

No. 11

I Am What I Am

Vamp 'til Cue

Hp., Solo Vln.

ALBIN: Excuse me. I have a show to finish.

5

Piano

W.W., Tpt., Trb.

Cue Stage

8

ALBIN, CAGELLES:

We are what we are and what we are is an il -

Solo Vln., W.W., Hp.

Tpt. II, Trb., Bells
Kbd.

lu - sion. We love how it feels put - ting on

16

heels caus - ing con - fu - sion. We face life though it's

spp

some - times sweet and some - times bit - ter, Face life with a

lit - tle guts and lots of glit - ter. Look un - der our

Hp.
Tpt.
Trb.

Cue to cutoff—ALBIN: No! Get off. Fade orchestra; Cut to Measure 24.

frocks: Gir - dles and jocks, Prov - ing We are what...

24 Rubato
ALBIN:

I am— what I am— I— am my own spe - cial cre - a - tion.

Smooth Cl.

Slow

So come— take a look, Give— me the hook or— the o - va-tion. It's

+Pno. Lightly Pno., Cl. p Bs.

Tempo In Four

32

Slow

my world that I want to take a lit-tle pride in, My world, and it's

Gtr. Cl., Hn., Vlc. p Bs.

Poco Piu Mosso

not a place I have to hide in. Life's not— worth a damn, 'til— you can

+Hp., W.W., Str. Hn.

say, "Hey— world, I am what I am."

Vln. Hp. Hn., Trb. pp

41

Brighter Tempo

I am- what I am, I— don't want praise, I— don't want

Vln. tr tr tr tr tr tr tr

Ct.

pit - y. I bang— my own drum, Some— think it's

Str.

Tpt.

noise, I— think it's pret-ty. And so what,— if I

Fl., Bells

Vln.

Hp. Gliss.

49

W.W.

love each feath-er and each span-gle, Why not— try to see things from a dif-f'rent an-gle?

Hp.

fp

Your life is a sham 'til you can shout out loud I am what I am.

+Str.

Cl.

Fl. *tr*

57

Twice As Fast (In 4)

Fl.

Vln.

Hp. Gliss.

mf

Ob., Cl.

Hn.

59

I am what I am and

W.W., Hp.

6

Vln.

Br.

Vlc.

Bs.

what I am needs no ex -

6

67

cu - ses. I deal

mf

W.W., Hp.

Hp. Gliss.

my own deck - some - times the

W.W., Hp.

Hp. Gliss.

ace, some - times the deu - ces.

W.W., Hp.

Hp. Gliss.

75

There's one life, and there's

Vln., W.W.

Ob., Hn., Vlc. 8vb

no re - turn and no de - pos - it; One life,

Hp. Gliss.

Majestically *Rallentando*

so it's time to o - pen up your clo - set.

Hn. Trb. Tpt.

83 *Maestoso In 2*

Life's not worth a damn 'til

Str., W.W., Br.

Ten., Bari., Trb.

Vlc., Bs.

Alternating Rhythms

Rallentando *In Four Molto Ritard.*

you can say, "Hey world, I

am

Vln.

Hn. 8va

This system contains measures 89-92. The top staff is a vocal line with the lyrics "am". The middle staff is for Violin (Vln.) and the bottom staff is for Horn 8va (Hn. 8va). The music is in a minor key and features a fast, rhythmic pattern.

what

I

This system contains measures 93-96. The top staff is a vocal line with the lyrics "what" and "I". The middle staff is for Violin (Vln.) and the bottom staff is for Horn 8va (Hn. 8va). The music continues with a similar rhythmic pattern.

am!"

W.W., Br., Str.

Tpt. 8va

Bs.

This system contains measures 97-100. The top staff is a vocal line with the lyrics "am!". The middle staff is for Woodwinds, Brass, and Strings (W.W., Br., Str.) and the bottom staff is for Bass (Bs.). The music features a complex rhythmic pattern with many accents.

ten.

Hn.

+Br.

+Timp.

ter.

This system contains measures 101-104. The top staff is a vocal line with the lyrics "ten." and "ter.". The middle staff is for Horn (Hn.) and the bottom staff is for Brass (+Br.) and Timpani (+Timp.). The music features a complex rhythmic pattern with many accents.

Segue On Applause