

ALABADLE

Letra y Música:
Marcos Witt

Andante

♩ = 92

G C/G G

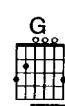
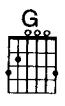
1x (nos) he - mos con - gre - ga — do en es - te dí - a pa - ra dar - le glo
 2x (las) ma - nos le - van - ta - das co - ra - zo - nes ha - cia el cie - lo es - pe - ran

C D/F#

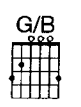
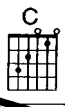
— ria la
 — do sin

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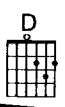
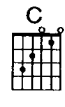
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mú - si - ca to - ca - mos las vo - ces e - le - va — mos pa - ra dar - le glo
 du - da lo sa - be - mos que su pre sen cia se es — ta ma - ni — fes - tan



— ria un
 — do al sen



son de jú - bi - lo ha lle - na - do es - te lu - gar — con
 tar - se so - bre el tro — no de nues - tra a - do - ra - ción — de

Am7



G(add2)/D



D7sus4



el pro - pó - si to de su nom - bre le van - tar
ja - mos que él go - bier ne so - bre to - da cre a - ción

D7sus4



D7



G9sus4



G



¡oh A - la - bad le! a - la - bad

G9sus4



G



D9sus4



D(add2)



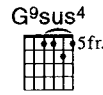
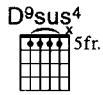
C(add2)



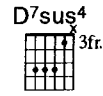
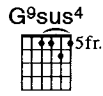
D(add2)



le so - lo a El



A - do - rad — le . a - do - rad



le El ha si - do fiel



can - tad la glo - ria de su nom - bre pues es

20

D Em7 Bm7 C C(add2)

dig - no de e xal - tar — de - cla - re - mos a los pue — blos de su a -


D6/9 4fr. D7sus4 3fr. G9sus4 5fr. G(add2) D7sus4 3fr. D(add2)

mor y ma - jes - tad — A - la - bad — le a - do - rad a Je - sús el


C(add2) D/F#

Rey

G(add2)




G(add2)




30

C(add9)



⊕ CODA


G/D





las

⊕ CODA


C(add2)




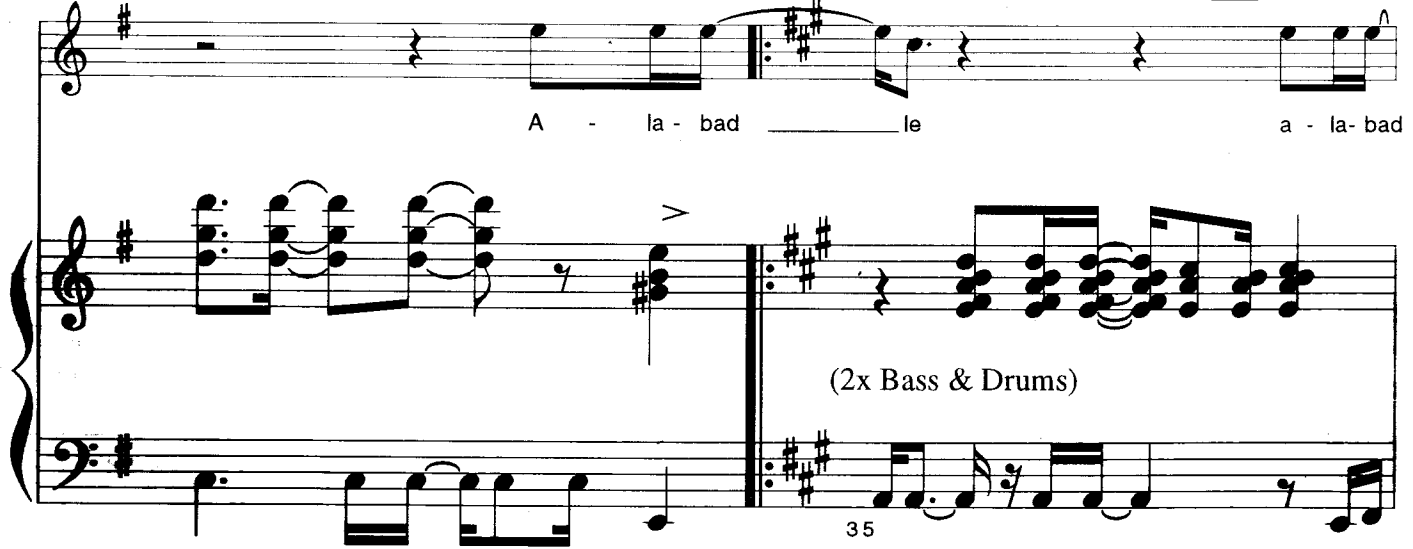
E7



A¹³sus⁴



A(add2)

A - la - bad le a - la - bad

(2x Bass & Drums)

35

A¹³sus⁴



A(add2)



E⁹sus⁴



E(add9)



le so - lo a él

E⁹sus⁴



E(add9)



A⁹sus⁴



A(add9)



a - do - rad le a - do - rad

A⁹sus⁴



A(add9)



E(add9)



le él ha si - do fiel

E⁹sus⁴



C(add9)



D(add9)



can - tad la glo - ria de su nom - bre pues es

(play)

E



A(add2)



C#m7



D(add9)



E6/9



E7sus⁴



dig - no de e - xal - tar de - cla re - mos a los pue - blos de su a - mor y ma - jes - tad ¡A - la bad

45

A⁹sus⁴



A(add9)



E⁹sus⁴



E(add9)

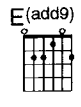
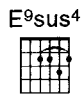
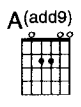
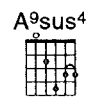


— le! a - do - rad a Je - sús el



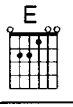
Rey ————— A - la - bad

50



2x

— le a - do - rad a Je - sús el



1.

Rey ————— joh a - la - bad

D(add9)



(3 veces)

(3x) A



The first system of the musical score consists of three staves. The top staff is a guitar staff in treble clef with a key signature of two sharps (F# and C#). It begins with a double bar line, followed by a whole note chord marked '2.' with a slur above it. The middle staff is a piano right-hand part in treble clef, featuring a sequence of chords and melodic lines with slurs and accents. The bottom staff is a piano left-hand part in bass clef, starting with a double bar line and a '55' marking, followed by a sequence of chords and melodic lines with slurs and accents. The system concludes with a double bar line and a '(3x)' marking.

The second system of the musical score consists of three staves. The top staff is a guitar staff in treble clef with a key signature of two sharps (F# and C#), containing a single whole note chord. The middle staff is a piano right-hand part in treble clef, containing a single whole note chord. The bottom staff is a piano left-hand part in bass clef, containing a single whole note chord. The system concludes with a double bar line.