

All Torn Down

The Living End

Moderate ♩ = 140

The musical score is arranged in three systems. The first system (measures 1-4) is for Chris Cheney (Guitar), Scott Owen (Bass), and Percussion. The second system (measures 5-9) continues the same parts. The guitar part (Chris Cheney) is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with triplets and a 'P.M.' (pick) marking. The bass part (Scott Owen) is in 4/4 time and provides a simple harmonic accompaniment. The percussion part consists of a steady 4/4 drum pattern. The guitar and bass parts include fret numbers and string numbers. The percussion part includes drum notation and a '42' marking, likely indicating a specific drum sound or technique.

Chris Cheney
T
A
B

Scott Owen
T
A
B

Percussion

Chris Cheney
T
A
B

Scott Owen
T
A
B

Percussion

Chris Cheney

Scott Owen

Percussion

Chris Cheney

Scott Owen

Percussion

Chris Cheney

Scott Owen

Percussion

Chris Cheney

Scott Owen

Percussion

Chris Cheney

50 51 52 53 54

Scott Owen

50 51 52 53 54

Percussion

50 51 52 53 54

Detailed description: This system covers measures 50 to 54. The guitar part (Chris Cheney) features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, often with a slash through the notehead. The bass part (Scott Owen) consists of a steady eighth-note line. The percussion part includes a drum kit with snare, kick, and cymbal patterns, with specific stroke notations like '42 36' and '40 36'.

Chris Cheney

55 56 57 58

Scott Owen

55 56 57 58

Percussion

55 56 57 58

Detailed description: This system covers measures 55 to 58. The guitar part (Chris Cheney) continues with complex rhythmic patterns, including some measures with rests. The bass part (Scott Owen) has a more varied rhythm, including some measures with rests and a final measure with a 4-measure rest. The percussion part continues with similar drum patterns, including a double cymbal roll in measure 57.

Chris Cheney

Scott Owen

Percussion

Chris Cheney

Scott Owen

Percussion

Chris Cheney

118 119 120 121 122

Scott Owen

118 119 120 121 122

Percussion

57 42 42 42 57 57 42 42 42 57 57 42 42 42 57 57 42 42 42 57

Chris Cheney

123 124 125 126

Scott Owen

123 124 125 126

Percussion

57 42 42 42 57 57 42 42 42 57 57 42 42 42 57 42 42 42 42 57 42 49 55 40 35