 9 9 9 7 4 4 5 2 4 0 0 0 3  
A 7 7 7 7 7 7 7 7 7 3 3 4 4 0 0 0 3  
B 6 9 9 9 7 9 9 9 7 4 4 5 2 4 0 0 0 3  
0 7 7 0 0 2 4

8va

17

T 9 9 9 7 7 7 12 10 9 0 0  
A 2 10 10 10 9 9 7 12 10 7 9 7 1 0 0 6  
B 2 11 11 11 9 9 0 9 7 9 7 2 1 0 6  
0 0 9 10 7 0 0

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in eighth notes. Below the staff is a bass staff with guitar tablature for strings T, A, and B. Measure numbers 21, 22, 23, and 24 are indicated. A Coda symbol is present at the end of measure 24.

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of three sharps and a common time signature. The melody continues in eighth notes. Below the staff is a bass staff with guitar tablature. Measure numbers 25, 26, 27, and 28 are indicated.

Musical notation for measures 29-32. The system includes a treble clef staff with a key signature of three sharps and a common time signature. The melody continues in eighth notes. Below the staff is a bass staff with guitar tablature. Measure numbers 29, 30, 31, and 32 are indicated. A first ending bracket labeled '1.' spans measures 30 and 31.

Musical notation for measures 33-36. The system includes a treble clef staff with a key signature of three sharps and a common time signature. The melody continues in eighth notes. Below the staff is a bass staff with guitar tablature. Measure numbers 33, 34, 35, and 36 are indicated. A second ending bracket labeled '2.' spans measures 33 and 34.

Musical notation for measures 37-40. The system includes a treble clef staff with a key signature of three sharps and a common time signature. The melody continues in eighth notes. Below the staff is a bass staff with guitar tablature. Measure numbers 37, 38, 39, and 40 are indicated. The text 'D.C. al Coda' is written above the bass staff in measure 39. A Coda symbol is present at the end of measure 40.

# Pasaje Aragueno

Lauro, Antonio

TablEdited by D.Meineke  
[d.meineke@gmx.de](mailto:d.meineke@gmx.de)

8va

Po Po Po Po

7 6 5 | 9 5 5 | 9 5 5 | 9 5 5 | 10 7 9 0 3 | 1 0 1 0

0 0 0 0 7 0 2

8va

Po Po Po Po

6 4 0 3 4 | 0 7 0 0 | 7 5 5 6 7 | 7 6 7 6 5 | 5 9 7

0 0 0 0 0 7 7 6 0 7 9

8va

11 5 4 7 5 | 3 2 5 4 | 0 0 7 0 5 4 2 0 3 | 0 4 2 0 4 2

0 7 6 0 2 0 0 0 0 4 2 0

8va

1. 2.

16 2 2 2 2 | 2 5 5 | 2 7 9 | 5 4 5 4 | 5 5 4 7

0 0 7 6 5 | (2) 0 | 0 4 4 4 | 4 4 9

8va

1.

21 4 5 4 5 | 4 9 10 | 7 5 4 | 2 0 2 | 1 0 0

7 9 6 4 2 | 0 4 2 0 | 2 2

8va

26

T 1 0 0 2 2 2 0 2 2 2 0

A 0 4 2 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

8va

31

T 3 1 1 3 0 1 3 0 1 3 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 2 0 2 0 2 0 0 0 0 0

8va

36

T 12 9 10 14 9 12 9 10 14 0 10 7 9 9 10 7 0 12 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 7 0 7 0 0

8va

41

T 10 7 0 12 0 10 7 0 12 0 9 10 9 0 2 2 0 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

46

T 0 2 2 0 3 1 1 3 0 1 3 0 1 3 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 2 0 0 2 0 2 0 2 0 2 0 0 0 0 0

8va

51

T	0	2	9	11	12	14	0	7	0	7	10	12	0	7	7
A	0	0	0	0	0	0	0	7	7	7	7	9	0	6	7
B	0	0	0	0	0	0	0	7	6	0	0	0	0	0	0

8va

56

T	0	9	10	7	5	4	2	0	3	2	2	2	2	12	14
A	6	7	9	6	4	2	0	0	2	2	2	2	2	9	11
B	0	7	9	6	4	2	0	4	2	0	0	0	0	0	0

8va

61

T	0	7	0	7	10	12	0	7	7	0	0	0	0	0	0
A	0	7	6	7	7	9	0	6	7	6	9	9	9	7	7
B	0	7	0	0	0	0	0	0	0	0	9	9	7	5	0

8va

66

T	0	0	0	0	12	14	0	0	0	0	0	0	0	0	0
A	6	6	4	0	9	11	0	9	11	0	7	7	6	5	2
B	4	2	0	2	2	1	0	0	0	0	7	7	6	5	0

8va

71

T	5
A	5
B	0

# Angostura (Valse Venezolana)

Antonio Lauro  
TablEdited by D.Meineke  
d.meineke@web.de

8va

E  
B  
G  
D  
A  
E

8va

6

8va

11

8va

17

8va

23



8va

29 0 0 0 0 4 2 4 0 3 2 5 5 3 7 5 3 2 2 5 3 0

T 0 0 0 0 2 4 0 0 0 8 7 5 4 5 5 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 4 4 0 0 4 3 0 0 0 0 0 0 0 0

8va

35 3 2 2 0 0 3 0 3 1 0 0 0 0 12 7 10 8 12 8 10 8 12 8

T 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 0 3 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

41 10 7 12 7 10 2 5 3 0 3 2 2 0 0 3 0 3 1 0 0 0 0 3 1 0 0

T 0

A 0

B 0

8va

47 12 10 10 10 7 5 3 3 2 5 3 0 0 0 0 0 0 0 0 0 0 0 0

T 12 9 9 0 7 5 4 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 10 0

B 0

Da Signo al Coda

1. 2.

R

# ШЕСТЬ КРЕОЛЬСКИХ ВАЛЬСОВ

Редакция И. Пермякова

А. ЛАУРО

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The notation includes various chords and fingerings, such as VII, X, I, V, VI, and II. There are also articulation marks like accents and slurs, and dynamic markings like *p*. The score concludes with the word "Окончание" (Finis).

*i m i m i a*

*II*

*VII*

*Фл. 12-7*

*m i a m i m i*

*Фл. 12-7*

*pp p i m*

*1 2*

Фл. 12

*p*

*p*

*p* *m* *p* *i* *m* VII VI VII

*poco a poco dim.*

*m* *i* *m*

1 2 VII

*mf*

*poco a poco dim.*

II III VII

*f*

*poco a poco dim.*

VII X

*f* *p* *mf*

II

*poco a poco dim.*

First musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It features a melodic line with slurs and a bass line with chords. A first ending bracket is above the staff, and a second ending bracket is below. Dynamics include *p.* and *mf*.

Second musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains a melodic line with slurs and a bass line with chords. Roman numerals IV, II, and VII are placed above the staff. Fingerings 'a', 'm', and 'i' are indicated. Dynamics include *p.* and *p*.



Third musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with slurs and a bass line with chords. Roman numeral VII is above the staff. Fingerings 'a', 'm', and 'i' are indicated. Dynamics include *dim.* and *p.*

Fourth musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains a melodic line with slurs and a bass line with chords. Roman numerals IV, II, and IV are above the staff. Fingerings 'm', 'a', and 'm' are indicated. Dynamics include *mf* and *p.*

Fifth musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with slurs and a bass line with chords. Roman numerals IX and V are above the staff. Dynamics include *p.*

Sixth musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It contains a melodic line with slurs and a bass line with chords. Dynamics include *p.*

Seventh musical staff with treble clef, key signature of two sharps, and 3/4 time signature. It features a melodic line with slurs and a bass line with chords. Roman numerals II and VII are above the staff. A first ending bracket is above the staff, and a second ending bracket is below. The word "Окончание" (Finis) is written at the end. Dynamics include *p.*

Играть от  до  и перейти

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. Fingerings are indicated by numbers 1-4. Ornaments include 'm' (mordent) and 'a' (accents). A double bar line with repeat dots is present. A second ending bracket labeled 'II' spans the final two measures, with an 'a' ornament above the first measure of the ending.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. Fingerings are indicated by numbers 1-4. Ornaments include 'm' (mordent) and 'a' (accents). A piano dynamic marking 'p.' is present.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. Fingerings are indicated by numbers 1-4. Ornaments include 'm' (mordent) and 'a' (accents). A forte dynamic marking 'f' and the instruction 'brillante' are present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. Fingerings are indicated by numbers 1-4. Ornaments include 'm' (mordent) and 'a' (accents). A piano dynamic marking 'p' is present. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. Fingerings are indicated by numbers 1-4. Ornaments include 'm' (mordent) and 'a' (accents). A piano dynamic marking 'p' is present. The instruction 'grazioso' is present. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. Fingerings are indicated by numbers 1-4. Ornaments include 'm' (mordent) and 'a' (accents). A piano dynamic marking 'p' is present.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. Fingerings are indicated by numbers 1-4. Ornaments include 'm' (mordent) and 'a' (accents). A piano dynamic marking 'p.' is present. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. A third ending bracket labeled 'III' is present.

II

Ф. 1 2-

III

This page of musical notation consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a circled '8' and fingerings 1, 2, 3, 1. The second staff features a circled 'X' and fingerings 1, 2, 3, 1, 2, 1, 4. The third staff has a circled 'a' and fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. The fourth staff includes a circled '2' and fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. The fifth staff has a circled '4' and fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. The sixth staff also has a circled '4' and fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. The notation includes various musical elements such as eighth and sixteenth notes, rests, and fingerings.



First musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It features a melody with eighth and sixteenth notes and a bass line with chords. A first ending bracket is above the staff, and a circled number 4 is below the final measure.

Second musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It features a melody with eighth and sixteenth notes and a bass line with chords. Fingerings 2, 3, 1, 3 are indicated above the final measure.

Third musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It features a melody with eighth and sixteenth notes and a bass line with chords. Roman numerals I and II are above the first two measures. A circled number 2 is below the final measure. The text "Фл. 12" is written to the right.

Fourth musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It features a melody with eighth and sixteenth notes and a bass line with chords. A circled number 1 is above the first measure.

Fifth musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It features a melody with eighth and sixteenth notes and a bass line with chords. The text "Фл. 12" is written above the staff.

Sixth musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It features a melody with eighth and sixteenth notes and a bass line with chords. A first ending bracket is above the staff, and the text "Окончание" is written to the right.

Играть от ♯ до ♯  
и перейти на «Окончание»

First musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass line consists of chords, with a double bar line and a repeat sign (II) in the middle.

Second musical staff, continuing the melody and bass line. It includes a triplet of eighth notes and a circled '2' above a note, indicating a second ending or measure repeat.

Third musical staff, continuing the piece. It features a double bar line with a repeat sign (II) and a first ending bracket above the final measure.

Fourth musical staff, featuring a melodic line with slurs and a double bar line with a repeat sign (II).

Fifth musical staff, containing a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to an earlier section, while the second ending concludes the phrase.

Sixth musical staff, concluding the piece with a melodic line featuring slurs and a final chord in the bass line.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of chords and melodic lines. A Roman numeral 'VII' is positioned above the staff. The music features eighth and sixteenth notes, with some beamed together.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Roman numerals 'II' and 'VII' are positioned above the staff. The music features eighth and sixteenth notes, with some beamed together.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. A circled '2' is positioned above the staff. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The music features eighth and sixteenth notes, with some beamed together.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Roman numerals 'II' and 'VII' are positioned above the staff. The music features eighth and sixteenth notes, with some beamed together.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Circled '2's are positioned above the staff. The music features eighth and sixteenth notes, with some beamed together.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Roman numerals 'II' and 'VII' are positioned above the staff. The music features eighth and sixteenth notes, with some beamed together. The instruction *poco a poco dim.* is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. Roman numerals 'II' and 'VII' are positioned above the staff. The music features eighth and sixteenth notes, with some beamed together. The instruction *p* is written below the staff.

# VALSE CRIOLLO

The first staff of musical notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes. There are several first and second endings marked with circled numbers 1 and 2. Below the staff, there are piano (p) and mezzo-forte (m) dynamic markings, and some circled numbers (1, 2, 3, 4, 5) indicating fingerings or specific notes.

The second staff continues the melody. It features a section marked with a circled 'VII' and a circled 'a'. The notation includes various note values and rests. Dynamic markings of piano (p) and mezzo-forte (m) are present. The staff concludes with a first ending marked with a circled '1'.

The third staff begins with a second ending marked with a circled '2'. It contains a section marked with a circled 'VII' and a circled 'a'. The notation includes various note values and rests. Dynamic markings of piano (p) and mezzo-forte (m) are present. The staff concludes with a first ending marked with a circled '1'.

The fourth staff continues the melody. It features a section marked with a circled 'III' and a circled 'II'. The notation includes various note values and rests. Dynamic markings of piano (p) and mezzo-forte (m) are present. The staff concludes with a first ending marked with a circled '1'.

The fifth staff continues the melody. It features a section marked with a circled 'VII' and a circled 'a'. The notation includes various note values and rests. Dynamic markings of piano (p) and mezzo-forte (m) are present. The staff concludes with a first ending marked with a circled '1'.

The sixth staff continues the melody. It features a section marked with a circled 'I' and a circled 'II'. The notation includes various note values and rests. Dynamic markings of piano (p) and mezzo-forte (m) are present. The staff concludes with a first ending marked with a circled '1'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a circled number '2'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' and 'pp'. Roman numerals 'I', 'IV', and 'II' are written above the staff. A circled number '4' is located below the staff. The staff concludes with a circled number '3'.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings like 'p' and 'pp'. Roman numerals 'VI' and 'C II' are positioned above the staff. A circled number '4' is placed below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings such as 'p' and 'pp'. Roman numerals 'VI' and 'II' are written above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings like 'pp'. Roman numerals 'IX' and 'V' are placed above the staff. A circled number '2' is located below the staff.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings such as 'pp' and 'p'. Roman numerals 'I', 'II', 'III', 'IV', 'V', and 'VI' are written above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two sharps. The notation includes notes, rests, and dynamic markings like 'pp' and 'p'. Roman numerals 'I' and 'II' are placed above the staff. A circled number '6' is located below the staff. The staff concludes with a double bar line.

# Valsa Criolla

Valsa Venezuelana

Antonio Lauro

4

8

12

16

20

Valsa Criolla, page 2

24

Musical notation for measures 24-27. Measure 24 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The melody begins with a quarter rest followed by eighth notes. The bass line consists of chords. Measures 25-27 contain a first ending bracket with two endings. The first ending leads back to the start of the section, and the second ending leads to the next section.

28

Musical notation for measures 28-31. The melody continues with quarter and eighth notes. The bass line features chords with some grace notes. Measure 31 ends with a double bar line.

32

Musical notation for measures 32-35. The melody continues with quarter and eighth notes. The bass line features chords with some grace notes. Measure 35 ends with a double bar line.

36

Musical notation for measures 36-39. The melody continues with quarter and eighth notes. The bass line features chords with some grace notes. Measure 39 ends with a double bar line.

40

Musical notation for measures 40-43. The melody continues with quarter and eighth notes. The bass line features chords with some grace notes. Measure 43 ends with a double bar line.

44

Musical notation for measures 44-47. The melody continues with quarter and eighth notes. The bass line features chords with some grace notes. Measure 47 ends with a double bar line.

48

Musical notation for measures 48-51. Measure 48 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The melody begins with a quarter rest followed by eighth notes. The bass line consists of chords. Measures 49-51 contain a first ending bracket with two endings. The first ending leads back to the start of the section, and the second ending leads to the next section.

# ВЕНЕСУЭЛЬСКАЯ СЮИТА

А. ЛАУРО

Аппликатура А. Диаса

## 1. Регистр

(Прелюдия)

Andantino [Не спеша]

The musical score is written for guitar and consists of six staves of music. It begins with the tempo marking 'Andantino [Не спеша]' and the dynamic 'mf'. The first staff contains the initial melodic line with various fingering numbers (2, 3, 1, 4, 0, 0, 4, 4) and accents. The second staff continues the melody with a circled '6' below the first measure. The third staff shows further melodic development. The fourth staff includes the instruction 'celendo' and features more complex fingering (0, 0, 2, 0, III, 1, 0, 2, 0, 3, 0, 1, 3, 0, 2, 1, 3). The fifth staff is marked 'a tempo' and includes fingering (0, 2, 0, 4, 4, 0, 2, 0, 4, 4). The sixth and final staff is marked 'meno' and concludes the piece with fingering (2, 1, 4, 0, 0, 0, 3, 0, 0, 2, 2). Roman numerals IV, IX, VI, III, VII, VIII, and V are placed above the staves to indicate fret positions. The score includes various musical notations such as slurs, accents, and dynamic markings.



## 2. Негритянский танец

Allegretto [ Оживленно ] ♩ = 100

II

VI

1

VIII V VII VIII VI

2 4 3 1 6 2 5

1 sul pont.

sulla bocca cresc.

VI VII

1 2

3 4 6 4 2 0 1 2 3 2

V III I

mf

2 3 2 0

mf

IV

1

This musical score is written for guitar and consists of ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and fingerings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Roman numerals (II, III, VII, V, I, II, II, VII, VI, IV) are placed above the staves to indicate fret positions. Performance markings include *rall. poco* (rhythmically slower) and *a tempo* (return to original tempo). The dynamic marking *p* (piano) is used in several measures. Circled numbers (1, 2, 3, 4, 5, 6) indicate specific fingerings for notes. The score shows a progression of chords and melodic lines across the ten staves.

II - - - - - I

rall. poco a tempo

II IV

sul ponte III I

sulla bocca V Фл. 12 VIII

VI

rall. poco a tempo

II IV

I

Фл. 12

Detailed description of the musical score: The score is written for guitar and consists of ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains a series of chords and arpeggios, with a 'II' marking above the first measure and a 'I' marking above the second measure. The second staff continues with similar patterns, including a circled '4' and a circled '3'. The third staff features a 'V' marking above the first measure and a circled '2'. The fourth staff has a 'III' marking above the first measure and a circled '1'. The fifth staff is marked 'I' above the first measure and '2' above the second measure. The sixth staff is marked 'VI' above the first measure and '3' above the second measure. The seventh staff is marked 'rall. poco' above the first measure and 'a tempo' above the second measure. The eighth staff is marked 'II' above the first measure and 'IV' above the second measure. The ninth staff is marked 'I' above the first measure and '2' above the second measure. The tenth staff is marked 'Фл. 12' above the first measure and '12' above the second measure. The score includes various technical markings such as fingering numbers (1-5), circled numbers (1-4), and slurs. The piece concludes with a final chord and a fermata.

# 3. Песня

Grave [Серьезно] ♩ = 40

*mf* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

II

VIII

V

III *accel. poco*

фл. 12

фл. 12

фл. 12

VIII

VI

III

IX

VII

*sul ponte* *sulla bocca*

V

*rubato*

The musical score is written for a single melodic line in G major, 4/4 time, with a tempo of Grave (♩ = 40). It features 11 staves of music. The score includes various performance instructions such as *mf*, *p*, *accel. poco*, *sul ponte*, *sulla bocca*, and *rubato*. Fingerings are indicated by numbers 1-4, and articulation marks like accents and slurs are present. The piece is divided into sections by Roman numerals: II, VIII, V, III, VIII, VI, III, IX, VII, V. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by its slow, serious mood and intricate melodic lines.

accel.

VII

IV

VII

V

III

celendo

III

II

III

III

II

VIII

VII

II

IV

II

IX

celendo

VII

a tempo

meno

a tempo

I

VII

V

VII

12 12

12

rall. a tempo

III

## 4. Вальс

Tempo di Valse [Темп вальса]  $\text{♩} = 56$

VI VIII III III IV VI

VII - - - - -

2 (5) 0 2 3 1 0 2 4 1

0 3 2 1 4

VII - - - - - VI - - - - - VIII - - - - -

3 2 4

VI - - - - - IV - - - - -

4 3 2 4 2 4

II - - - - -

2 1 2 4 1 3 4

VII - - - - - V - - - - -

4 0 0

4 0 4 2 0 1 0 1 3

4 5

sul ponte

3 2 1 5 4 5 1 4 5 2 4

*f* 4 5 1 4 5 2 4



sulla bocca

First staff of musical notation, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various ornaments and fingerings (1, 0, 3, 3, 1, 3, 0, 2). A circled number 5 is under a dashed line at the beginning.

Second staff of musical notation, featuring a treble clef. The staff contains a melodic line with ornaments and fingerings (3, 0, 3, 4). A circled number 4 is under a note. Roman numerals VII and VII are indicated above the staff.

Third staff of musical notation, featuring a treble clef. The staff contains a melodic line with ornaments and fingerings (3, 4, 1, 3, 1, 3, 1, 2). A circled number 4 is under a note, and a circled number 2 is under a note at the end. Roman numerals VII and VII are indicated above the staff.

Fourth staff of musical notation, featuring a treble clef. The staff contains a melodic line with ornaments and fingerings (4, 1, 2, 4, 0, 1, 0, 3). A circled number 4 is under a note. The dynamic marking *p* is present.

Fifth staff of musical notation, featuring a treble clef. The staff contains a melodic line with ornaments and fingerings (3). The dynamic marking *p* is present.

Sixth staff of musical notation, featuring a treble clef. The staff contains a melodic line with ornaments and fingerings (1, 4). The dynamic marking *p* is present.

Seventh staff of musical notation, featuring a treble clef. The staff contains a melodic line with ornaments and fingerings (3, 0, 3, 0). The dynamic marking *p* is present.

Eighth staff of musical notation, featuring a treble clef. The staff contains a melodic line with ornaments and fingerings (4). Roman numerals III and II are indicated above the staff.

Ninth staff of musical notation, featuring a treble clef. The staff contains a melodic line with ornaments and fingerings (3, 1, 3, 2). Roman numerals III and VI are indicated above the staff. A circled number 6 is under a note.

III - - - - -  
I - - - - -  
Musical notation on a staff with treble clef, key signature of one flat (B-flat), and common time. It features a melodic line with a triplet of eighth notes and a bass line with chords. A circled number '2' is above the first measure.

Musical notation on a staff with treble clef, key signature of one flat, and common time. It features a melodic line with a triplet of eighth notes and a bass line with chords. A circled number '1' is below the first measure.

VI - - - - -  
Musical notation on a staff with treble clef, key signature of one flat, and common time. It features a melodic line with a triplet of eighth notes and a bass line with chords. A circled number '4' is below the first measure, and circled numbers '2', '4', and '3' are below subsequent measures.

V - - - - - V - - - - - VIII - - - - - VI - - - - -  
Musical notation on a staff with treble clef, key signature of one flat, and common time. It features a melodic line with a triplet of eighth notes and a bass line with chords. A circled number '2' is below the first measure.

VIII - - - - - VI - - - - - VI - - - - -  
Musical notation on a staff with treble clef, key signature of one flat, and common time. It features a melodic line with a triplet of eighth notes and a bass line with chords. A circled number '3' is below the first measure.

IV - - - - - IV - - - - - I - - - - - I - - - - -  
Musical notation on a staff with treble clef, key signature of one flat, and common time. It features a melodic line with a triplet of eighth notes and a bass line with chords. A circled number '3' is below the first measure.

Musical notation on a staff with treble clef, key signature of one flat, and common time. It features a melodic line with a triplet of eighth notes and a bass line with chords. A circled number '2' is below the first measure.

Musical notation on a staff with treble clef, key signature of one flat, and common time. It features a melodic line with a triplet of eighth notes and a bass line with chords. A circled number '2' is below the first measure.

Musical notation on a staff with treble clef, key signature of one flat, and common time. It features a melodic line with a triplet of eighth notes and a bass line with chords. A circled number '6' is below the first measure.

# SEIS POR DERECHO

ANTONIO LAURO

Allegro brillante (♩. = 76 ca.)

6ª in RE

6ª in RE

Allegro brillante (♩. = 76 ca.)

*sfz*

*sfz ff*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

③

First musical staff with treble clef and key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes and a bass line of chords and single notes.

Second musical staff, continuing the melody and bass line from the first staff.

Third musical staff, starting with a double bar line and a repeat sign. Above the staff, the time signature is  $\frac{1}{2}$  and the chord is C7. The melody features a triplet of eighth notes marked with circled numbers 3, 4, and 2.

Fourth musical staff, continuing the melody with a triplet of eighth notes marked with circled numbers 3, 2, and 1.

Fifth musical staff, continuing the melody with eighth notes.

Sixth musical staff, continuing the melody with eighth notes and some slurs.

Seventh musical staff, continuing the melody with eighth notes and slurs.

Eighth musical staff, continuing the melody with eighth notes and slurs, ending with a double bar line.

First musical staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes at the end. The bass line consists of quarter notes.

Second musical staff, continuing the melody with eighth and quarter notes. It includes a triplet of eighth notes and a fermata over a quarter note in the bass line.

Third musical staff, featuring a melodic line with eighth and quarter notes and a bass line with quarter notes.

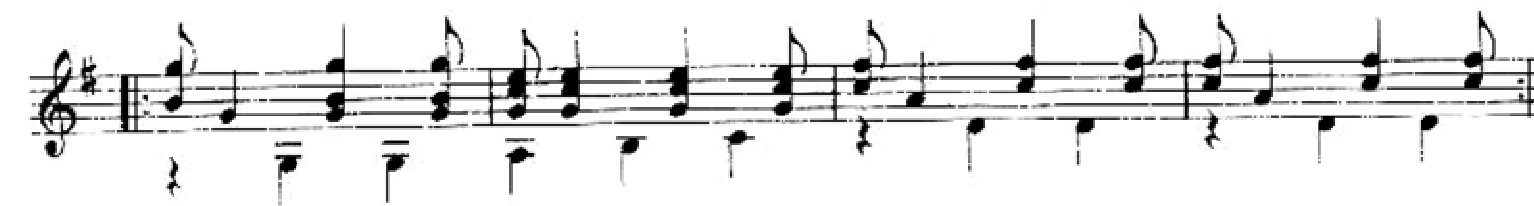
Fourth musical staff, showing a melodic line with eighth and quarter notes. It includes a fermata over a quarter note in the bass line.

Fifth musical staff, featuring a melodic line with eighth and quarter notes. It includes a fermata over a quarter note in the bass line.

Sixth musical staff, showing a melodic line with eighth and quarter notes. It includes a fermata over a quarter note in the bass line.

Seventh musical staff, featuring a melodic line with eighth and quarter notes. It includes a fermata over a quarter note in the bass line.

Eighth musical staff, showing a melodic line with eighth and quarter notes. It includes a fermata over a quarter note in the bass line.



First staff of music, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes.

Second staff of music, continuing the melody and bass line from the first staff.

Third staff of music, showing more melodic and harmonic development.

Fourth staff of music, featuring a series of eighth-note runs in the melody.

Fifth staff of music, continuing the eighth-note runs in the melody.

Sixth staff of music, featuring a sequence of chords in the bass line, some marked with circled numbers 6.

Seventh staff of music, featuring a triplet of eighth notes in the melody and a circled number 4 in the bass line.

Eighth staff of music, concluding the piece with a final melodic phrase and a detailed fingering diagram for the right hand. The diagram shows a C5 chord with fingers 1, 2, 3, 4, 5 and includes the instruction *rit.* (ritardando).