

FOR YOU I WILL (Confidence)

Words and Music by TEDDY GEIGER
and BILLY MANN

Quickly, in one

C#m7 B(add4)


With pedal

Asus2


C#m7 B(add4)

Wan - der - ing ___ the streets, in a world un - der - neath it all ___

Asus2

C#m7  B(add4) 

Noth - ing seems ___ to be; noth - ing tastes ___ as sweet as what I ___



Asus2(#4) 

— can't have... like



E5  B/E 

you, and the way ___ that you're twist - ing your hair ___



A  A6/9 

— 'round your fin - ger. ___



C#m7  B(add4) 


Ton - night, I'm not a - fraid to tell you



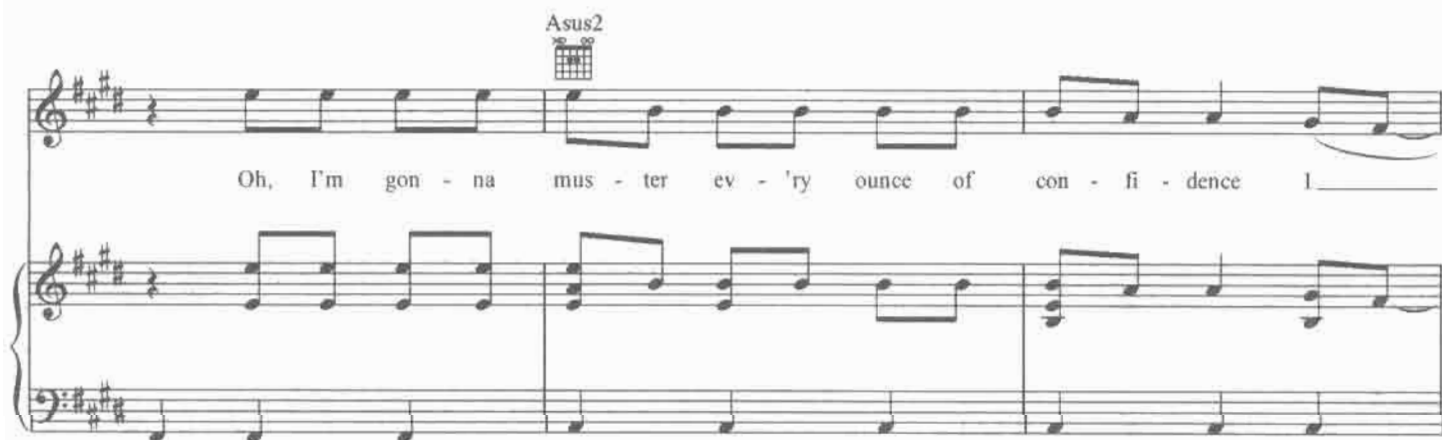
F#7(add4) 


what I feel a - bout you.



Asus2 

Oh, I'm gon - na mus - ter ev - 'ry ounce of con - fi - dence I



B(add4)  E5 

have, and can - non - ball



E5/D# F#7

in - to the wat - er. Gon - na

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter note 'in', followed by a quarter note 'to', a half note 'the', a quarter note 'wat', a quarter note 'er.', a quarter rest, another quarter rest, and finally a quarter note 'Gon' followed by a quarter note 'na'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for E5/D# and F#7 are shown above the staff.

Asus2 B(add4)

mus - ter ev - 'ry ounce of con - fi - dence I _____ have. _____

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'mus', a quarter note 'ter', a quarter note 'ev', a quarter note ''ry', a quarter note 'ounce', a quarter note 'of', a quarter note 'con', a quarter note 'fi', a quarter note 'dence', a quarter rest, a quarter note 'I', a quarter rest, a quarter note 'have.', and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for Asus2 and B(add4) are shown above the staff.

E5 E5/F# Asus2

For you, I will.

The third system shows the vocal line and piano accompaniment. The vocal line has a quarter rest, a quarter rest, a quarter note 'For', a quarter note 'you,', a quarter rest, a quarter note 'I', and a quarter note 'will.'. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for E5, E5/F#, and Asus2 are shown above the staff.

C#m7 B(add4) Asus2

For you, I will.

The fourth system shows the vocal line and piano accompaniment. The vocal line has a quarter rest, a quarter rest, a quarter note 'For', a quarter note 'you,', a quarter rest, a quarter note 'I', and a quarter note 'will.'. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for C#m7, B(add4), and Asus2 are shown above the staff.

C#m7

For - give me if I

Detailed description: This system shows the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter rest, then a quarter note G#4, and a half note F#4. The lyrics "For - give me if I" are written below. The bottom two staves are a piano accompaniment in treble and bass clefs. The piano part features a melodic line in the right hand and a bass line in the left hand, with some notes tied across measures.

B(add4)

st - stut - ter from all of the clut - ter in my

Detailed description: This system continues the musical notation. The top staff has a guitar chord diagram for B(add4) above the first measure. The vocal line continues with the lyrics "st - stut - ter from all of the clut - ter in my". The piano accompaniment continues with similar melodic and harmonic patterns.

Asus2

head; 'cause

Detailed description: This system shows the third system of music. The top staff has a guitar chord diagram for Asus2 above the first measure. The vocal line has a whole rest followed by a quarter note G#4, with the lyrics "head;" and "'cause" below. The piano accompaniment continues.

C#m7

B(add4)

I could fall a - sleep in those eyes like a

Detailed description: This system shows the final system of music. The top staff has guitar chord diagrams for C#m7 and B(add4) above the first and second measures, respectively. The vocal line continues with the lyrics "I could fall a - sleep in those eyes like a". The piano accompaniment concludes the piece.

Asus2(#4)



wat - er - bed. — Do

E5



E5/D#



I seem fa - mil - iar? I've crossed — you in hall -

Asus2



A6/9



- ways a thou - sand times. —

C#m7



B(add4)



No more cam - ou - flage; I wan - na be ex - posed. —

F#7(add4)



and not be a - fraid _____ to fall. _____

Asus2



Oh, I'm gon - na mus - ter ev - 'ry ounce of

B(add4)



E5



con - fi - dence I _____ have. _____ and can - non - ball _____

E5/D#



F#7



in - to the wat - er. _____ Gon - na

Asus2

B(add4)

mus - ter ev - 'ry ounce of con - fi - dence I have.

C#m7

B(add4)

Asus2

For you, I will.

You al - ways want what you can't

B(add4)

E5

E5/D#

have; but I've got to try.

F#7

Asus2

I'm gon - na mus - ter ev - 'ry ounce of

B(add4)

E5

con - fi - dence I have. For you,

Asus2

C#m7

E5/F#

I will. For you,

B(add4)

Asus2

C#m7

To Coda ⊕

I will. For you,

B(add4)

Asus2

I _____ will _____ For

The first system of the musical score features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole note 'I', followed by a half note 'will', and ends with a quarter note 'For'. The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

E5

Esus2/D#

Asus2/C#

Asus2/C

you...

you...

The second system continues the piano accompaniment with a series of chords in the right hand and a consistent bass line in the left hand. The vocal line is silent for this system.

E5

E5/F#

E5/G#

Asus2

If

If

The third system features a vocal line starting with a whole note 'If'. The piano accompaniment continues with chords and a bass line.

E5

E5/D#

C#m7

I could dim the lights _____ in the mall, _____ and cre - ate _____ a

The fourth system continues the piano accompaniment with chords and a bass line. The vocal line is silent for this system.

B(add4) E5 E5/F# E5/G#

mood, yeah, I would.

Asus2 E5 B5/D# C#m7

Shout out your name so it ech - oes in ev -

B(add4) E5 B5/D# C#m7

ry room, yeah. Well,

B(add4) F#7(add4) Asus2

that's what I'd do.

F#7(add4) Asus2

That's what I'd do, (Ah.) to

C#m B(add4) N.C. D.S. al Coda

get through to you, yeah. Oh, I'm gon - na

CODA

C#m7 B A

For you, I will.

C#m7 B Asus2

For you, I will.