

TEARS IN HEAVEN

Words and Music by ERIC CLAPTON
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Moderately relaxed tempo

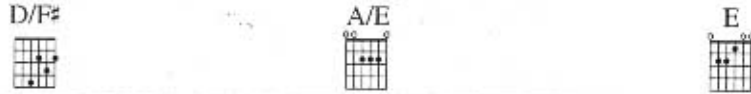


Musical notation for the first system, including piano and bass staves. The piano part starts with a *mf* dynamic and a *f* dynamic. The bass part is in 4/4 time.



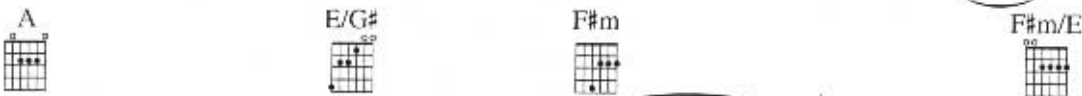
Musical notation for the second system, including piano and bass staves. The piano part features a *sf* dynamic. The bass part continues in 4/4 time.

Would you know my name
Would you hold my hand
Would you know my name



Musical notation for the third system, including piano and bass staves. The piano part features a *sf* dynamic. The bass part continues in 4/4 time.

if I saw you in heav - en?
if I saw you in heav - en?
if I saw you in heav - en?



Musical notation for the fourth system, including piano and bass staves. The piano part features a *sf* dynamic. The bass part continues in 4/4 time.

Would it be the same
Would you help me stand
Would you be the same

D/F#

A/E

E



if I saw you in heav - en?
if I saw you in heav - en?
if I saw you in heav - en?

F#m

C#7/E#

Em6



(1.,3.) I must be strong - and car - ry on -
(2.) I'll find my way - through night and day -

F#

Bm



'cause I know I don't be - long
'cause I know I just can't stay

E7sus

A

E/G#

F#m

A/E



To Coda ⊕

here in heav - en.
here in heav - en.

1

D/F# E7sus E7 A

2

D/F# E7sus E7

This system contains the first two measures of the piece. The guitar part has chords D/F#, E7sus, E7, and A in the first measure, and D/F#, E7sus, and E7 in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

A C Bm

Time can bring you down, —

This system covers the third and fourth measures. The guitar part has chords A, C, and Bm. The lyrics "Time can bring you down, —" are written under the vocal line. The piano accompaniment continues with a consistent rhythmic pattern.

Am D/F# G D/F# Em D/F# G

— time can bend your knees. —

This system covers the fifth and sixth measures. The guitar part has chords Am, D/F#, G, D/F#, Em, D/F#, and G. The lyrics "— time can bend your knees. —" are written under the vocal line. The piano accompaniment maintains the same eighth-note bass line.

C Bm Am D/F# G D/F#

Time can break the heart, — have you beg - gin' please, — beg - gin' please. —

This system covers the seventh and eighth measures. The guitar part has chords C, Bm, Am, D/F#, G, and D/F#. The lyrics "Time can break the heart, — have you beg - gin' please, — beg - gin' please. —" are written under the vocal line. The piano accompaniment concludes the piece with the same rhythmic accompaniment.



First system of musical notation. The vocal line (top staff) features a long note on E4, followed by a melodic phrase. The piano accompaniment (middle and bottom staves) consists of chords and a bass line.



Second system of musical notation. The vocal line (top staff) has a rest, followed by a melodic phrase. The piano accompaniment (middle and bottom staves) continues with chords and bass line.



Third system of musical notation. The vocal line (top staff) has a rest, followed by a melodic phrase. The piano accompaniment (middle and bottom staves) continues with chords and bass line.



Fourth system of musical notation. The vocal line (top staff) includes the lyrics "Be - yond the door — there's peace, I'm sure..". The piano accompaniment (middle and bottom staves) continues with chords and bass line.

F# Bm E7sus

And I know there'll be no more tears in heav -

A E/G# F#m A/E D/F# E7sus E7

en.

A

D.S. al Coda

CODA

A E/G# F#m

en.

A/E D/F# E7sus E7 A

rall.