

The Devil went down to Gorgia

Violin *intro*

5

Vln.

9

Vln. *gliss.* *gliss.* words

"boy let me tell ya what"

15

Vln. "guesse..." "ever bin" "johny ros..." "soul"

20

Vln.

24

Vln. "the devil.." "hiss" "this" *scratch*

30

Vln.

34

Vln. *gliss.* *gliss.* *gliss.*

40

Vln. "when the devil..."

3

"run boy run"

45 *"the devils in the house of the rising sun"*

Vln. Musical notation for the first system, measures 45-50. It begins with a whole rest, followed by a series of eighth and quarter notes in a melodic line.

50 *"chicken ... pickin" "out dough"*

Vln. Musical notation for the second system, measures 50-55. It continues the melodic line with eighth and quarter notes.

55 *"granny does your dog bit" "no child no"*

Vln. Musical notation for the third system, measures 55-60. It features a melodic line with some rests and eighth notes.

60 *X3*

Vln. Musical notation for the fourth system, measures 60-64. It consists of a repeated eighth-note pattern, marked with a repeat sign and 'X3'.

64

Vln. Musical notation for the fifth system, measures 64-68. It continues the eighth-note melodic pattern.

68 *"well the devil.." "best theres ever bin ..he played"*

Vln. Musical notation for the sixth system, measures 68-75. It features a melodic line with some rests and a final note held over.

75 *"the devils in the house of the rising sun"*

Vln. Musical notation for the seventh system, measures 75-80. It begins with three whole rests, followed by a melodic line.

80 *"chicken in a bread pan"*
"pickin out dough"

Vln. Musical notation for the eighth system, measures 80-85. It continues the melodic line with eighth and quarter notes.

85 *"granny does your dog bit" "no child no"*

Vln. Musical notation for the ninth system, measures 85-90. It features a melodic line with some rests and eighth notes.

90 *X3*

Vln. Musical notation for the tenth system, measures 90-94. It consists of a repeated eighth-note pattern, marked with a repeat sign and 'X3'.

94

Vln. Musical notation for the eleventh system, measures 94-98. It continues the eighth-note melodic pattern.

99

Vln.



104

Vln.

