

## I.

Leoš Janáček.  
(\* 4. VII. 1854.)

Andante ♩ = 96.  
*cantando*

*p*  
*Red. dolcissimo Red. Red. Red. simile*

*cresc. - - - - - f*  
*ri - te - nu - to*  
*Red. Red. Red.*

*pp a tempo cresc.*

*cresc. e accel. rit. ff*  
*Red. Red. Red. Red.*

Tempo I.

*pp*  
*Red. Red. Red. simile*

First system of musical notation. The treble clef staff contains a melodic line with various accidentals (flats and naturals) and a slur. The bass clef staff contains a bass line with similar accidentals and a slur. Performance markings include *cresc.* above the treble staff, *rit.* above the bass staff, and *f pp a tempo cresc.* below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. A dynamic marking *p* is placed below the bass staff towards the end of the system.

Poco mosso ♩ = 133.  
cantando

Third system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff has a bass line with a slur. Performance markings include *rit.* above the treble staff, *pp* above the bass staff, and *con Ped.* below the bass staff.

leggiero e veloce

Fourth system of musical notation. The treble clef staff features a rapid, slurred melodic line. The bass clef staff has a bass line with a slur. Performance markings include *ppp* below the treble staff, *cantando* above the treble staff, and *con Ped.* below the bass staff.

Fifth system of musical notation. The treble clef staff has a rapid, slurred melodic line. The bass clef staff has a bass line with a slur. Performance markings include *ppp* below the treble staff and *Ped.* below the bass staff.

Sixth system of musical notation. The treble clef staff has a rapid, slurred melodic line. The bass clef staff has a bass line with a slur. Performance markings include *f* below the treble staff, *rubato m.s.* above the treble staff, and *Ped.* below the bass staff.

ff  
Ped. Ped. Ped. Ped. Ped.

m.d.  
m.s.  
ff  
Ped. Ped. Ped. Ped. Ped.

m.d.  
m.s.  
ff  
espressivo  
Ped.

espr.  
sempre ff  
Ped. Ped. Ped. Ped. simile

ff  
m.s.  
Ped.

*diminuendo*

*rit.*

*Red.*

Tempo I.

*pp*

*con Red.*

*cresc.*

*rit.*

*f pp a tempo cresc.*

*p*

*rit.*

Con moto.

Adagio.

*ppp*

*pp*

*dolciss., non veloce*

*una corda*

*Red.* *Red.* *Red.* *Red.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

## II.

Molto Adagio. ♩ = 72.

*p dolce*

*poco marc. il contralto*

*Red. Red. Red. Red. Red. Red. Red. Red. simile*

*mf come primo*

*p*

**Presto.**

*ppp*

*Red. una corda Red.*

**Tempo I.**

*p*

*Red. tre corde Red.*

*pp rit.*

Presto.

3 m.d. *pp* 1 2 3 *rubato e cresc.*

*f* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*poco f* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*f* *f espressivo* *Tempo I.* *Red.* *Red.* *Red.* *Red.*

*p* *Red.*

*Presto.* *ppp* 2 3 *una corda* *Red.* *Red.*

Grave.

*mf* *espressivo* *poco marc.*  
*tre corde con Ped.* *accel.*

*rit.* *pp accel.* *ff* *fff*  
*Ped.*

*m.d.* *pp* *sfz* *rubato*  
*Ped.* *Ped. come primo*

*cresc.* *f*  
*Ped.*

*f*  
*Ped.* *Ped.*

Tempo I.

First system of musical notation for 'Tempo I.'. It consists of two staves (treble and bass clef). The music is in a key with three flats (B-flat major or D-flat minor). The first staff has a dynamic marking of *f* and a *cresc.* (crescendo) hairpin. The second staff has a dynamic marking of *f* and a *fespressivo* (f marcato) marking. There are several accents (^) and a *Red.* (ritardando) marking in the bass staff. An asterisk (\*) is placed below the second staff.

Second system of musical notation for 'Tempo I.'. It consists of two staves. The first staff has a dynamic marking of *p*. The second staff has a *Red.* (ritardando) marking and a *una corda* marking.

Third system of musical notation for 'Tempo I.'. It consists of two staves. The first staff has a dynamic marking of *ppp* and a *3* (triple) marking. The second staff has a *Red.* (ritardando) marking.

Adagio.

First system of musical notation for 'Adagio.'. It consists of two staves. The first staff has a dynamic marking of *p*. The second staff has a *Red.* (ritardando) marking and a *tre corde* marking.

Second system of musical notation for 'Adagio.'. It consists of two staves. The first staff has a dynamic marking of *pp* and a *dolciss.* (dolcissimo) marking. The second staff has a *una corda* marking and a *Red.* (ritardando) marking.

meno mosso.

Third system of musical notation for 'Adagio.'. It consists of two staves. The first staff has a dynamic marking of *ppp*. The second staff has a *Red.* (ritardando) marking.



III.

Andantino ♩ = 80

ri - te -

pp ppp Ped. Ped. Ped. Ped. Ped. Ped.

- nu - to

Poco mosso.

crescendo

mf leggiero Ped. Ped. Ped. Ped.

f

rit.

a tempo  
mp

mf

Ped. Ped. Ped. Ped.

espressivo

f

p

Ped. Ped. Ped. Ped. Ped.

di - mi - nu - en - do

pp

Ped. Ped. Ped. Ped. \*

Tempo I.

rit. molto

pp

una/corda  
ppp

Ped. Ped. Ped. Ped. Ped.

Poco mosso.

*dolente, appassionato*

*ff*  
Ped. tre corde Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*m.d.*  
Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*Meno mosso.*  
*rit.*  
*sf* *meno f* *p* *pp*  
Ped. Ped.

Tempo I.

*a tempo* *ppp* *ritenuto*  
Ped. Ped. Ped. Ped. Ped. una corda Ped. Ped.

# IV.

Presto ♩ = 160

Meno mosso.

*mf* *sost.* *accel. molto* *f* *a tempo*

Red. \*

Presto.

Meno mosso.

*mf* *sost.* *accel. molto* *a tempo*

\* Red. Red.

Tempo di Meno mosso

*più*

*dolciss.* *accel.*

\* Red. Red. Red. \* Red. simile

*f*

di - mi - nu - en - do

*f* *pp*

Red. Red. \* Red. \*

Tempo I.

Meno mosso.

*mf* *sost.* *accel. molto* *f*  
*a tempo*

*Red.* \*

*mf* *a tempo* *sost.* *accel. molto* *f* *rit.*

Tempo di Meno mosso.

*mf*

*Red.* \*

*accel. e cresc.*

*ff espressivo*

*pp*

Tempo I.

*ritenuto* *mf* *sost.* *accel. molto*

Rev. Rev. \* Rev.

Meno mosso.

*f* *a tempo* *mf* *sost.* *accel. molto*

\* Rev. Rev. \* Rev.

Andante (♩ = 66)

*f* *rit.* *m.d.* *f* *espressivo*

\* Rev. Rev. Rev.

Rev. Rev. Rev. Rev.

*feroce e string.* *ff* *a tempo* *f*

Rev. Rev.

*come primo* *ff*

*molto pesante*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a rhythmic accompaniment. Dynamics include *Red.* (ritardando) and *ff* (fortissimo).

Second system of musical notation. Treble and bass staves. Treble staff features a complex melodic passage with a slur and a fermata, marked with *sf* (sforzando) and fingerings 5 and 1. Bass staff continues the accompaniment. Dynamics include *Red.* and *ff*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata, marked *ff* and *m.s.* (mezzo sostenuto). Bass staff has a steady accompaniment. Dynamics include *Red.* and *ff*.

Fourth system of musical notation. Treble and bass staves. Treble staff has two first endings (1. and 2.) with a slur and a fermata. Bass staff has a steady accompaniment. Dynamics include *Red.* and *sempre f* (sempre forte).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata, marked *dim.* (diminuendo) and *ppp* (pianissimo). Bass staff has a steady accompaniment. Dynamics include *Red.* and *ppp*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata, marked *tr* (trill), *pp* (pianissimo), *sost.* (sostenuto), and *accel. molto* (accelerando molto). Bass staff has a steady accompaniment. Dynamics include *Red.*, *mp* (mezzo piano), and *p* (piano).

Tempo I.

Meno mosso.

Adagio, poco

*sost. accel. molto* *mp rit.* *f energico*  
*con Ped.*

*rubato.*

*molto pesante, non troppo legato*

*sempre pesante*

*ff* *largamente*

*precipitando* *Vivo.* *ff espress.*  
*m.s.* *m.d.* *5* *5*  
*sfs* *m.s.* *Ped.*

*sfz* *Ped. Ped. Ped. Ped.* *Ped.*

Andante.

*sfz*  
*sf*  
Ped. Ped. Ped. Ped. Ped.

*espressivo*

*mf*  
Ped. Ped. Ped.

*feroce e string.*

*ff*  
*a tempo*  
Ped. Ped.

*come primo*

*ff*  
Ped.

Tempo I.      Meno mosso.

*p subito*    *sost.*    *accel. molto*    *f*    *a tempo*    *p*  
Ped. Ped.    \* Ped. Ped. \*

Tempo I.      Adagio.

*sost.*    *accel.*    *f*    *rit.*    *ff*    *m.d.*  
Ped.    \* Ped. Ped. \* Ped. \* Ped.