

Golden Autumn 2 Sheet Music



Golden
Autumn
2



Fariborz Lachini

About Fariborz Lachini



I was not familiar with Fariborz Lachini before receiving his “Golden Autumn” trilogy of piano solos. Volume 1 of this series was originally released in the early 1990’s and quickly became the most popular record album in Iran, earning Lachini the reputation of being the “godfather of contemporary piano” in that country. He has scored more than a hundred films and is recognized as one of the most innovative composing talents in the Middle East. Lachini had much success in the pop music field until Iran’s Islamic Revolution happened when he was still in his 20’s. Most kinds of music were banned in Iran after the revolution, so Lachini moved to France to study music and computers. Living in Europe and studying at “Universite de Paris - Sorbonne” influenced Lachini’s music into a fusion of contemporary

Persian and classical European styles. This blend gives Lachini a unique voice that speaks to western as well as Middle Eastern sensibilities. His solo piano pieces sound simple, but the emotional impact of the music and Lachini’s heartfelt expression take it to exceptional heights.

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Dance of Leaves

Fariborz Lachini

Adagio maestoso, quasi improvvisando (♩ = c. 72)

f con bravura

con Pedale
N.C.

Gm

5

8^{va}-----

loco

f

N.C.

Gm

3

9

loco

3

7

5

loco

mf

N.C.

Gm

N.C.

12

8^{va}-----

loco

mf

N.C.

8^{va}-----

3

Cm

Gm

Cm

15 *loco*

mf 3 *mp cresc.* 8^{va} 9 *loco* 7 N.C.

N.C. D⁷ N.C.

19

mf 5 N.C. 3 Gm N.C. 3 Cm⁶

22

mp N.C. 5 3 Gm *p* N.C. N.C.

25

3 Cm⁶ N.C. N.C.

27

5 3 D⁷ *mp* 5 3 Gm 8^{va} 5 3 Gm

29 **Allegro con moto** (♩. = 102)
loco
mf espress.

35

41

47

53

dim.

Gm Gm Eb Eb Cm Cm

Gm D7 Gm Gm Eb Eb7

D7 D7 Gm D7 Gm Gm

Eb Eb Cm Cm Gm D7

Gm Gm Eb Eb7 D7 D7

59

Chords: Gm, D7, B^b, B^b, B^b, G7

Dynamics: *f*

65

Chords: Cm, D7, Gm, D7, B^b

Dynamics: *dim.*, *f*

70

Chords: B^b, Dm/A, G7, Cm, D7, Gm

76

Chords: D7, Gm, Gm, E^b, E^b7, D7

Dynamics: *mf*

82

Chords: D7, Gm, D7, Gm, Gm, E^b

88

mp piú dolce

E^b Cm Cm Gm D⁷ Gm

94

Gm E^b E^{b7} D⁷ D⁷ Gm

100

molto cresc. **ff**

D⁷ Gm Gm E^b E^b

105

Cm Cm Gm D⁷ Gm

110

Gm E^b E^{b7} D⁷ D⁷

115

sempre ff

Gm D7 B^b B^b Dm/A

120

G⁷ Cm D⁷ Gm D⁷

125

poco a poco dim.

B^b B^b Dm/A G⁷ Cm D⁷

131

mf piú tranquillo

Gm D⁷ Gm Gm E^b

136

E^{b7} D⁷ D⁷ Gm D Gm

142

mp

D Gm Gm E^b E^b

Detailed description: This system contains measures 142 through 146. The music is in a minor key with a key signature of two flats. The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure. Chord symbols are provided below the bass line: D, Gm, Gm, E^b, and E^b.

147

Cm Cm Gm D⁷ Gm Gm

Detailed description: This system contains measures 147 through 152. The melody continues with similar rhythmic patterns. The bass line shows a progression of chords: Cm, Cm, Gm, D⁷, Gm, and Gm. The notation includes various note values and rests.

153

E^b E^b7 D⁷ D⁷ Gm

Detailed description: This system contains measures 153 through 157. The melody features some dotted notes and eighth-note patterns. The bass line chords are E^b, E^b7, D⁷, D⁷, and Gm. A fermata is present over the final note of the melody in measure 157.

158

mf

D⁷ Gm Gm E^b E^b

Detailed description: This system contains measures 158 through 162. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure. The melody includes a triplet of eighth notes in measure 158. The bass line chords are D⁷, Gm, Gm, E^b, and E^b.

163

Cm Cm Gm D⁷

Detailed description: This system contains measures 163 through 167. The melody features a triplet of eighth notes in measure 167. The bass line chords are Cm, Cm, Gm, and D⁷.

167

f

Gm Gm Eb Eb7 D7

172

ff appassionato

D7 Gm D7 B \flat B \flat

177

B \flat G7 Cm D7 Gm

182

D7 B \flat B \flat Dm/A

186

G7 Cm D7 Gm D7

191

ff

Gm Gm Eb Eb7 D7 D7

197

poco a poco dim.

Gm Gm Eb7 D7 Gm Gm

203

Eb7 D7 Gm Gm Eb7 D7

209

mf

Gm D7 Gm D Gm

214

cresc. al fine *ff*

D7 Gm D Gm



Memories of Autumn

Fariborz Lachini

Lento appassionato (♩ = 72)

f

Ped. N.C.

Gm Cm Gm (sim.) sim. legato Gm Cm

5

D7(b9) Gm Cdim D7(b5)

9

Gm Cm Gm Gm Cm D7(b9)

13

etc.

leggero

r.h. r.h. r.h.

l.h. l.h. l.h.

Gm Eb Cdim D7(b5) D7(b5) l.h.

Musical score for measures 17-20. The piece is in G minor (one flat). Measure 17 starts with a Gm chord. The bass line features a steady eighth-note accompaniment. Chords for measures 17-20 are Gm, Cm, F, F, and Bb.

Musical score for measures 21-24. Measure 21 begins with a *8va* marking above the treble clef. Measure 24 includes *loco* markings above the treble clef and *l.h.* and *r.h.* markings above the bass clef, with *etc.* below. Chords for measures 21-24 are D7, Gm, C#dim, and D7(b5).

Musical score for measures 25-28. Measure 25 starts with a D7(b5) chord. The bass line continues with eighth-note accompaniment. Chords for measures 25-28 are D7(b5), Gm, Cm, Gm, Gm, and Cm.

Musical score for measures 29-32. Measure 29 starts with a D7(b9) chord. The bass line continues with eighth-note accompaniment. Chords for measures 29-32 are D7(b9), Gm, Cdim, and D7(b5).

Musical score for measures 33-36. Measure 33 starts with a *f rinforzando* marking. The bass line continues with eighth-note accompaniment. Chords for measures 33-36 are Gm, Cm, Gm, Gm, and Cm.

36

D7(b9) Gm E^b Cdim

39

l.h. *r.h.*

etc. D7(b5) Gm Cm

42

8va *5*

con bravura

F F B^b

(8)

45

3

D7 Gm C[#]dim

(8)-----1

48

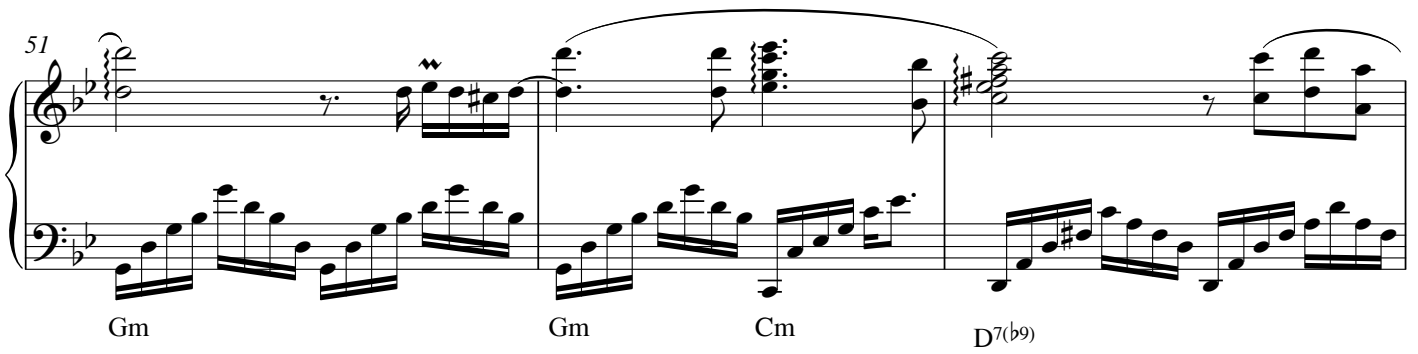
loco

l.h. *r.h.*

etc. D7(b5) Gm Cm

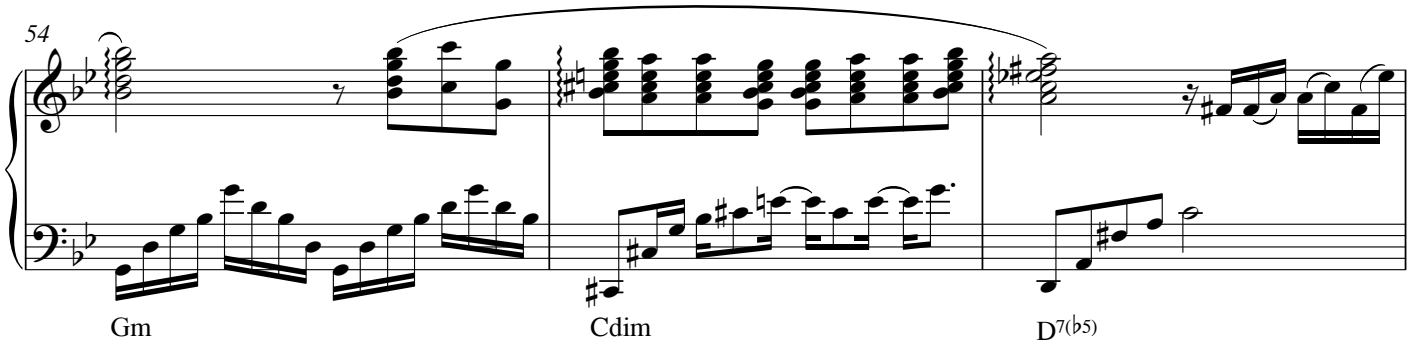
mf piú cantabile

51



Gm Gm Cm D7(b9)

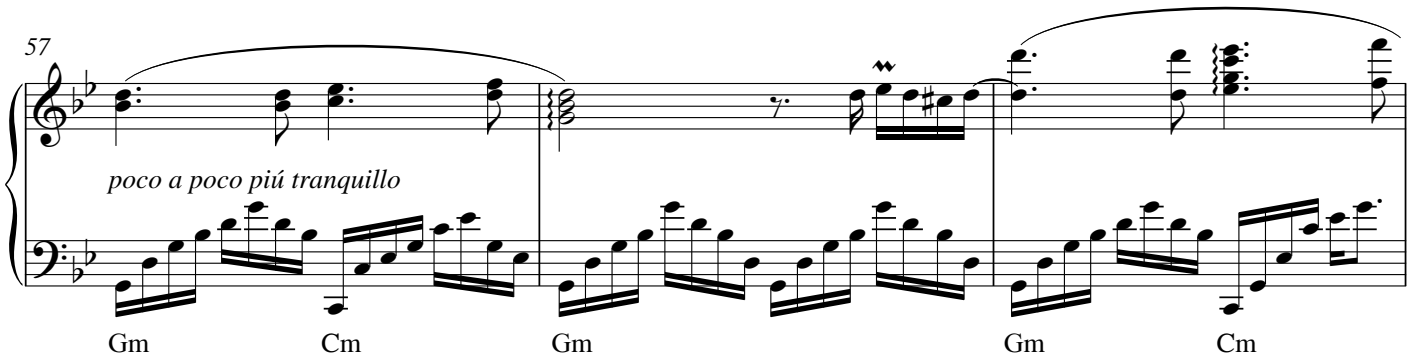
54



Gm Cdim D7(b5)

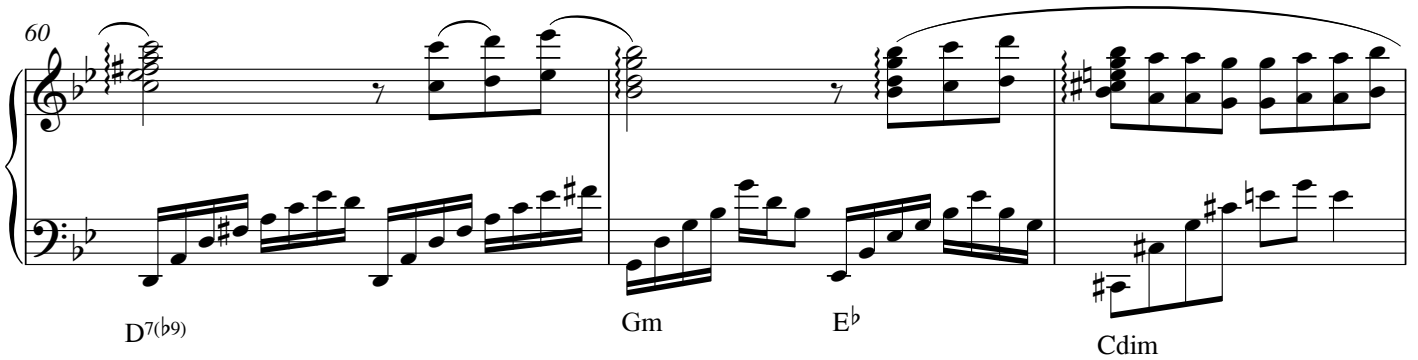
57

poco a poco piú tranquillo



Gm Cm Gm Gm Cm

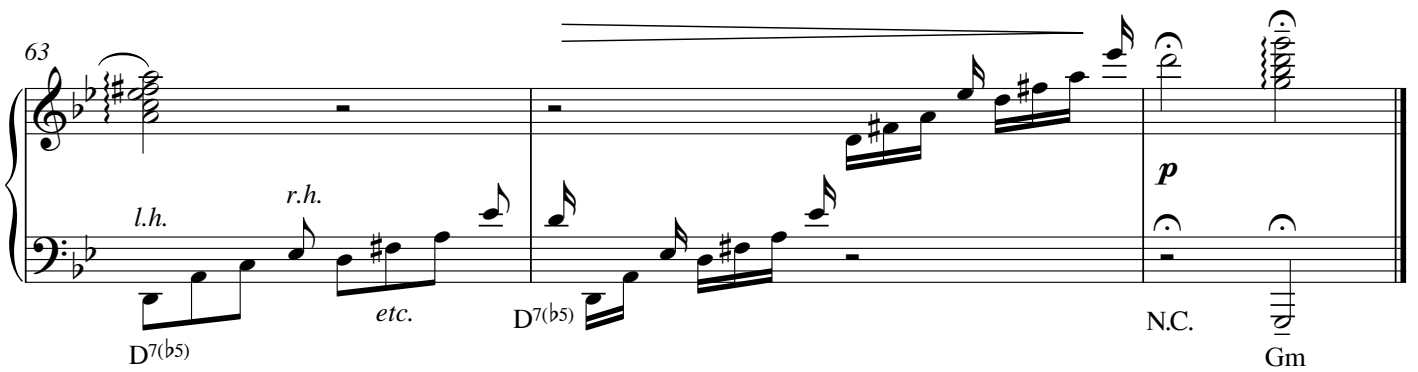
60



D7(b9) Gm Eb Cdim

63

l.h. *r.h.*



D7(b5) etc. D7(b5) *p* N.C. Gm



Whirlwind in Autumn

Fariborz Lachini

Moderato misterioso (♩ = 76)

mf con gusto

con Pedale
Gm

D7(b9) Cm Gm

8 *f*
Gm D7(b9) Cm

15 *mf*
Gm Cm D7 Gm

22 *f*
D7 Gm Cm D7

28 *dim.* *mp* *attacca*
Gm D7 Gm Gm

Vivace (♩. = 172)

33

Musical score for measures 33-39. The piece is in 6/8 time and G minor. The right hand features a rhythmic pattern of eighth notes with slurs. The left hand plays a steady bass line. Dynamics include *f scherzando* and *mp cresc.*. Chords are Gm.

40

Musical score for measures 40-46. The right hand continues with eighth notes, now including some accidentals. The left hand bass line changes. Dynamics include *f*. Chords are D, D7(b9), and Cm.

47

Musical score for measures 47-53. The right hand eighth notes become more active. The left hand bass line changes. Dynamics include *mf cresc.*. Chords are Gm.

54

Musical score for measures 54-60. The right hand eighth notes continue. The left hand bass line changes. Dynamics include *f*. Chords are D⁵.

61

Musical score for measures 61-67. The right hand eighth notes continue. The left hand bass line changes. Dynamics include *ff*. Chords are D⁷, D⁷, and Gm.

68

Musical score for measures 68-74. The right hand eighth notes continue. The left hand bass line changes. Dynamics include *f*. Chords are Gm.

75

f con brio

Gm Gm D7

82

mf f mf f

Gm Gm D7 Gm

89

mf f mf

D Gm

96

f mf f mf

D7 Gm D7 Gm

103

f mf f

D7 Gm

110

ff

D7 Gm Eb7 D7 Gm

118

Gm

125

f *mf*

Gm

132

f *mf* *f* *mf*

Cm D7

139

f *mf* *ff*

Gm D7

146

f *ff* *f* *ff*

Gm Cm

154

f *ff* *f* *ff*

D7 Gm

161

f *ff* *f*

D7 Gm

168

ff *f* *ff* *f*

D7 Gm

175

mf *mf*

Cm

183

mf *mf*

D7

190

mf cresc.

Gm D7 Gm

198

Cm D7

205

ff

Gm D7

212

Gm D7

219

sempre ff

Gm

226

Gm Gm

233

Gm D7 Gm

240

D7 Gm D7

247

Gm D7

254

Gm D7 Gm

261

D7 Gm D7 Gm Eb7

269

D7 Gm Gm

mf cresc.

276

Gm

f cresc.

282

Gm Gm

fff



Stellar Silence

Fariborz Lachini

Andante tranquillo (♩ = 66)

mp triste

Ped. (sim.)

Em D#dim Em B7(b9)

5

sempre legato e tranquillo

Em D#dim Em B7(b9) Em

9

Em D#dim Em B7(b9)

13

Em D#dim Em B7(b9) Em

17

Em Am B7(b9) Em

21 *mf*

Em Am B⁷(b⁹) Em

25

Em Am B⁷(b⁹) Em

29

Em Am B⁷(b⁹) Em

33

Em Am B⁷(b⁹) Em

37 *mp*

Em Am B⁷(b⁹) Em

41

Em Am B7(b9) Em

45

Em Am B7(b9) Em *To Coda* ☉

49

Em Am B7(b9) Em *mf*

53

Em Am⁶ B7(b9) B7(b9)sus⁴ D[#]dim Em

57

Em Am B7(b9) Em

61

Em Am B7(b9) Em

65

Em Am B7(b9) Em

69

D.S. al Coda Φ CODA

Em Em D#dim

72

Em B7(b9) Em D#dim

76

Em D#dim Em Em Em



Loneliness

Fariborz Lachini

Allegro moderato (♩ = 120)

mf grazioso

Em Am⁶ B⁷ Em (sim.) C Am⁶

7 B⁷ Em Em Em Am⁶ Em

13 Am⁶ C^{#dim} D^{#dim7} Em Em Em

19 Am⁶ Em Am⁶ C^{#dim} D^{#dim7} Em

mp dolce

25 Em Em Am⁶ Em Em

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 1-6) is marked *mf grazioso* and includes a tempo instruction of **Allegro moderato** (♩ = 120). The second system (measures 7-12) continues the piece. The third system (measures 13-18) features a series of diminished chords. The fourth system (measures 19-24) repeats some of the earlier chord progressions. The fifth system (measures 25-30) is marked *mp dolce*. The score includes various musical notations such as slurs, ties, and dynamic markings.

30

C#dim D#dim⁷ Em Em Em Am⁶

36

Em Em C#dim D#dim⁷ Em Em

42

Am⁶ B⁷ Em C f molto espress. Am⁶ B⁷

48

Em Em Em Am⁶ Em Am⁶

54

C#dim D#dim⁷ Em Em Em Am⁶

60

Em Am⁶ C[#]dim D[#]dim⁷ Em

dim.

65

mp

Em Em Am⁶ Em Em

70

poco a poco cresc.

C[#]dim D[#]dim⁷ Em Em Em Am⁶

76

Em Em C[#]dim D[#]dim⁷ Em Em

f

82

tr.

Am⁶ B⁷ Em C Am⁶ B⁷

To Coda

88 *tr*
sempre f
ff
Em C Am⁶ B⁷ Em Em

94
Em Am⁶ Em Am⁶ C^{#dim} D^{#dim}7

100
ff
Em Em Em Am⁶ Em

105 *D.S. al Coda* \diamond CODA
f dim.
Am⁶ C^{#dim} D^{#dim}7 Em Em

molto rit.
C Am⁶ B⁷ Em Em



Desire to Stay

Fariborz Lachini

Andantino piacevole (♩ = 66)

mp cantabile

Ped.
 Dm Dm Gm Gm Dm (sim.) Dm

7
 Gm A⁷ Dm Dm Gm Gm

13
 Dm Dm Gm A⁷ Dm Dm

19
 Dm Dm Gm Gm A⁷ A⁷

25

cresc. *mp cresc.*

Dm Dm Dm Dm Gm Gm

31

f

A7 A7 Dm Dm Dm Dm

37

Gm Gm A7 A7 Dm Dm

43

poco a poco dim.

Dm B^b Gm Gm A7 A7

49

mp *(f)*

Dm Dm Dm Dm Dm Gm

55

Gm A7 A7 Dm Dm Gm

61

Gm Dm Dm Gm A7 Dm

67

mf

Dm Gm Gm Dm Dm Gm

73

dim.

A7 Dm Dm Gm Gm Dm

79

(*senza rit.*)

p *p*

Dm Gm A7 Dm Dm Dm



Childhood

Fariborz Lachini

Allegro moderato (♩ = 116)

mf espress.

p cantando

sempre legato

Dm A⁷ Dm A⁷ (sim.)

Dm A⁷ Dm A⁷

Dm Gm A⁷ A⁷(b⁹) Dm

Dm Gm A⁷ A⁷(b⁹) Dm

17

poco cresc.

D7 Gm C7 F

21

mp

D7 Gm C7 F

25

p

Dm Gm A7 A7(b9) Dm

29

Dm Gm A7 A7(b9) Dm

33

mp

Dm Gm A7 A7(b9) Dm

37 *cresc.*
D7 Gm C7 F

41 *mf cresc.* *f*
D7 D7 Gm C7 F A7 Dm

46
Gm A7 A7(b9) Dm Dm Gm A7

51 *dim.*
A7(b9) Dm Dm Gm A7

55 *poco cresc.*
A7(b9) Dm D7 Gm

59 *mf*
 C7 F D7 D7 Gm

63 *mp*
 C7 F A7 Dm Gm A7

67 *8va*
 A7(b9) Dm Dm Gm A7

71 (8)
 A7(b9) Dm Dm Gm A7

75 (8) 1. *loco* 2. *8va* *rall.* *p*
 A7(b9) Dm A7 Dm



I Remember...

Fariborz Lachini

Allegro con moto (♩ = 120)

mf sostenuto

sempre legato

(sim.)

mf sempre espress.

f

Am Dm E⁷ Am (sim.) Fma⁷

B^b E⁷ Am Am Dm

G⁷ C Fma⁷ B^b E⁷

Am Am Dm G⁷ C

21

Fma7 B^b E⁷ Am

25

f poco urgente

Am Dm G⁷ Cma⁷

29

cresc.

F Dm⁹ E⁷ Am

33

ff appassionato

Am Dm G⁷ Cma⁷

37

To Coda

F Dm E⁷ Am

41 *mf piú dolce*

Am Dm G7 Cma7

45 *D.S. al Coda (after repeat)*

Fma7 B^b E7 Am

⊕ CODA

mf

Am Dm E7

deliberatamente

Am F B^b E7

mp allargando (senza dim.)

E7 Am Am



Staring in a Mirror

Fariborz Lachini

Moderato assai e risoluto (♩ = c. 80)

mf espress.

con Pedale
Gm Cm Gm

4

sim. (sempre legato)
Cm Gm D⁷ Gm

8

D⁷ Gm Cm Gm

12

D⁷ Gm Gm Cm

3

16

Gm Cm Gm D7

20

Gm D7 Gm Cm6

24

Gm D7 Gm Gm

28

Gm D7 D7(b9) Gm

32

Gm D7 Gm D7

36 8va-----

Cm Gm D7 Gm

40 (8)

Gm D7 Gm

43 (8) *loco*

D7 Cm Gm

46 1. 2. *mf*

D7 Gm Gm Gm

50

D7 Gm D7

53

Cm Gm D7

56

Gm Gm D7

59

Gm D7 Cm

62

Gm D7 Gm

65

Gm D7 Gm D7 Gm



Stranger

Fariborz Lachini

Allegro ma non troppo (♩ = 96)

mp tranquillo

Ped.

Gm F#dim D7 C#dim D7 (sim.)

5

Gm F#dim D7 C#dim D7 *cresc.*

9

mf

Gm F#dim D7 C#dim D7

13

Gm F#dim D7 C#dim D7

17

p piú dolce

Gm D7(b9) Gm D7

21

Gm C#dim D7 Gm

25

mp

Gm D7(b9) Gm D7

29

cresc.

Gm Cm D7 Gm

33

mf

Gm Cm D7 Gm

37

Gm C#dim D7 Gm

41

f

Gm Cm D7 Gm

45

Gm C#dim D7 Gm

49

mf *deliberamente*

Gm D7(b9) Gm D7

53

Gm C#dim D7 Gm

cresc.

57 *ff* *8va*

Gm D7(b9) Gm

60 (8)

D7 Gm Cm D7

64 (8) *loco* *mf*

Gm Gm Cm

67

D7 Gm Gm

70 *molto cresc.*

C#dim D7 Gm

73 *ff* *passionato*

Gm Cm D7

76 *mf* *più tranquillo*

Gm Gm Cm D7

80

Gm Gm Cm D7

84 *Allargando*

Gm Gm C#dim D7

88 *A tempo, ma meno mosso*

mp *delicato*

Gm Gm

pp *a niente*



Loneliness Trail

Fariborz Lachini

Allegro moderato, con moto (♩ = 76)

mp lusingando

Ped.

Em Em Cdim Em (*sim.*) Em

6

Em Cdim Em Am Em

11

mf

C#dim B7(b9) Am Em

15

f più brillante

C#dim B7(b9) Em Em

19

Cdim Em Em Em Cdim

24

Em Am Em C#dim B7(b9)

mf

29

Am Em C#dim B7(b9) E

f *ff*

34

Am B7 E m Am

dim.

39

Em C#dim B7 Em Em

poco rit. *a tempo* *mf*

44

mp dolce e tranquillo

Cdim Em Em Em Cdim

49

Em Am Em C#dim

53

f

B7(b9) Am Em C#dim

57

mf

B7(b9) Em Em Cdim

61

Em Em Em Cdim

65

mp cresc. *mf*

Em Am Em

This system contains measures 65, 66, and 67. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mp cresc.* and *mf*. Chords are Em, Am, and Em.

68

C#dim *B7(b9)* Am

This system contains measures 68, 69, and 70. The right hand has a more active melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. Dynamics include *C#dim*, *B7(b9)*, and Am.

71

dim. *poco rit.*

Em *C#dim* *B7(b9)*

This system contains measures 71, 72, and 73. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. Dynamics include *dim.* and *poco rit.*. Chords are Em, *C#dim*, and *B7(b9)*.

74

a tempo

mp

Em Em Cdim

This system contains measures 74, 75, and 76. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. Dynamics include *a tempo* and *mp*. Chords are Em, Em, and Cdim.

77

Em Em Em

This system contains measures 77, 78, and 79. The right hand has a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. Chords are Em, Em, and Em.

80

Cdim Em Am *f espress.*

83

Em C#dim B7(b9)

86

Am Em C#dim *mf*

89

1. *pochissimo rit.* *a tempo*

B7(b9) Em Em *mp*

92

Cdim Em Em *p*

95

Em Cdim Em

98 *poco rit.* *a tempo*

mf *sempre espress.*

B7(b9) Em Em

101

Cdim Em Em

104

Em Cdim Em

107 *poco rall.*

mp dim. al fine *pp*

Cdim B7(b9) Em Em Em



What Must Have Been

Fariborz Lachini

Andantino sostenuto (♩ = 88)

mf espress.

Ped.

(sim.)

1 *A7(#9)* 2 *B^b* 3 *A7sus⁴* 4 *A⁷*

5 *Dm* 6 *D⁷* 7 *Gm* 8 *Gm* *mp*

9 *B^b* 10 *A7sus⁴* 11 *A⁷* 12 *A7(#9)* 13 *Dm* *cresc.* *mf*

13 *D⁷* 14 *Gm* 15 *Gm* 16 *B^b* 17 *A7sus⁴*

18 *f*

A7 A7(#9) B^b B^b F F

23

Gm Gm Dm Dm B^b

28

B^b F F *dim.* Gm Gm

33

Dm A⁷ Dm D⁷

37

Gm Gm B^b A⁷sus⁴

41

molto cresc. *ff appassionato*

A7 A7(#9) Dm Dm Gm

45

Gm B^b A7sus4 A7

49

sempre ff ma piú dolce

B^b B^b F F

53

Gm Gm Dm Dm

57

ff *tr*

B^b B^b F F

61

dim.

Gm Gm Dm A7sus4 A7(#9)

65

mp tranquillo

Dm D7 Gm Gm

69

p

B^b A7sus4 A7(#9) Dm

73

Dm Gm Gm B^b

77

allarg. *Lento*

mf *mp* *p*

A7sus4 A7 A7 Dm Dm



Autumn Slumber

Fariborz Lachini

Andante sostenuto (♩ = 88)

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a mezzo-piano (*mp*) dynamic and a mood of *triste*. The tempo is marked as **Andante sostenuto** with a quarter note equal to 88 beats per minute. The first system includes a *Ped.* (pedal) marking and a *(sim.)* (sustained) marking. The second system begins at measure 5. The third system begins at measure 9 and includes a *cresc.* (crescendo) marking. The fourth system begins at measure 13 and features a mezzo-forte (*mf*) dynamic. The score is annotated with various musical notations including slurs, ties, triplets, and dynamic markings.

Chord progressions for the first system: Am, E, Am, E (sim.)

Chord progressions for the second system: Am, Dm, G, C

Chord progressions for the third system: Am, Dm, Am, E7(b9)

Chord progressions for the fourth system: Am, Dm, G, C

17 *poco rit.*

Am Dm Am E7(b9)

21 *a tempo*
mf

A7 Dm G C

25

A7 Dm Am E7

29 *f molto espress.*

A7 Dm G C

33

Am Dm Am E7(b9)

37 *ff* *passionato*

Am Dm G C

41 *poco rit.* *dim.*

Am Dm Am E7(b9)

45 *a tempo* *mf* 3

Am E7 Am E7

49 6/4 6/4

Am E7 Am

52 *rallentando* *dim. al fine* *p* *pp*

E7(b9) Am Am

Ped.



Reincarnation

Fariborz Lachini

Vivace scherzando (♩ = 132)

Am F E7/G# Am N.C.

Am Am Am Am Am

A7 Dm Dm E7 E7(#9)

E E7(#9) E E7(b9) Am

Am Am Am Am Am Am

26 *8va* *loco*

A7 Dm Dm E7 E7(#9) E

32

E7(b9) E E7+ Am N.C. Am *mp*

38

Am F F E7 E7 E7

44

E7 Am E Am Am F *sub. f* *mp*

50

F E7 E7 E7 E7

55

1. > 2. *mp*

Am Am E Am Am

60

mp

F F E7 E7 E7 E7

66

molto cresc. *f*

Am E Am Am F F

72

mp

E7 E7 E7 E7 Am

77

p

E Am N.C.

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