

WALS

WALTZ

GERARD HENGEVELD

Primo

Secondo

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the system.

Vingerstand

The diagram shows fingerings for both hands. The right hand (top staff) has fingerings: 1, 2, (b)3, 3, 4, (#)4, 5. The left hand (bottom staff) has fingerings: 5, 4, 3, 3, 2, 2, 1.

RUMBA

Primo

Secondo

f (sterk)
herhaling *p* (zacht)

2 x

herh. *p*

The Rumba section is divided into Primo and Secondo parts. The Primo part (top two staves) starts with a rest, followed by a melodic line with dynamics *f* (sterk) and *p* (zacht) for the herhaling. The Secondo part (bottom two staves) features a rhythmic accompaniment with dynamics *f* and *p* for the herhaling. There are two '2 x' markings above the Secondo part.

The second system continues the Rumba section. It features two endings: '1' and '2'. The first ending leads back to the beginning of the section, while the second ending concludes with a *f* dynamic. The Secondo part continues with its rhythmic accompaniment.