

Easy As Life

[r 8/00]

Orchestration: Steve Margoshes

Cue: "...one more reason to hate them."

Slow, colla voce

2

mp

Aida:

3

1 This is the mom - ent when the Gods ex - pect me to

mp Ab G Ab G7

4 beg for help. 5 But I won't e - ven try. 6 I want noth - ing in the world but my -

(“Hp”) *mp* C m Eb/Bb F m^b/Ab F m/Ab

7 self to pro-tect me. And I won't lie down, roll o-ver and die.

8 3 9

G sus⁴ G F m7 G sus⁴ G

(+ "Trem Stgs")

10 A tempo

11 12 13

("Stgs") mp

mp Cm ("Pno/Dulcimer") F m/C (Drs) mp Cm F m/C

14

15 16 17

All I have to do is for-get how much I love him.

Cm Abmaj7 Ab6

P/C

18 19 20 21

All I have to do is put my long - ing to one side.

B \flat add 9 Cm (+ "Hp")

22 23 24

Tell my - self that love's an e - ver - chang - ing sit - u - a - tion.

Cm/B \flat Fadd 9 /A F/A

25 26 27

Pas - sion would have cooled and all the mag - ic would have

A \flat 6

28 29 30 31

died. It's eas - y. It's

("Pizz Stgs") (Drs)

mp

G7 G7 Ab⁶/Gb Ab/Gb G7

32 33 34 35

eas - y.

("Pno") ("Marc Stgs")

mf Cm *poco agitato* Cm B^bm/C Fm/C Cm B^bm/C Fm/C

36 37 38

All I have to do is pre-tend I nev-er knew him.

("Marc Stgs")

(+Bs Dr) Cm Cm7 Cm Cm7 Fm7

(no Ped.) (Bs) *mf*

39 40 41

On those ver - y rare oc - ca - sions when he steals in - to my

42 43 44

heart bet - ter to have lost him

(+"Stgs")

Cm Cm/Bb

45 46 47

when the ties were bare - ly bind - ing.

(+"Hp"|"Stgs" 8vb)

Fadd⁹_A F/A mf

48 49 50

Bet-ter the con-tempt of the fam-il-iar can-not start.

Ab6 7 G sus4 *cresc.*

51 52 53

It's eas - y. It's

(Fl) (Ob) *mp*

G7 Ab6/Gb *pull back* Ab/Gb G7

54 55 56

eas - y. Un - til I think a - bout him

("Stgs") *mf* ("Pno")

Cm7 *f* Bbm/C Fm/C Fm7/Ab *mf* (+Bs)

57 58 59

as he was when I last touched him and

(Fl/OB/Stgs)

mf

("Hp")

G7sus4 G7

60 61 62

how he would have been were I to be with him to day.

mf

Fm/Ab

Fm7/Ab

G7sus4

63 64 65

Those ver - y rare oc - cas - ions don't let up. They keep on

(Hr)

Bbm7/Db

(+Vc)

66 67 68

com - ing. All I ev - er want - ed

C7+5 *C7* *Bbm7*

69 70 71

and I'm throw - ing it a - way. (It's)

(Stgs) *pp* *G.P.* *mp* *C*

72 73 74 75

eas - y. It's eas - y as

(Hn) (*p*) (*mp*) ("Stgs" 8va) (+Drs) *mf* *Ab/Gb* *Ab/Gb* *G7sus4* *G7* *Ab/Gb* *Ab7/Gb* *G7* (Vc)

76 *mf* 77 78 79

life

(Fl/OB/Hn/Stgs)

ff

Cm Ab/C Abmaj7/C Bb Cm Ab6 Cm7

(+Gtr chords)
(+"Chimes")

80 81 82

But

Cm Ab/C Bb

83 *sub. f* 84 85 *mf* 86

then I see the fac - es _____ of a worn, de - feat - ed peop - le, _____ a

(Drs) *mf z* (Gtr) *f* (Stgs)

(+Dr fill)

Cm Cm7 Fm7 ("Marc Stgs")

87 88 89

fath-er and a na-tion who won't let a cow-ard run.

(Hrn/Vrn) mf

Bb add9 Cm7

90 91 92

Is this how the Gods re-ward the faith-ful through the

p. f (Ob/Vla) f

Cm7/Bb

93 94 95

a - ges? Forc-ing us to prove

(Ob) (+Fl) (Stgs)

Am7 F/A Fm/Ab (add9)

P/C

96 that all the hard-est things we've done are

99 *mp* 100 101 102 And

eas - y, so - eas - y.

(Oboe) *p* (Stgs)

p Ab/Gb Ab7/Gb G7 Cm (Gtr2) Bbm/C Db/C

103 *f* 104 105

though I'll think a-bout him till the earth draws in a - round me,

(Hn) (+Gtr "Power 5ths") *mf* (Fl/Obl/Stgs) *mf*

F m/Ab G7sus4 G7

106

107

108

and though I choose to leave him for a-noth-er kind of

Musical notation for measures 106-108. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. Chords are indicated as $F m/A^b$ in measure 107.

109

110

111

love, this is no de-ni - al,

Musical notation for measures 109-111. The vocal line is in treble clef. The piano accompaniment is in grand staff. Chords are indicated as $G 7sus^4$ in measure 109 and B^bm7/D^b in measure 111.

112

113

114

115

no be-tray-al, but re - demp - tion re - deemed in my own eyes

Musical notation for measures 112-115. The vocal line is in treble clef. The piano accompaniment is in grand staff. Chords are indicated as $C7^+5$ in measure 113, $C7 f$ in measure 114, and B^bm7 in measure 115.

116 117 118

and in the pan-the-on a - bove. It's

G/B C

119 120 121 122

mp eas - - y. It's eas - - y as

Ab6/Gb Ab/Gb G7 Ab6/Gb Ab/Gb G7sus4 G7

123 124 125 126

f life. It's eas - - y as

(Fl/OB) (+Stgs) *mf*
(Hn) *f*
Cm (+Timp) (+"Chimes")
Ab6/Gb (+Stgs) Ab/Gb ("Pizz") G7sus4 G7

127 *f* life. 128 129 *mf* It's eas

Chords: Cm, Ab^b/Gb, Ab/Gb

130 131 *ff* 132 y as life...

Chords: G⁷sus⁴, G⁷, Cm, Ab/C, Ab maj⁷/C

Annotations: (+Gtr), (+Timp), (Fl/Obl/Hn/Stgs)

133 Dictated 134 135 Δ

Chords: G⁷sus⁴, Cm

Annotations: (+Vc), (add9)