

NOBODY'S PERFECT

Words and Music by MATTHEW GERRARD
and ROBBIE NEVIL

Moderately fast

Dm



B♭



B♭/C



F



C



C/E



Ev - 'ry - bod - y makes mis - takes.

Dm



B♭



B♭/A



Ev - 'ry - bod - y has those days.

F



C



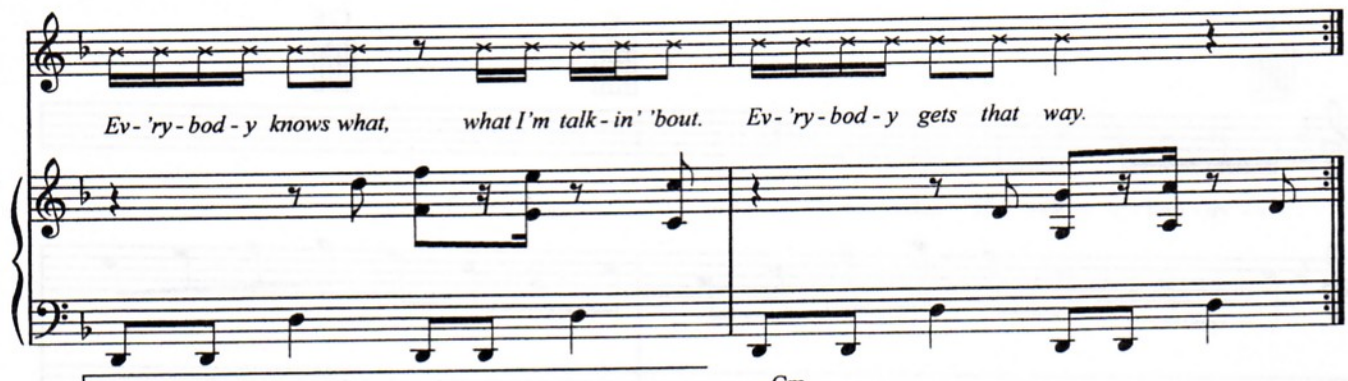
One, two, three, four.

*Recorded a whole step lower.

Dm





Ev - 'ry - bod - y makes mis - takes. Ev - 'ry - bod - y has those days.



Ev - 'ry - bod - y knows what, what I'm talk - in' 'bout. Ev - 'ry - bod - y gets that way.

2 C5




Cm


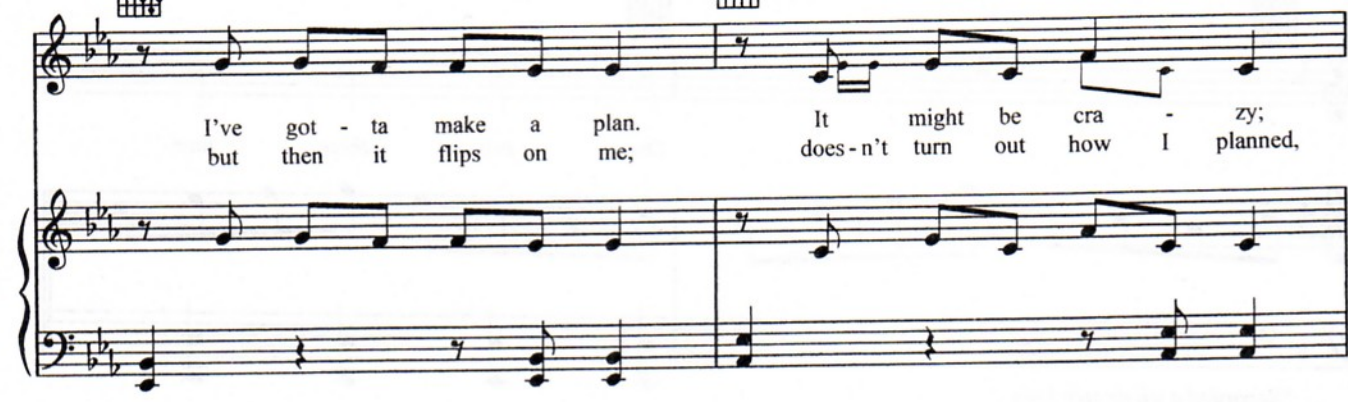



Ev - 'ry - bod - y gets that way. Some - times I'm in a jam;
Some - times I work a scheme,

Eb



Ab

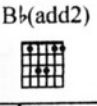
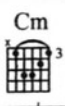
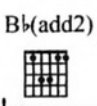
I've got - ta make a plan. It might be cra - zy;
but then it flips on me; does - n't turn out how I planned,



I do it an - y - way. No way to know for sure; I fig - ure out a cure.
 gets stuck in quick - sand. But no prob - lem can't be solved, once I get in - volved.



I'm patch - ing up the holes, but then it o - ver - flows.
 I try to be del - i - cate, then crash right in - to it.



If I'm not do - ing too well, — why be so hard on my - self? —
 But my in - ten - tions are good, — some - times just mis - un - der - stood. —



No - bod - y's per - fect. I got - ta work —

Bb(b5) Bb F C

— it a - gain and a - gain, — 'til I get — it — right. — No - bod - y's per -

Dm Bb(b5) Bb F

- fect; you live and you learn — it, and if I mess — it up — some - times... —

1 C Bb

— no - bod - y's per - fect. —

2 C Dm Bb(b5) Bb

— no - bod - y's per - fect. I got - ta work — it; I know in time —

F



C



Bb



I'll find a way. No-bod-y's per - fect. Some-times I fix

F/A



C



things up and they fall a - part a - gain. (No - bod - y's per -

Bb



F



A7



- fect.) I might mix things up, but I al - ways get it right in the end.

Dm



Bb



Bb/C



You know I do. (Spoken:) Next time you feel like... it's just one of those

F C C/E Dm

days when you just can't seem to win, if things don't turn out the way you planned,

Bb Bb/A F C

figure something else out. Don't stay down; try again. Yeah!

Dm

Ev- 'ry- bod - y makes mis - takes. Ev- 'ry- bod - y has those days.

1

Ev- 'ry- bod - y knows what, what I'm talk - in' 'bout. Ev- 'ry- bod - y gets that way.

2 C5

Dm

Bb

Ev - 'ry - bod - y gets that way. No - bod - y's per - fect. I got - ta work -

F

it a - gain and a - gain, 'til I get it right. I'll find a way.

C

Dm

No - bod - y's per - fect; you live and you learn -

Bb(b5)

Bb

F

it, { and if I mess it up some times... 'cause ev - 'ry - bod - y makes mis - takes.

1 C Dm

No - bod - y's per - fect. I got - ta work -

Bb(b5) Bb 2 C/G

it. I know in time - No - bod - y's per -

Bb F/A Gm

- fect. No - bod - y's per - fect. No, no,

C Dm

no - bod - y's per - fect.