

Caldara
 Sebben, crudele
 Canzonetta

Allegretto grazioso $\text{♩} = 84$

f *p smorz.*

The piano introduction consists of two staves. The right hand features a series of eighth-note chords with accents, while the left hand plays a simple bass line. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 84 beats per minute. The piece concludes with a *p smorz.* (piano, decrescendo) marking.

p *cresc.*

Seb - ben, cru - de - le, mi fai lan - guir, — sem - pre fe -
 Tho' not de - serv - ing Thy cru - el scorn, — Ev - er un -

p *cresc.*

The first system of the vocal and piano accompaniment. The vocal line begins with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The piano accompaniment also starts with *p* and includes a *cresc.* marking. The lyrics are written below the vocal staff.

più cresc. *rit.* *a tempo*

de - le, sem - pre fe - de - le ti vo - glio a - mar.
 swerv - ing, ev - er un - swerv - ing Thee on - ly I love.

più cresc. *rit.* *a tempo*

The second system of the vocal and piano accompaniment. The vocal line features a *più cresc.* (more crescendo) marking, followed by a *rit.* (ritardando) and then *a tempo* marking. The piano accompaniment also includes these markings. The lyrics continue below the vocal staff.

mf

Seb - ben, cru - de - le,
 Tho' not de - serv - ing

deciso *p* *mf*

The third system of the vocal and piano accompaniment. The vocal line begins with a *mf* (mezzo-forte) dynamic. The piano accompaniment starts with a *deciso* (decisive) marking, followed by a *p* (piano) dynamic, and then a *mf* marking. The lyrics are written below the vocal staff.

cresc. *f* *rit. assai*

mi fai lan - guir, sem - pre fe - de - le ti - vo - glio a -
 Thy cru - el scorn, Ev - er un - swerv - ing Thee on - ly I

cresc. *f* *dim.* *rit. assai*

a tempo *mf* *cresc.*

mar. Seb - ben, cru - de - le, mi fai lan - guir,
 love. Tho' not de - serv - ing Thy cru - el scorn,

a tempo *mf* *cresc.*

f *rit. assai* *a tempo* *p*

sem - pre fe - de - le ti - vo - glio a - mar. Con la lun -
 Ev - er un - swerv - ing Thee on - ly I love. When to thee

f *dim.* *rit. assai* *a tempo* *p*

f

ghez - za del mio ser - vir la tua fie - rez - za,
 kneel - ing All I have borne, Thy pride un - feel - ing,

f

la tua fie - rez - za sa - prò stan - car la tua fie -
 Thy pride un - feel - ing I - then shall move, Thy pride un -

rez - za sa - prò stan - car.
 feel - ing I - then shall move.

rit. *a tempo* *p smorz.*

Seb - ben, cru - de - le, mi fai lan - guir, -
 Tho' not de - serv - ing Thy cru - el scorn, -

p

sem - pre fe - de - le, sem - pre fe - de - le ti vo - glio a -
 Ev - er un - swerv - ing, ev - er un - swerv - ing Thee on - ly I -

cresc. *più cresc.* *rit.*

a tempo *mf*

mar. love. Seb - ben, cru - Tho' not de -

f deciso *p*

a tempo *mf*

cresc. *f*

de - le, mi fai lan - guir, sem - pre fe - de - le ti
serv - ing Thy cru - el scorn, Ev - er un - swerv - ing Thee

cresc. *f* *dim.*

rit. assai *a tempo* *mf* *cresc.*

vo - glio a - mar, seb - ben, cru - de - le, mi fai lan -
on - ly I love; Tho' not de - serv - ing Thy cru - el

rit. assai *a tempo* *mf* *cresc.*

f *rit. assai*

guir, sem - pre fe - de - le ti vo - glio a - mar.
scorn, Ev - er un - swerv - ing Thee on - ly I love.

f *dim.* *rit. assai* *pp*

rit. assai *pp*